See also UPA Microfilm:
MF 6061, Series B, Part 1, Reel 15.

GRAY (LILLIE TRUST) PAPERS
Mss. 165, 422, 965, 2070
Inventory

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

Reformatted 2003
Revised 2021
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SUMMARY

Size. 178 items and 9 volumes

Geographic locations. St. James Parish, Louisiana

Inclusive dates. 1865-1920

Bulk dates. 1886-1890

Language. English

Summary. Papers of Lillie Trust Gray, consisting principally of bills for purchases of music; and household and farm records after the death of her husband, Dr. Charles Gray.

Organization. Arranged chronologically.

Restrictions on access. None.

Copyright. Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.

Citation. Lillie Trust Gray Papers, Mss. 165, 422, 965, etc., Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.

Stack locations. U:154, F:9

Also available on. MICROFILM 6061, Series B, Part 1, Reel 15.
BIOGRAPHICAL/HISTORICAL NOTE

Lillie Trust Gray was a Louisiana musician and teacher for 52 years at the Convent of the Sacred Heart, Convent, St. James Parish. Her first husband was Dr. Charles Gray, a native of England and a U.S. Army surgeon during the Civil War stationed at Burnside, Ascension Parish, at the close of the War. After the death of her first husband in 1885, she married Lucien Thibodeaux, a general merchant, at Convent St. James Parish.

SCOPE AND CONTENT NOTE

Papers of Lillie Trust Gray, consisting principally of bills for purchases of music from Philip Werlein’s of New Orleans and records pertaining to Mrs. Gray’s teaching of and interest in music, and household and farm records after the death of her husband, Dr. Charles Gray.

The collection also contains correspondence, 1920, of Miss Annie Gray, adopted daughter of Dr. and Mrs. Charles Gray, from her relatives in Texas; a payroll book, 1865-1867 for Houmas Plantation, Burnside, Ascension Parish; a volume pertaining to Wilkerson Plantation, St. James Parish containing 3 testimonies taken at an inquest probably by Dr. Charles Gray; and a scrapbook of newspaper clippings of poems for 1881, and of stories and pictures of the Spanish American War, 1898.

Two volumes pertaining, in particular, to Mrs. Gray’s interest in music consists of a record book, 1874-1900, 1902, containing lists by years of musical compositions together with the names of the composers under names which appear to be the donors or perhaps the pupils to whom the compositions were assigned; and a diary, 1900-1905, containing detailed entries of the Roman Catholic liturgical service and the music sung by the choir during the Mass on Sundays and on Holy Days of Obligation, during the Lenten services, and for special services such as First Communion, Confirmation, and for weddings. The record book, also, contains a letter from Louis Grunewale of New Orleans, apparently in reply to a request from Mrs. Gray concerning organ methods and an explanation concerning the stops on the organ.

Household and farm entries and receipts for music lessons are recorded in a combined cashbook, 1873-1888 and memorandum book, 1876-1901 and in memorandum book, 1887-1919.
LIST OF SERIES

Series I. Manuscript Volumes, 1865-1919

Series II. Correspondence and Other Documents, 1869-1920
SERIES DESCRIPTIONS

Series I. Manuscript Volumes, 1865-1919

Vol. 1. Cash, 1873-1888 and Memorandum Book, 1876-1901 – receipts for music lessons; household and farm entries; money received and paid out; list of subscriptions for periodical.

Vol. 2. Diary, 1900-1905 – contains detailed entries of the Catholic liturgical service and music sung by the choir during the Mass on Sundays, and on Holy Days of Obligation, during the Lenten services, and for special services such as for First Communion, Confirmation, and for weddings. The entries also record the name of the priest giving the sermon and the names of the persons in the choir. Organist, Convent at the Sacred Heart.

Vol. 3. Memorandum Book, 1887-1919 – record of household purchases and repairs, farm production and wages paid; periodicals apparently subscribed to, appraisement on property etc. listed under a letter of the alphabet and then chronologically.


Vol. 5. Record Book, 1874-1902 – contains lists of names of musical compositions together with the name of the composer, songs, and instrumental pieces. The compositions are listed by years and, in some instances, under a name which appears to be the donor or perhaps the name of the pupil to whom the piece was assigned. Also comments follow some of the entries such as “very pretty,” “no fingering,” etc. On p. 183 is a list of “children’s age,” apparently pupils, for 1895-1902. On page 205, a letter, April 25, 1874, by Louis Grunewald, of New Orleans, is pasted. The letter addressed to Miss Lilly Gray, St. James, is apparently in reply to a request from Mrs. Gray concerning organ methods and an explanation concerning the stops on the organ; also 4 pages of notes on the organ.


