Gray (Lillie Trust) Papers
Mss. 165, 422, 965
Inventory

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

Reformatted 2003
Use of manuscript materials. If you wish to examine items in the manuscript group, please fill out a call slip specifying the materials you wish to see. Consult the Container List for location information needed on the call slip.

Photocopying. Should you wish to request photocopies, please consult a staff member. The existing order and arrangement of unbound materials must be maintained.

Publication. Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Permission to examine archival materials does not constitute permission to publish. Any publication of such materials beyond the limits of fair use requires specific prior written permission. Requests for permission to publish should be addressed in writing to the Head, Public Services, Special Collections, LSU Libraries, Baton Rouge, LA, 70803-3300. When permission to publish is granted, two copies of the publication will be requested for the LLMVC.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.
Summary

Size. 178 items and 8 volumes

Geographic locations. St. James Parish, Louisiana

Inclusive dates. 1860 – 1920

Bulk dates. 1886 – 1890

Language. English

Summary. Papers of Lillie Trust Gray, consisting principally of bills for purchases of music; and household and farm records after the death of her husband, Dr. Charles Gray.

Organization. Arranged chronologically.

Restrictions on access. If microfilm is available, photocopies must be made from microfilm.

Copyright. Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.

Citation. Lillie Trust Gray Papers, Mss. 165, 422, 965. Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.

Stack locations. U:154, F:9

Also available on. MF 6061, Series B, Part 1, Reel 15.
Biographical/Historical Note

Lillie Trust Gray was a Louisiana musician and teacher for 52 years at the Convent of the Sacred Heart, Convent, St. James Parish. Her first husband was Dr. Charles Gray, a native of England and a U.S. Army surgeon during the Civil War stationed at Burnside, Ascension Parish, at the close of the War. After the death of her first husband in 1885, she married Lucien Thibodeaux, a general merchant, at Convent St. James Parish.

Scope and Content Note

Papers of Lillie Trust Gray, consisting principally of bills for purchases of music from Philip Werlein’s of New Orleans and records pertaining to Mrs. Gray’s teaching of and interest in music, and household and farm records after the death of her husband, Dr. Charles Gray.

The collection also contains correspondence, 1920, of Miss Annie Gray, adopted daughter of Dr. and Mrs. Charles Gray, from her relatives in Texas; a pay roll book, 1865-1867 for Houmas Plantation, Burnside, Ascension Parish; a volume pertaining to Wilkerson Plantation, St. James Parish containing 3 testimonies taken at an inquest probably by Dr. Charles Gray; and a scrapbook of newspaper clippings of poems for 1881, and of stories and pictures of the Spanish American War, 1898.

Two volumes pertaining, in particular, to Mrs. Gray’s interest in music consists of a record book, 1874-1900, 1902, containing lists by years of musical compositions together with the names of the composers under names which appear to be the donors or perhaps the pupils to whom the compositions were assigned; and a diary, 1900-1905, containing detailed entries of the Roman Catholic liturgical service and the music sung by the choir during the Mass on Sundays and on Holy Days of Obligation, during the Lenten services, and for special services such as First Communion, Confirmation, and for weddings. The record book, also, contains a letter from Louis Grunewale of New Orleans, apparently in reply to a request from Mrs. Gray concerning organ methods and an explanation concerning the stops on the organ.

Household and farm entries and receipts for music lessons are recorded in a combined cashbook, 1873-1888 and memorandum book, 1876-1901 and in memorandum book, 1887-1919.
Series Descriptions

Series I. Manuscript Volumes:

1. Cash, 1873-1888 and Memorandum Book, 1876-1901 – receipts for music lessons; household and farm entries; money received and paid out; list of subscriptions for periodicals.

2. Diary, (1900-1904)-1905 – contains detailed entries of the Catholic liturgical service and music sang by the choir during the Mass on Sundays, and on Holy Days of Obligation, during the Lenten services, and for special services such as for First Communion, Confirmation, and for weddings. The entries also record the name of the priest giving the sermon and the names of the persons in the choir. Organist, Convent at the Sacred Heart.

