

ADRIEN ROUQUETTE PAPERS

Mss. 750, 1159

Inventory

Compiled by
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Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

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SUMMARY

Size	0.6 linear ft.
Geographic Locations	Louisiana.
Inclusive Dates	1840-1860, undated.
Languages	French, English.
Summary	The Adrien Rouquette Papers consist of the poems, prose, sermons, and notebooks of Adrien Emmanuel Rouquette (1813-1887), a published poet and ordained priest from New Orleans, Louisiana.
Access Restrictions	None.
Reproduction Note	May be reproduced.
Copyright	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
Related Collections	Adrien Emmanuel Rouquette Letter, Mss. 4384, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La. Adrien Rouquette Biographical Sketch, Mss. 1444, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Citation	Adrien Rouquette Papers, Mss. 750, 1159, Louisiana and Lower Mississippi Valley Collections, LSU Libraries Special Collections, Baton Rouge, La.
Stack Location	A:15

BIOGRAPHICAL/HISTORICAL NOTE

Adrien Emmanuel Rouquette (1813-1887) was the son of Dominique Rouquette, an émigré to Louisiana from Fleurance, France, and Louise Cousin, a Louisiana Creole. Known as "Chahta-Ima" later in life, he was a native of New Orleans who began associating with the Choctaw Indians as a young man. He was educated in France and published poetry, as did his elder brother, François-Dominique, and his younger brother, Térance. He was the editor of *Le Propagateur Catholique* and also published prose. Ordained a Catholic priest in 1845, Rouquette served for 14 years in New Orleans before becoming a missionary among the Choctaw Indians on the north shore of Lake Pontchartrain in 1859. He lived for 29 years among the Choctaws on the banks of Bayou Lacombe in St. Tammany Parish.

SCOPE AND CONTENT NOTE

This collection consists of rough drafts of Adrien Rouquette's poems, many of which were published in the anthology *L'Antoniade* in 1860. Papers also include drafts of Rouquette's prose and sermons, and printed clippings of compositions. Records are arranged chronologically, and most items are in French. See Collection Description for more detailed information on contents.

COLLECTION DESCRIPTION

Highlights of the Adrienne Rouquette Papers include the following items. Note that although the list is extensive, not every item is described.

Box 1, Folder 1

This folder contains loose and joined manuscript pages, some paginated, that could have composed one or multiple volumes. Most of the contents are drafts of poems that appear in Rouquette's publication *L'Antoniade* (New Orleans, 1860). There are also many loose fragments of lines of poetry. Items that could be identified include the following.

- . Undated poem in English beginning "When shall this bloody revolution cease."
- . Undated poem in French titled "Sur la Mort de Mgr. l'Archevêque Antoine Blanc" (a poem published in *L'Antoniade*).
- . Undated poem in French titled "Les Royautés et la République" (a poem published in *L'Antoniade*).
- . Undated poem in French titled "Le Démon du Ciel Astral ou de la Magie" (a section of the poem "Le Conciliabule Infernal" published in *L'Antoniade*).
- . Undated poem in French titled "À Mon Frère Félix" (part of the poem "Le Bayou Lacombe et le Lac Pontchartrain. À Mon Frère Félix" published in *L'Antoniade*).
- . Undated poem in French titled "À la Louisiane" (a poem published as "La Louisiane et la Nouvelle-Orléans in *L'Antoniade*).
- . Undated poem in French titled "La Pauvreté Évangélique" (a poem published in *L'Antoniade*).
- . Undated poem in French titled "L'Union Fraternelle en Dieu" (a poem published in *L'Antoniade*).
- . Undated poem in French titled "Le Mariage Céleste" (a poem published in *L'Antoniade*).
- . Undated poem in French titled "L'Offrande. À Ma Mère Louise Cousin" (a poem published in *L'Antoniade*).
- . Undated poem in French titled "Le Pionnier Solitaire. À Mon Plus Jeune Frère" (a poem published in *L'Antoniade*).
- . Undated poem in French titled "Les Deux Esprits Lutins. L'Ane Domestique et l'Ane Sauvage" (a poem published in *L'Antoniade*).