Vol. 7. Scrapbook, 1881, 1898 – newspaper clippings of poems, 1881; and for the Spanish-American War, 1898. Records. 1867 – clippings have been pasted over pages 1-50 of a St. James Parish Record Book for 1867. The record contains an alphabetical list of names – the clippings cover the names from A thru part of H.

Vol. 8. Pay Roll Book, 1865-1867 – Houmas Plantation, Burnside, Ascension Parish. Dr. Charles Gray was a member of the U.S. Army during or immediately after the Civil War and was stationed at Burnside which may be the reason for this volume being in Mrs. Gray’s Papers.

Vol. 9. Inquests at Wilkerson Plantation, 1876 – contains 3 testimonies taken at an inquest at Wilkerson Plantation, St. James Parish, probably by Dr. Charles Gray.
Series II. Correspondence and Other Documents, 1869-1920

January 26, 1869, New Orleans, canceled check of Charles Gray to Napoleon Underwood for $100.


May 3, 1880, St. James, Louisiana, assessors list of property belonging to Mrs. Alfred Trust, valued at $1200.

December 1, 1882, Boston, [Mass.], receipted bill of Oliver Diston and Co. to Mrs. Thibodeaux for $4.75.


December 13, 1884, New Orleans, receipted bill of steamer Belle of the Coast to Mrs. Cha[rl]e's Gray for $25 as payment for freight charges.

December 31, 1884, New Orleans, receipt of Philip Werlein to Mrs. L[illie] Thibodeaux for $0.66 as payment for music.

February 12, 1885, St. James, Louisiana, court summons by N.S. Landry to Henry Gray for the latter’s appearance in court in the case of State of Louisiana vs. Pickney White.

March 6, 1885, New Orleans, bill of Phillip Werlein to Mrs. Lillie Gray for $2.72 for musical merchandise.

February 10, 1886, an itemized list of dishes found in “Memels Gilt Edge set.”

February 26, 1886, New Orleans, bill of Phillip Werlein to Mrs. Lillie Thibodeaux, for $7.19 for musical merchandise.

May 2, 1886, Amite, Louisiana, letter from A.O. Cass to L[illie] Thibodeaux requesting that 8 pounds of tobacco be shipped C.O.D. to G.W. Arken, Jackson, Mississippi.


July 9, 1886, New Orleans, bill of Philip Werlein to Mrs. Lillie Thibodeaux for $1.93 as payment for music paper.
October 1, 1886, New Orleans, statement of Phillip Werlein to Mrs. Lillie Thibodeaux for $2.99 and acknowledgement of $5 for music order.

November 21, 1886, receipt of Vve. Vezoux to Mme L[illie] Thibodeaux for $17.20 as payment for dry goods.

November 29, 1886, receipt for Philip Werlein to Mrs. Lillie Thibodeaux for $5 as payment for music.

December 22, 1886, New Orleans, receipted bill of M. Scoller to Miss. L.T. Bonguois, for $10 as payment for watch.

March 30, 1887, St. James, Louisiana, receipt of Vve. Vezoux to L[illie] Thibodeaux for $16.50 as payment for dry goods.

April 28, 1887, New Orleans, receipt of Phillip Werlein to Mrs. L[illie] Thibodeaux for $5 as payment on piano account.

May 14, 1887, St. James, Louisiana, receipt of Beard and Bourgeois to Mrs. Lillie Thibodeaux for $5 as payment for meat.

June 9, 1887, St. James, Louisiana, receipted bill of A. Bamare to Mrs. Lillie Thibodeaux for $2.15 as payment for drugs.

July 20, 1887, New Orleans, receipt of Morning Star to Mrs. L[illie] Thibodeaux for $2.50 as payment 1 year’s subscription.

August 13, 1887, New Orleans, Flash, Prestons and Co. price list of groceries and general merchandise.


September 27, 1887. St. Louis, Mo., way bill of St. Louis, Iron Mountain and Southern Railway Co. for 3 bbls. Of whisky received from Wood and Lee consigned to Mrs. L[illie] Thibodeaux, Convent, La.

December 21, 1887, New Orleans, receipted bill of J.W. Platt to Mrs. Lillie Thibodeaux for $2.15 as payment for groceries.

1887, Convent, La., freight bill of Louisville, New Orleans and Texas Railway Co. to Mrs. L[illie] Thibodeaux for $3.58.

February 6, 1888, New Orleans, receipted bill of R. Frotsher to Mrs. Lillie Thibodeaux for $1 as payment for flower seeds.
February 10, 1888, Boston, [Mass], memorandum of Oliver Diston and Co. to Mrs. Lillie Thibodeaux quoting prices on sheet music.

March 1, 1888, bill of A. Damare to Mrs. L[illie] Thibodeaux for $9.75 as payment for drugs.

