

JOHN HAZARD WILDMAN PAPERS
Mss. 1966, 1967, 2010, 2095, 2169, 2237, 2249, 2371, 2437
Inventory

Compiled by
Meghann Wollitz

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2015

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size.	14.5 linear ft.
Geographic locations.	Baton Rouge, LA; Mobile, AL; Providence, RI; Tennessee; England
Inclusive dates.	1849-1991
Bulk dates.	1932-1980
Language.	English, Russian
Summary.	John Hazard Wildman was a Professor of English at LSU from 1940-1981. Papers include correspondence, manuscripts, and printed material reflecting his career in teaching and writing. Diaries and personal correspondence describe his military service during WWII, as well as that of his great-uncle John Boylston Hazard during the Civil War.
Restrictions on access.	Rex Reed letter (March 28, 1962) is restricted until 2064.
Related collections.	Henry Clay Letter, Mss. 3452 James T. Bell Letter, Mss. 3453
Copyright.	Physical rights and copyright are retained by the LSU Libraries.
Citation.	John Hazard Wildman Papers, Mss. 1966, 1967, 2010, 2095, 2169, 2237, 2249, 2371, 2437, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack locations.	Z:16-24; OS:W; Vault:1

BIOGRAPHICAL/HISTORICAL NOTE**John Hazard Wildman**

John Hazard Wildman was born January 22, 1911 in Mobile, Alabama. His parents, Rachel Greene Whitaker and Alexander James Wildman, both died when he was young. Wildman had four siblings: Rachel Greene Wildman, Jane Silverwood Wildman (Tully), Alexander James Wildman II, and Benjamin Whitaker Wildman. Wildman attended Brown University, where he received a Ph.B. degree in English in 1933, serving as literary editor for the *Brown Daily Herald* and composing the ode for his graduating class. He went on to complete both an M.A. and Ph.D. in English there, and taught at Brown for three years before returning to the South and starting his career at LSU in 1940.

In 1942, Wildman was drafted into the military, serving as a non-commissioned officer in charge of the intelligence section at an Eighth Air Force Composite Command Station (Cheddington) in England during World War II. He was stationed there for two years before returning to LSU, where he taught English for forty years, rising to the rank of Professor in 1958.

Throughout his career, Wildman wrote novels, shorts stories, poems and other pieces, a number of which were published. Published works include his dissertation, *Anthony Trollope's England*, published in 1940; novels *Peter Marvell* (1952), *Fever* (1953) and *Sing No Sad Songs* (1955); and poetry compilations *Sun on the Night* (1962) and *Forgotten Land: Another Look* (1966). Wildman had numerous other short stories and essays published in a variety of journals, including the *Southern Review*, *Arizona Quarterly*, *Prairie Schooner*, and *Catholic Commentator*.

Wildman made the decision to join the Catholic Church in 1945 and was confirmed at the Church of the Sacred Heart in Baton Rouge in 1946, with the LSU English Department's Thomas Kirby as his sponsor. He was an active member of the church, participating in several efforts including planning for the renovation of St. Joseph Cathedral, the revision of the National Catechetical Directory in 1975, and writing regular pieces for the *Catholic Commentator*. Wildman retired from LSU in 1981 and returned to his hometown of Mobile. He died on March 23, 1992.

John Boylston Hazard

John Boylston Hazard was Wildman's great-uncle. Born on June 6, 1841 in Mobile, AL, he served as Captain of the 24th Alabama Infantry, Company I during the Civil War. Hazard was captured at the Battle of Missionary Ridge in November of 1863 and died at Johnson's Island, Ohio on December 31, 1863 as a prisoner of war. His correspondents included parents Cornelia Livingston Hazard and Charles Courtlandt Hazard, and siblings Camilla (Cam), Cornelia (Neeny), Frances (Fanny), Mary Whitaker (Mane), and brother-in-law, Benjamin Andrews Whitaker (Ben).

SCOPE AND CONTENT NOTE

The John Hazard Wildman Papers consist of correspondence, diaries, manuscripts, photographs, printed material, and other papers pertaining to the career and personal life of John Hazard Wildman. The collection spans the years 1849-1991, with the bulk of materials dating from 1932-1980. Personal papers include correspondence reflecting Wildman's years at Brown University, as well as his military service during World War II. Diaries reflect his time in basic training and service in England during the war. Family history files contain a variety of genealogical material, as well as the Civil War letters and papers of Wildman's great-uncle, John Boylston Hazard. There are a small number of photographs which consist mainly of portraits of Wildman throughout his life, with some group images of his siblings, friends, and colleagues. There is also a portrait sketch of Wildman from 1963.