3. Memorandum Book. 1887-1919 – record of household purchases and repairs, farm production and wages paid, periodicals apparently subscribed to, appraisal on property etc. listed under a letter of the alphabet and then chronologically.

4. Memorandum Book. 1915-1919 – payments received for music lessons; household and farm entries.

5. Record Book. (1874-1900)-1902 – Contains lists of names of musical compositions together with the name of the composer, songs, and instrumental pieces. The compositions are listed by years and, in some instances, under a name which appears to be the donor or perhaps the name of the pupil to whom the piece was assigned. Also comments follow some of the entries such as “very pretty,” “no fingering,” etc. On p. 183 is a list of “children’s age,” apparently pupils, for 1895-1902. On page 205, a letter, April 25, 1874, by Louis Grunewald, of New Orleans, is pasted. The letter addressed to Miss Lilly Gray, St. James, is apparently in reply to a request from Mrs. Gray concerning organ methods and an explanation concerning the stops on the organ; also 4 pages of notes on the organ.

6. Scrapbook. 1874-1891.

7. Scrapbook. 1881, 1898 – newspaper clippings of poems, 1881; and for the Spanish-American War, 1898. Records. 1867 – clippings have been pasted over pages 1-50 of a St. James Parish Record Book for 1867. The record contains an alphabetical list of names – the clippings cover the names from A thru part of H.

8. Pay Roll Book. 1865-1867 – Houmas Plantation, Burnside, Ascension Parish. Dr. Charles Gray was a member of the U.S. Army during or immediately after the Civil War and was stationed at Burnside which may be the reason for this volume being in Mrs. Gray’s Papers.

9. Inquests at Wilkerson Plantation. 1876 – contains 3 testimonies taken at an inquest at Wilkerson Plantation, St. James Parish, probably by Dr. Charles Gray.

Series II. Correspondence and other Documents
January 26, 1869, New Orleans, canceled check of Charles Gray to Napoleon Underwood for $100

May 20, 1874, New Orleans, letter from M. Elie to Mme. Lillie Gray, quoting prices on different methods of voice training

November 23, 1878, St. James, Louisiana, bill of A. Damare to Mme. Lillie Gray for $4.25 drug account

May 3, 1880, St. James, Louisiana, assessors list of property belonging to Mrs. Alfred Trust, valued at $1200

December 1, 1882, Boston, [Mass.], receipted bill of Oliver Diston and Co. to Mrs. Thibodeaux for $4.75

October 2, 1884, statement of J.A. Bourgeois to Mrs. Charles Gray for $10, meat bill

December 13, 1884, New Orleans, receipted bill of streamer Belle of the Coast to Mrs. Charles Gray for $25 as payment for freight charges

December 31, 1884, New Orleans, receipt of Philip Werlein to Mrs. Lillie Thibodeaux for $0.66 as payment for music

February 12, 1885, St. James, Louisiana, court summons by N.S. Landry to Henry Gray for the latter’s appearance in court in the case of State of Louisiana vs. Pickney White

March 6, 1885, New Orleans, bill of Phillip Werlein to Mrs. Lillie Gray for $2.72 for musical merchandise

February 10, 1886, an itemized list of dishes found in “Memels Gilt Edge set.”

February 26, 1886, New Orleans, bill of Phillip Werlein to Mrs. Lillie Thibodeaux, for $7.19 for musical merchandise

May 2, 1886, Amite, Louisiana, letter from A.O. Cass to Lillie Thibodeaux requesting that 8 pounds of tobacco be shipped C.O.D. to G.W. Arken, Jackson, Mississippi

May 27, 1886, New Orleans, receipted bill of D.H. Holmes to Mrs. Charles Gray for $21.60 as payment for dry goods

July 9, 1886, New Orleans, bill of Philip Werlein to Mrs. Lillie Thibodeaux for $1.93 as payment for music paper