April 20, 1888, New Orleans, receipted bill of Edward Thompson to Mrs. Lillie Thibodeaux for $7 as payment for dry goods.

July 18, 1888, St. James, La., order in French of Mme. L[illie] Thibodeaux to Vve. Vezoux for $33.55 as payment for dry goods.

October 12, 1888, New Orleans, statement of Frotscher to Mrs. Lillie Thibodeaux for $1.33 as payment for seeds.

November 27, 1888, New Orleans, receipted bill of R. Frotscher to Mrs. Lillie Thibodeaux for $2.81 as payment on flower account.

January 6, 1889, New Orleans, bill of Phillip Werlein to Mrs. Lillie Thibodeaux for $2.95 as payment for musical merchandise.


March 19, 1889, St. James, La., receipted bill of St. James cigar manufactory to Mrs. L[illie] Thibodeaux for $29.50 as payment for cigars.


July 30, 1889, New York, post card acknowledgement of Harper and Brothers to Mrs. Lillie Thibodeaux for $4.25 order.

September 11, 1889, St. James, La., receipted bill of A. Damare to Mrs. L[illie] Thibodeaux for $19.80 as payment for drugs.

September 1889, New Orleans, receipted bill of Morning Star to Mrs. Lillie Thibodeaux for $2.5 as payment for 1 year subscription.

November 6, 1889, St. James, La. receipt of Vve. Vezoux, to Mme. L[illie] Thibodeaux for $22.40 as payment for dry goods.

December 1, 1889, New Orleans, statement of Phillip Werlein to Mrs. L[illie] Thibodeaux for $2.16 as payment for music.

December 21, 1889, New York, receipted bill of J. Fisher and brother to Mrs. Lillie Thibodeaux for $6.60 as payment for music.
December 23, 1889, New York, receipted bill of G. Schirmer to Mrs. Lillie Thibodeaux for $2.18 as payment for music.

January 14, 1890, New York, receipt of Wm. H. Pond and Co. to Mrs. L[illie] Thibodeaux for $1.04 as payment of account.

April 4, 1890, Philadelphia [Pa.], postal card receipt of Theodore Presser to Mrs. L[illie] Thibodeaux for $3.64 as payment for music.

April 11, 1890, New Orleans, bill of R. Frotscher to Mrs. Lillie Thibodeaux for $1.50 as payment for garden tools.

April 21, 1890, New Orleans, duplicate bill of Louis Grunewald to Mrs. Lillie Thibodeaux for $3.97 as payment for musical merchandise.

May 1, 1890, Philadelphia, [Pa.], receipted postal card of Theodore Presser to Mrs. L[illie] Thibodeaux for $3.64 as payment for music.

May 31, 1890, New Orleans, price list of G. Pascal and Co. quoting prices on groceries, feeds, etc.

September 22, 1890, Philadelphia, [Pa.] receipt of J.H. Ditson and Co. to Mrs. Lillie Thibodeaux for $3.01 as payment for music.

September 29, 1890, New Orleans, postal card receipt of J.C. Eyrich to Mrs. Lillie Thibodeaux for $2.35 as payment for music.

October 7, 1890, receipted bull of A. Damare to Mr. Lucien Thibodeaux for $12.15 as payment for drugs.

October 23, 1890, New Orleans, postal card of Louis Grunewald and Co. to Mrs. L[illie] Thibodeaux acknowledging receipt of music order for $1.18.

October 31, 1890, Cincinnati, statement of John Church Co. to Mrs. Lillie Thibodeaux for $1.91 as payment for musical merchandise.

November 8, 1890, New Orleans, statement of Grunewald and Co. to Mrs. L[illie] Thibodeaux for $1.28 as payment for musical merchandise.

November 28, 1890, Cincinnati, [Ohio], receipt of John Church Co. to Mrs. Lillie Thibodeaux for $2.66 as payment for musical merchandise.

May 11, 1905, New Orleans, commencement announcement of the New Orleans College of Pharmacy.

undated, advertisement of Bless and Drakes smoothing irons.
undated, New Orleans.

undated, St. James, La., receipted bill of Vve. Vezoux, to Mme. [Lillie] Gary, for $11.95, for dry goods.

undated, Announcement by Mrs. A.M. Flake that she had established a ladies purchasing bureau.

undated, St. James, La., bill of Lucien Thibodeaux to James Oubre for $12.35 as payment for farm supplies.
INDEX TERMS

Materials relating to these people, places, and things can be found throughout the entire collection.

Agricultural wages--Louisiana.
Agriculture--Louisiana--Saint James Parish.
Bookkeeping records.
Correspondence.
Invoices.
Music--Instruction and study--Louisiana.
Payroll records.
Receipts (financial records)
Saint James Parish (La.)--History.
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