Professional papers contain correspondence, written from 1928-1990, detailing Wildman's many attempts at publishing his writing, as well as work on other projects including the renovation of St. Joseph Cathedral in the late 1960s and the revision of the National Catechetical Directory in 1975. Most of these letters were written to Wildman by editors, colleagues, or friends. Also included are notes, drafts, and manuscript copies of various novels, short stories, essays, poems, and other writings by Wildman in the years between 1931 and 1988. Many of these manuscripts are undated. Printed material includes news clippings, programs, awards, and copies of published works. There is also an audio recording of a short interview Wildman gave to Orene Muse on the *Happy Listening Time* program in 1968.

LIST OF SERIES AND SUBSERIES

Series I. Personal Papers, 1849-1980, undated

Subseries 1. Correspondence, 1929-1980, undated

Subseries 2. Diaries, 1942-1945

Subseries 3. Family History and Civil War Papers, 1849-1980

Subseries 4. Photographs and Portraits, 1911-1978

Series II. Professional Papers, 1928-1991, undated

Subseries 1. Correspondence, 1928-1991, undated

Subseries 2. Novels, 1956-1988, undated

Subseries 3. Short Stories and Essays, 1942-1977, undated

Subseries 4. Poems, 1949-1973, undated

Subseries 5. General Writings, 1931-1973, undated

Subseries 6. Printed Material and Interview, 1928-1979, undated

SERIES AND SUBSERIES DESCRIPTIONS**Series I. Personal Papers, 1849-1980, undated****Subseries 1. Correspondence, 1929-1980, undated**

Personal correspondence is arranged chronologically and consists mostly of letters written by Wildman to his sisters during his years as a student at Brown University and while stationed in England during World War II. Letters from Brown describe his academic work, school activities (including as literary editor of the *Brown Daily Herald*) and social activities (including dances, football games and trips with friends). World War II era letters describe, briefly, Wildman's training in the United States. Most discuss daily life at his air base in England, as well as furlough days spent visiting cathedrals and attending plays in London, with playbills and guidebooks enclosed. Many letters from 1943-1944 are in V-Mail form. Also included are March and April 1945 letters from each of his four siblings regarding his decision to join the Catholic Church, which were originally taped in the pages of his diary.

Later personal correspondence includes letters to and from friends, colleagues, and former students from his time at LSU. Many wrote to him after reading his published works or to thank him for his guidance as a professor. Correspondents include Ahmos Zu-Bolton, a former student, writing to Wildman from his military station in Europe about his and a friend's attempts at publishing a book, and Pinkie Gordon Lane, for whom he wrote an *Advocate* review of her poetry volume, *Wind Thoughts*, in 1972. There are also several letters from former student Rex Reed, written during the 1960s, describing his experiences in New York City, his opinions of books and films and his relationships and encounters with various people, including Carson McCullers.

Subseries 2. Diaries, 1942-1945

This subseries consists of five bound volumes and six loose leaf sections of diary written by Wildman during World War II. The diaries begin on June 3, 1942, with his first day in basic training, and cover his time in military training in the southern United States, as well as service in England. Wildman was first stationed at Camp Livingston in Louisiana, where he describes his training, class instructors, and fellow soldiers. He was then transferred to clerical school at Camp Logan in Denver in August of 1942, before moving to MacDill Field at Tampa in October and November of 1942. At MacDill he was part of a group forming the new 20th Bombardment Wing, alongside his friend Henry Bosley Woolf, LSU English professor and future editor-in chief of the Webster's New Collegiate Dictionary.

Wildman details others' attitudes toward the war as well as his own feelings. Entries describe soldiers' reactions to being called into service overseas and their relief at not going. He discusses his work tracking developments in the war and creating maps, as well as several of the films watched in camp, including the Nazi propaganda film *Sieg im Westen*. Wildman also relates his unit's train journey from Florida to Camp Shanks in New York in preparation for mobilization, describing the comparative level of public enthusiasm at stations in the North and South. Entries from May 20-Jun 10, 1943 describe part of the ship journey to England,

including passing through submarine blockades. Volume five originally contained letters from his four siblings regarding his decision to join the Catholic Church (March and April 1945), but these letters have been interfiled with other correspondence. He also writes about his own and others' reactions to President Roosevelt's death in an April 13, 1945 entry. After V-E Day on May 8, 1945, he describes plane trips over Paris, Brussels, and parts of Germany, as well as listening to Winston Churchill and Dwight Eisenhower on the radio.