October 1, 1886, New Orleans, statement of Phillip Werlein to Mrs. Lillie Thibodeaux for $2.99 and acknowledgement of $5 for music order
November 21, 1886, receipt of Vve. Vezoux to Mme L[illie] Thibodeaux for $17.20 as payment for dry goods

November 29, 1886, receipt for Philip Werlein to Mrs. Lillie Thibodeaux for $5 as payment for music

December 22, 1886, New Orleans, receipted bill of M. Scoller to Miss. L.T. Bongois, for $10 as payment for watch

March 30, 1887, St. James, Louisiana, receipt of Vve. Vezoux to L[illie] Thibodeaux for $16.50 as payment for dry goods

April 28, 1887, New Orleans, receipt of Phillip Werlein to Mrs. L[illie] Thibodeaux for $5 as payment on piano account

May 14, 1887, St. James, Louisiana, receipt of Beard and Bourgeois to Mrs. Lillie Thibodeaux for $5 as payment for meat

June 9, 1887, St. James, Louisiana, receipted bill of A. Bamare to Mrs. Lillie Thibodeaux for $2.15 as payment for drugs

July 20, 1887. New Orleans, receipt of Morning Star to Mrs. L[illie] Thibodeaux for $2.50 as payment 1 year’s subscription

August 13, 1887, New Orleans, Flash, Prestons and Co. price list of groceries and general merchandise

September 12, 1887, freight bill of Louisville, New Orleans and Texas Railway Co., $21.80 for freight shipped to L[illie] Thibodeaux

September 27, 1887. St. Louis, Mo., way bill of St. Louis, Iron Mountain and Southern Railway Co. for 3 bbls. Of whisky received from Wood and Lee consigned to Mrs. L[illie] Thibodeaux, Convent, La.

December 21, 1887, New Orleans, receipted bill of J.W. Platt to Mrs. Lillie Thibodeaux for $2.15 as payment for groceries

1887, Convent, La., freight bill of Louisville, New Orleans and Texas Railway Co. to Mrs. L[illie] Thibodeaux for $3.58

February 6, 1888, New Orleans, receipted bill of R. Frotsher to Mrs. Lillie Thibodeaux for $1 as payment for flower seeds

February 10, 1888, Boston, [Mass], memorandum of Oliver Diston and Co. to Mrs. Lillie Thibodeaux quoting prices on sheet music
March 1, 1888, bill of A. Damare to Mrs. L[illie] Thibodeaux for $9.75 as payment for drugs

April 20, 1888, New Orleans, receipted bill of Edward Thompson to Mrs. Lillie Thibodeaux for $7 as payment for dry goods

July 18, 1888, St. James, La., order in French of Mme. L[illie] Thibodeaux to Vve. Vezoux for $33.55 as payment for dry goods

October 12, 1888, New Orleans, statement of Frotscher to Mrs. Lillie Thibodeaux for $1.33 as payment for seeds

November 27, 1888, New Orleans, receipted bill of R. Frotscher to Mrs. Lillie Thibodeaux for $2.81 as payment on flower account

January 6, 1889, New Orleans, bill of Phillip Werlein to Mrs. Lillie Thibodeaux for $2.95 as payment for musical merchandise

January 15, 1889, Louisville, Ky., acknowledgement of American Portrait Co. to J.N. Gourdain for picture

March 19, 1889, St. James, La., receipted bill of St. James cigar manufactory to Mrs. L[illie] Thibodeaux for $29.50 as payment for cigars

May 8, 1889, St. James, La., receipted bill of Vve. Vezoux, to Mme. L[illie] Thibodeaux for $19.25 as payment for dry goods

July 30, 1889, New York, post card acknowledgement of Harper and Brothers to Mrs. Lillie Thibodeaux for $4.25 order

September 11, 1889, St. James, La., receipted bill of A. Damare to Mrs. L[illie] Thibodeaux for $19.80 as payment for drugs