- . Undated poem in French titled “Les Sept Bardes Américains. Premier Barde” (a poem published in *L’Antoniade*).
- . Undated poem in French titled “Le Tableau du Monde” (a poem published in *L’Antoniade*).
- . Undated poem in French titled “Second Barde” (a poem that is part of “Les Sept Bardes Américains” published in *L’Antoniade*).
- . Undated poem in French titled “L’Amour des Forêts. Second Barde Américain.”
- . Undated poem in French titled “Les Chants des Émigrants.”
- . Undated poem in French titled “La Liberté Religieuse. Quatrième Barde Américain.”
- . Undated poem in French titled “L’Émigration et la Naturalisation. Quatrième Barde Américain.”
- . Undated poem in French titled “La Nationalité. Cinquième Barde Américain.”
- . Undated fragment of poem in French titled “Antoine Calybite.”
- . Undated fragment of poem in French titled “Le Démon du Ciel Astral, ou de la Magie.”
- . A second undated fragment of poem in French titled “Antoine Calybite.”
- . Undated poem in French titled “Emmanuel.”
- . Undated poem in French titled “Marie-Antonie.”
- . Undated poem in French titled “Le Mont Carmel” (a poem published in *L’Antoniade*).
- . Undated poem in French titled “La Thésbaïde Américaine. La Solitude Religieuse” (a poem published in *L’Antoniade*).
- . Undated poem in French titled “La Conversion. Sylvia” (a poem published in *L’Antoniade*).
- . Undated poem in French titled “Le Démon de la Cité” (a section of the poem “Le Conciliabule Infernal” published in *L’Antoniade*).
- . Undated poem in French titled “Le Démon du Désert” (a section of the poem “Le Conciliabule Infernal” published in *L’Antoniade*).
- . Undated poem in French titled “Le Repos Contemplatif” (a poem published in *L’Antoniade*).

---. Undated poem in French titled "L'Amérique" (a section of the poem "La Thébaïde Américaine" published in *L'Antoniade*).

---. Undated poem in French titled "Le Poète" (a section of the poem titled "L'Ermite, le Poète et la Nature" published in *L'Antoniade*).

---. Undated poem in French titled "La Consécration" (a poem published in *L'Antoniade*).

---. Undated poem in French titled "La Vertu Angélique. Antoine Calybite" (a poem published in *L'Antoniade*).

---. Undated poem in French titled "Le Démon Misogyne" (a section of the poem titled "Le Conciliabule Infernal" published in *L'Antoniade*).

Box 1, Folder 2

Folder 2 resembles Folder 1. Items that could be identified include the following.

---. Undated poem/rhymed prayer in French titled "Oraison contre les Tempêtes et les Tonnerres."

---. Undated poem in French titled "A Ma Mère et à Mon Plus Jeune Frère."

---. Undated poem in French titled "Le Jeune Chactas et le Poète" (a poem published in *L'Antoniade*).

---. Undated poem in French titled "Premier Avertissement" (a poem published in *L'Antoniade*).

---. Undated poem in French titled "A Mon Plus Jeune Frère" (a poem published as "Le Pionnier Solitaire. A Mon Plus Jeune Frère" in *L'Antoniade*).

---. Undated poem in French titled "La Solitude Religieuse" (published as the closing section of the poem "La Thébaïde Américaine" in *L'Antoniade*).

---. Undated poem in French titled "Adieu de Reconnaissance. A Mr François Dugué" (a poem published in *L'Antoniade*).

---. Undated poetic dialogues between Antoine Calybite and Sylvia (published as parts of the poems "La Conversion" and "La Consécration" in *L'Antoniade*).

---. Undated poem in French titled "La Persécution. Sixième Barde Américain."

---. Undated poetic dialogue in French between Antoine Calybite and Sylvia (published as part of the poem "La Conversion" in *L'Antoniade*).

---. Undated printed proofs with attached undated handwritten drafts in French for the last pages of *L'Antoniade*, beginning with page 281 and containing a printed business card for Eugene Simon, photographer.

---. Undated poem in English titled "To My Nice [sic] Marie Louise."

---. Undated poem in French titled "Complainte du Chactas" (a poem published in *L'Antoniade*).

---. Undated portion of a poem in English that picks up with the line "My Country's flag, in ev'ry clime."

---. Undated poem in French titled "Le Conciliabule Infernal. Satan" (a poem published in *L'Antoniade*).

---. Undated draft in French of three quotations that were published on page 170 of *L'Antoniade*.

---. Undated draft of a table of contents in French for *L'Antoniade*, including a clipping in French of part of the printed version of "Les Deux Frères" (a poem published in *L'Antoniade*).

---. Undated version of "Le Nid d'Aigle" (a poem in French published in *L'Antoniade*).

---. Undated, handwritten portions (with some printed clippings) of the "Troisième Barde," "Quatrième Barde," "Cinquième Barde," "Sixième Barde," and "Septième Barde" sections of "Les Sept Bardes Américains" (a poem in French published in *L'Antoniade*).

---. Undated, handwritten version of "Le Sacerdoce" (a poem in French published in *L'Antoniade*), with a printed clipping of a portion of the poem.

---. New Orleans, 1860. Handwritten version of the title page in French for *L'Antoniade*, followed by handwritten version of the same volume's "Préface" in French and a printed clipping of a section of the latter.

---. Undated draft of "Dieu Seul! L'Ange de la Solitude" (a poem in French published in *L'Antoniade*).

Box 1, Folder 3

Folder 3 resembles Folder 1 and Folder 2. Items that could be identified include the following.

---. Undated draft of "La Muse et le Poète" (a poem in French published in *L'Antoniade*).

---. Undated draft of "Le Triple Monde" (a poem in French published in *L'Antoniade*).