Subseries 3. Family History and Civil War Papers, 1849-1980

Family history materials include several sets of genealogy papers for the Livingston, Greene, Whitaker, Andrews, and Hazard branches of Wildman's family. Included are photocopies from genealogy books, handwritten notes, and an official certification from church records for the birth of John Boylston Hazard. Other papers include transcripts of Captain John Boylston Hazard's Civil War letters and photocopies of his Civil War records including muster rolls, rosters, requisition forms, and prisoner of war lists. There are also photocopies of two letters (Mss. 3452 and Mss. 3453), one written by Henry Clay as a thank you to the Clayville Comb Manufacturing Co. (and Wildman's ancestor, Josiah Whitaker), and the other by James T. Bell, detailing the death of Captain Hazard during the Civil War. There is also an "Order to Report for Induction" for Wildman dated May 2, 1942, when he was drafted into the military during WWII, and his senior yearbook from Brown University (1933).

Civil War papers consist primarily of letters written by Captain John Boylston Hazard to his sisters and brother-in-law, describing his experiences as Captain of the 24th Alabama Infantry, Company I during the Civil War. Topics include battles, troop movements, and his own poor health. Hazard was captured at the Battle of Missionary Ridge in November of 1863 and wrote multiple letters seeking assistance, before dying at Johnson's Island, Ohio on December 31, 1863. There are also a small number of regiment lists and financial papers belonging to Hazard, as well as one poem, "The Jacket of Gray," undated and unsigned. A "Geological Map of Alabama" by Michael Tuomey, from 1849, is also included.

Subseries 4. Photographs and Portraits, 1911-1978

The photographs in this subseries are mostly portraits of Wildman, spanning from 1911 to the 1970s. Also included are some group snapshots of Wildman with his siblings as a child, as an officer during the war, and with friends. There is an official school portrait taken of Wildman during his senior year at Murphy High School in Mobile, AL, a photograph of Robert E. Tracy, Bishop of Baton Rouge from 1961-1974, autographed personally for Wildman in 1959, and a group photo of the 20th Bombardment Wing Squadron at MacDill Field in Tampa on May 3rd 1943. Also included is a 1963 portrait sketch of Wildman by an unknown artist.

Series II. Professional Papers, 1928-1991, undated

Subseries 1. Correspondence, 1928-1991, undated

Professional correspondence is arranged chronologically and consists primarily of short letters to and from various editors regarding writings submitted for publication. There is also a range of correspondence discussing several projects in which Wildman participated, including planning for the renovation of St. Joseph Cathedral, the founding of Cardinal Newman College in St. Louis and the revision of the National Catechetical Directory in 1975. Correspondents

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include Robert E. Tracy, who was Chaplain at LSU from 1946-1959 and the Bishop of Baton Rouge from 1961-1974, and Arch Winter, an architect and old friend who served as planning consultant to the renewal agency for historic Louisville, a project for which Wildman wrote the report, *Rebirth and the Road to Vigor: The Renewal of Old Louisville*.

Subseries 2. Novels, 1956-1988, undated

This subseries contains drafts of 53 novels written by Wildman and arranged alphabetically. These include three published works: *Peter Marvell* (1952), *Fever* (1953) and *Sing No Sad Songs* (1955). The others are unpublished manuscripts in both typed and handwritten form, the earliest being *River Town*, written while Wildman was a student at Brown University. Most are undated and many feature multiple copies or additional notes.

Subseries 3. Short Stories and Essays, 1942-1977, undated

This subseries includes drafts of short stories from three different collections intended for publication: *French Quarter and Other Stories*, *The Mind's Eye*, and *The Church is a Laundry List and Other Things*. Other pieces are arranged in chronological groupings of Wildman's own creation. Many of these stories were based on his experiences in the Armed Forces during World War II, written either while stationed at Cheddington Air Base in England or shortly after his return to LSU. Other groupings cover a variety of topics and were written during the 1940s and 1950s, with Wildman unable to identify the specific chronology. The remaining stories and essays are arranged alphabetically by title.

