

GEORGE FRANCOIS MUGNIER NEW ORLEANS SCENES
(Mss. 1089, 1552)

Inventory

Created by
Mark E. Martin

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2003

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SUMMARY

Size	Twenty-six (26) dry collodion negatives, 5 inches X 8 inches; fifty-two (52) 8 inches X 10 inches resin-coated paper photographic prints printed by the LSU Photographic Studio (1959) and the photographic reproduction unit of LSU Libraries – Special Collections (2002).
Geographic Locations	Louisiana.
Inclusive Dates	Circa 1885-1910.
Bulk Dates	Circa 1885-1910.
Languages	English.
Summary	The negatives and prints document a number of locations in and around New Orleans, La.
Access Restrictions	The negatives located at 65:03 will not be pulled without the explicit permission of the curatorial staff.
Reproduction Note	None
Copyright	Physical rights are retained by the LSU Libraries. Copyright of the original material is retained in accordance with U.S. copyright laws.
Citation	George Francois Mugnier New Orleans Scenes, Mss 1089, 1552, Louisiana and Lower Mississippi Valley Collections, Louisiana State University Libraries, Baton Rouge, Louisiana, USA.
Stack Location(s)	E:67, 65:03

BIOGRAPHICAL/HISTORICAL NOTE

George Francois Mugnier was born in France on January 1, 1855. He arrived in New Orleans by 1868. Originally a watchmaker, he turned to photography in 1884 opening a studio on Exchange Alley. Mugnier gained some fame as a photographer of views and landscapes in New Orleans and the surrounding region. His photography was not always profitable enough to support him and his family so he held a variety of other jobs throughout his life. He was an active photographer regardless of his current occupation and at least two of his jobs--with the Photo-Electric Engraving Company and with the *Times Democrat* newspaper--allowed Mugnier to take photographs professionally. George Francois Mugnier died in New Orleans on April 12, 1936.

In 1952 the LSU Photographic Studio printed only one half of the stereograph negatives. The photographic reproduction unit of LSU Libraries-Special Collections created contact prints for all the plates in 2002 to more accurately reflect the original images.

SCOPE AND CONTENT NOTE

Twenty-six (26) dry collodion negatives, 5" X 8"; fifty-two (52) 8"X 10" modern photographic prints printed by the LSU Photographic Studio (1959) and the photographic reproduction unit of LSU Libraries – Special Collections (2002).

The images document general city views of New Orleans, steamboats, riverfront activities, sugar refineries, cemeteries, and specific buildings. Thirteen (13) of the twenty-six (26) glass plate negatives are stereographs.

LIST OF SERIES AND SUBSERIES

Series I. Dry collodion negatives, circa 1885-1910. 26 items. [N.B.: This material will not be pulled without the explicit, prior, written permission of the curatorial staff.]

Subseries A. Stereographic photographs

Subseries B. Photographs

Series II. Modern black and white resin-coated paper photographic prints from the dry collodion negatives.

Subseries A. Photographic prints created 1959

Subseries B. Photographic prints created 2002.

SERIES DESCRIPTIONS

Series	Name	Image #	Caption
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I. Dry collodion negatives, circa 1885-1910

[N.B.: This material will not be pulled without the explicit, prior, written permission of the curatorial staff.]

Subseries

A.	Stereoscopic photographs	10890001	No. 63. Canal Street, from Chartres.
		10890002	No. 64. Canal St., East from Baronne.
		10890003	No. 65. Canal St., East from Camp.
		10890004	Canal St. east from Carondelet.
		10890012	No. 231, Gay's Sugar Refinery.
		10890017	St. Louis Cemetery #1.
		10890018	No. 156. Old Tomb, St. Louis Cemetery.
		10890019	No. 115. St. John's Church.
		10890020	No. 77. Washington Artillery Armory & St. Charles St.
		10890021	No. 118. The Parish Prison.
		10890022	No. 107. The Southern Yacht Club, West End.
		10890024	No. 84: Pickwick Club.
		10890026	No 166 The Gardens, La. Jockey Club.
		B.	Photographs
10890006	No. 580. Stern-Wheel Steamboat.		
10890007	Steamboat Natchez		
10890008	No. 552 Steamer Jno. W Cannon Loading,		
10890009	Morgan's Louisiana & Texas Railroad & Steamship Co. - Inward New York – Freight depot		
10890010	Steamboat Landing New Orleans		
10890011	No. 686. Sugar Sheds & Refinery		
10890013	Old sugar House Lower Coast		
10890014	No 518. Levee, Sugar Sheds, & Refinery.		
10890015	No. 699: Italian Society Tomb, Old St. Louis Cemetery		
10890016	No. 541. Side Vaults, Girod Cemetery		
10890023	No. 530. U. S. Mint, New Orleans, La.		
10890025	No. 657. Birds-Eye View, Jackson Square. & River.		