---. Undated draft of "L'Enfance" (a poem in French published in *L'Antoniade*).

- . Undated draft of “L’Ermite, le Poète, et la Nature” (a poem in French published in *L’Antoniade*).
- . A short, undated, handwritten text in French titled “A Nos Souscripteurs” and a longer, undated, handwritten text in French titled “Avertissement aux Souscripteurs” that were published in the “Préface” in *L’Antoniade*.
- . An undated draft of “Dédicace. A Catherine Tégahgouita, Vierge Iroquoise-Algonquine” (a poem in French published in *L’Antoniade*).
- . Undated drafts in French of what may have been a poem titled “Le Crédo Mystique.”
- . Undated, handwritten portions of “Rome” (a poem in French published in *L’Antoniade*).
- . Undated draft in French of the “Prologue” that was published in *L’Antoniade*.
- . Undated draft of “Prière à Marie Immaculée” (a poem in French published in *L’Antoniade*).
- . Undated draft in French of the “Epilogue” that was published in *L’Antoniade*.
- . Undated draft of a poem or section of a poem in French titled “Marie.”
- . Undated draft of “Antonia. L’Ermitesse Américaine” (a poem in French published in *L’Antoniade*).
- . Undated draft of “Invocation à la Muse Chrétienne” (a poem in French published in *L’Antoniade*).
- . Undated draft of “L’Esprit de Voyage et l’Esprit d’Activité” (a poem in French published in *L’Antoniade*).
- . Undated drafts of sections titled “Nature” that form parts of a larger poem in French.
- . Undated draft of “Le Crédo Poétique” (a poem in French published in *L’Antoniade*).
- . Undated draft of “Aux Carmélites de Baltimore” (a poem in French published in *L’Antoniade*).
- . Undated draft of “Le Monde et le Désert” (a poem in French published in *L’Antoniade*).
- . Undated draft of a poem in French titled “La Peau-Rouge” (part of the longer poem “Les Deux Bardes des Forêts” published in *L’Antoniade*).
- . Undated draft of poetic dialogue in French between Marie-Antonie and Marthe (portion of the poem “L’Union Fraternelle en Dieu” published in *L’Antoniade*).

---. Undated, handwritten section titled “Un Choeur de Démons” (part of “Le Conciliabule Infernal,” a poem in French published in *L’Antoniade*).

Box 2, Folder 1

---. Undated, bound manuscript of poetry in French titled “L’Apostolat Divin – Le Sécond Barde” that contains sections titled “L’Orient et l’Occident,” “La Liberté Religieuse,” and “L’Exotisme et le Patriotisme.”

---. Undated, bound, prose manuscript in French that begins with “Vous le savez, mes chers frères.”

Box 2, Folder 2

This folder consists of many undated snippets of manuscript poetry and prose in French, longer undated French prose manuscripts (some of which are sermons), and the following:

---. New Orleans, January 8, 1860. Salutation in English followed by a draft of the table of contents for *L’Antoniade*.

---. Undated title page in French for “La Sainte Némésis ou Préludes de l’Antoniade.”

Box 2, Folder 3

This folder contains loose and bound, printed clippings in French, some accompanied by handwritten text in French, as well as the following:

---. Bound, undated volume of printed clippings (mostly in French) and annotations in French titled *Extraits de Divers Auteurs sur la Vie Religieuse et Solitaire*.

---. New Orleans, 1860. Printed flyer for Rouquette’s *Trois Âges, Suite et Fin de l’Antoniade*.

---. New Orleans, 1860. Pages 67 through 70 of Rouquette’s *L’Antoniade*.

Box 2, Folder 4

This folder consists of 27 small, handwritten, undated volumes of verse and prose in French, some of which are homilies. One volume has the inscription “Pensées détachées et incomplètes. Canevas de sermons indéchiffrables pour tout autre que pour moi (il faut les brûler).” Another is titled “Assomption.”

Box 2, Folder 5

This folder contains loose and bound, untitled, handwritten verse and prose in French and English, as well as the following:

- . Undated, handwritten poem in English titled "Song of Antonia."
- . Undated, handwritten poem in French titled "A l'Espagne."
- . Undated, handwritten verse in English, with a handwritten note clipped to it and identifying it as "'The Farragut ballad' cited in Lebreton's Chahta-Ima p. 233-35."
- . Undated, handwritten poem in French titled "A la Nature. To Nature."
- . 1840, handwritten prose in French.

INDEX TERMS

Materials relating to these people, places, and things can be found throughout the collection.

Catholic Church--Louisiana—Clergy.

Creoles--Louisiana.

Poets--American--Louisiana

Rouquette, Adrien, 1813-1887.

Sermons.

CONTAINER LIST

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folder</u>	<u>Contents (with dates)</u>
A:15	1	1-3	Poetry drafts, including fragments (1860, undated)
	2	1-5	Poetry, prose, and sermons [some bound] (1840, 1860, undated)