September 1889, New Orleans, receipted bill of Morning Star to Mrs. Lillie Thibodeaux for $2.5 as payment for 1 year subscription

November 6, 1889, St. James, La. receipt of Vve. Vezoux, to Mme. L[illie] Thibodeaux for $22.40 as payment for dry goods

December 1, 1889, New Orleans, statement of Phillip Werlein to Mrs. L[illie] Thibodeaux for $2.16 as payment for music

December 21, 1889, New York, receipted bill of J. Fisher and brother to Mrs. Lillie Thibodeaux for $6.60 as payment for music

December 23, 1889, New York, receipted bill of G. Schirmer to Mrs. Lillie Thibodeaux for $2.18 as payment for music
January 14, 1890, New York, receipt of Wm. H. Pond and Co. to Mrs. L[illie] Thibodeaux for $1.04 as payment of account

April 4, 1890, Philadelphia [Pa.], postal card receipt of Theodore Presser to Mrs. L[illie] Thibodeaux for $3.64 as payment for music

April 11, 1890, New Orleans, bill of R. Frotscher to Mrs. Lillie Thibodeaux for $1.50 as payment for garden tools

April 21, 1890, New Orleans, duplicate bill of Louis Grunewald to Mrs. Lillie Thibodeaux for $3.97 as payment for musical merchandise

May 1, 1890, Philadelphia, [Pa.], receipted postal card of Theodore Presser to Mrs. L[illie] Thibodeaux for $3.64 as payment for music

May 31, 1890, New Orleans, price list of G. Pascal and Co. quoting prices on groceries, feeds, etc.

September 22, 1890, Philadelphia, [Pa.] receipt of J.H. Ditson and Co. to Mrs. Lillie Thibodeaux for $3.01 as payment for music

September 29, 1890, New Orleans, postal card receipt of J.C. Eyrich to Mrs. Lillie Thibodeaux for $2.35 as payment for music

October 7, 1890, receipted bill of A. Damare to Mr. Lucien Thibodeaux for $12.15 as payment for drugs

October 23, 1890, New Orleans, postal card of Louis Grunewald and Co. to Mrs. L[illie] Thibodeaux acknowledging receipt of music order for $1.18

October 31, 1890, Cincinnati, statement of John Church Co. to Mrs. Lillie Thibodeaux for $1.91 as payment for musical merchandise

November 8, 1890, New Orleans, statement of Grunewald and Co. to Mrs. L[illie] Thibodeaux for $1.28 as payment for musical merchandise

November 28, 1890, Cincinnati, [Ohio], receipt of John Church Co. to Mrs. Lillie Thibodeaux for $2.66 as payment for musical merchandise

May 11, 1905, New Orleans, commencement announcement of the New Orleans College of Pharmacy

undated, advertisement of Bless and Drakes smoothing irons

undated, New Orleans
undated, St. James, La., receipted bill of Vve. Vezoux, to Mme. [Lillie] Gary, for $11.95, for dry goods

undated, Announcement by Mrs. A.M. Flake that she had established a ladies purchasing bureau

undated, St. James, La., bill of Lucien Thibodeaux to Ja[me]s Oubre for $12.35 as payment for farm supplies
Index Terms

Agricultural wages--Louisiana.
Agriculture--Louisiana--Saint James Parish.
Bookkeeping records.
Correspondence.
Invoices.
Music--Instruction and study--Louisiana.
Payroll records.
Receipts (financial records)
Saint James Parish (La.)--History.
Thibodeaux, Lillian Trust Gray.
Women musicians--Louisiana.
Container List

<table>
<thead>
<tr>
<th>Stack Location</th>
<th>Box</th>
<th>Folders</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>U:154</td>
<td>1</td>
<td>1-6</td>
<td>1869-1920; Memorandum Book, 1915-1919</td>
</tr>
<tr>
<td>F:9</td>
<td>--</td>
<td>--</td>
<td>Manuscript Volumes 1-9</td>
</tr>
</tbody>
</table>