Series	Name	Image #	Caption
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Series II Modern black and white resin-coated paper photographic prints

Subseries

A.	Photographic prints, 1959	155201- 155226	This subseries contains prints of only one frame of the stereographic photographs and the entire image of the non-stereographic negatives.
B.	Photographic prints, 2002	10890001- 10890026	This subseries contains prints of the entire content of all the original dry collodion negatives.

INDEX TERMS

Cable cars (Streetcars)--Louisiana--New Orleans--
Photographs

10890001

10890002

10890003

10890004

Canal Street (New Orleans, La.)--Photographs

10890001

10890002

10890003

10890004

Carriages and carts--Louisiana--New Orleans--
Photographs

10890014

Cemeteries--Louisiana--New Orleans--Photographs

10890015

10890016

10890017

10890018

Church buildings--Louisiana--New Orleans--
Photographs

10890019

Cotton trade--Louisiana--New Orleans--
Photographs

10890007

Docks--Louisiana--New Orleans--Photographs

10890009

10890010

10890011

10890014

Dry collodion negatives

All

Esplanade Avenue (New Orleans, La.)--
Photographs

10890005

Gardens--Louisiana--New Orleans--Photographs

10890026

Gay's Sugar Refinery (New Orleans, La.)--
Photographs

10890012

Girod Street Cemetery (New Orleans, La.)--
Photographs

10890016

Italian Society Tomb (St. Louis Cemetery #1, New
Orleans, La.)--Photographs

10890015

Jackson Square (New Orleans, La.)--Photographs

10890025

John W. Cannon (Steamboat)--Photographs

10890008

Louisiana Jockey Club (New Orleans, La.)--
Photographs

10890026

Mabel Comeaux (Steamboat)--Photographs

10890006

Mississippi River--Photographs

10890025

Morgans Louisiana and Texas Rail and Steam
Company (New Orleans, La.)--Photographs

10890009

Mugnier, George François, 1855-1936.

All

Natchez (Steamboat)--Photographs

10890007

New Orleans (La.)--Photographs

All

Parish Prison (New Orleans, La.)--Photographs

10890021

Pickwick Club (New Orleans, La.)--Photographs

10890024

Southern Yacht Club (New Orleans, La.)--
Photographs

10890022

St. Charles Avenue (New Orleans, La.)--

GEORGE FRANCOIS MUGNIER NEW ORLEANS SCENES

Circa 1885 - 1910

Mss. 1089, 1552

SPECIAL COLLECTIONS, LSU LIBRARIES

Photographs

10890020

St. John's Church (New Orleans, La.)--Photographs

10890019

St. Louis Cemetery #1 (New Orleans, La.)--

Photographs

10890015

10890017

10890018

Steamboats--Photographs

10890006

10890007

10890008

10890010

Sugar--Manufacture and refining--Louisiana--New Orleans--Photographs

10890011

10890012

10890014

Sugar--Manufacture and refining--Louisiana--Photographs

10890013

Tombs--Louisiana--New Orleans--Photographs

10890015

10890016

10890017

10890018

United States Mint (New Orleans, La.)--Photographs

10890023

Urban landscapes--Louisiana--New Orleans--Photographs

10890001

10890002

10890003

10890004

10890005

10890020

10890021

Washington Armory (New Orleans, La.)--Photographs

10890020

CONTAINER LIST

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
65:03	1		Twenty-six (26) 5 inches X 8 inches dry collodion negatives.
E:67	1		Fifty-two (52) 8 inches X 10 inches resin-coated paper photographic prints printed by the LSU Photographic Studio (1959) and the photographic reproduction unit of LSU Libraries – Special Collections (2002).