Subseries 4. Poems, 1949-1973, undated

Poems include drafts from Wildman's published poetry collections: *Sun on the Night* (1962) and *Forgotten Land: Another Look* (1966). Other poems, both published and unpublished, are organized alphabetically.

Subseries 5. General Writings, 1931-1973, undated

The General Writings subseries consists of a variety of written works by Wildman, including: *Flow Gently, Sweet Ego*, a play written in 1969; *Rebirth and the Road to Vigor: The Renewal of Old Louisville* (1967), a report Wildman wrote for an urban planning project for which his friend Arch Winter was a consultant; "The Prince and the Princess," a child's fairy tale Wildman wrote for his nephew Albert Tully Jr. at Christmas while serving in England in 1944, hand illustrated by a friend, Sergeant Bob Green. Also included are numerous book reviews, forwards, prefaces, and speeches written by Wildman, as well as his notes and commentary on revisions for the National Catechetical Directory

"Collected notes and drafts" are assorted writings by Wildman originally contained in spiral notebooks. These papers have been left in their original groupings and include a number of school essays written by Wildman in 1931 for a creative writing class at Brown with English Professor William T. Hastings.

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LSU LIBRARIES SPECIAL COLLECTIONS

Subseries 6. Printed Material and Interview, 1928-1979, undated

Printed material consists of programs from Wildman's Brown commencement ceremonies, the first LSU Phi Beta Kappa ceremony, multiple events in honor of Bishop Robert E. Tracy, and dedication ceremonies for Cardinal Newman College. Honors and awards include a service award from LSU given to Wildman, and academic prize bulletins from Brown and Murphy High School in Mobile. There are also report cards from Brown and student evaluations of Wildman from LSU.

Published works files include copies of periodicals where Wildman's work appeared in print. These range from youth magazines in the 1920s to pages from the *Southern Review* in 1970. There are also a series of reviews of Wildman's poetry collection, *Sun on the Night*, and news clippings pertaining to Wildman from 1932-1979. Some clippings are interviews, while most give notice for appearances by Wildman or review his newest publications. There is also some material pertaining to Wildman's involvement with the Catholic Church. This includes a report, "Attitudes of Catholics on Religious Education," various items regarding the renovation of St. Joseph Cathedral and news releases for the founding of Cardinal Newman College. A blue-line print of St. Joseph Cathedral by the architectural firm Desmond-Miremont and Associates, as well as a newsprint copy of the National Catechetical Directory from its revision in 1975 are in oversize storage. In addition, there is a brief (10 minute) interview that Wildman gave to Orene Muse, host of the *Happy Listening Time* program in 1968, in which he discusses the upcoming publication of his story "The Sword" in the *Southern Review*, as well as his writing process and some of his other work.

INDEX TERMS

Materials relating to these people, places, and things can be found in the series indicated, as represented by their numbers.

Authors, American—20th century
Baton Rouge (La.)
Brown University--Students I.1, I.3, II.5, II.6
Catholic Church—Louisiana—Baton Rouge
College teachers—Louisiana—Baton Rouge
Fiction—Authorship
Johnson Island Prison
Hazard, John Boylston, 1841-1863
Literature—Study and teaching
Louisiana State University (Baton Rouge, La.)
Muse, Orene S. II.6
Poets, American--Louisiana
Southern review (Baton Rouge, La.)
St. Joseph Cathedral (Baton Rouge, La.) II.1, II.6
Tracy, Robert E. I.4, II.1, II.6
**United States—History—Civil War, 1861-1865—Prisoners and
prisons** I.3
Universities and colleges--Faculty
Wildman, John Hazard, 1911-1992
World War, 1939-1945—Military intelligence—United States— I.1, I.2
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CONTAINER LIST

<u>Stack Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents with dates</u>
Series I. Personal Papers, 1849-1980, undated			
Z:16	1	1-31	Subseries 1. Correspondence, 1929-1980, undated
Vault:1	--	1	Rex Reed letter (March 28, 1962)
Subseries 2. Diaries, 1942-1945.			
Z:22	2	v. 1	Diary, 1942 Jun 3-Sep 20
Z:16	1	45	Diary, 1942 Sep 21-Oct 13
Z:22	2	v. 2	Diary, 1942 Oct 14-Dec 5
Z:16	1	46	Diary, 1942 Dec 11
Z:22	2	v. 3	Diary, 1942 Dec 22-1943 Feb 18
		v. 4	Diary, 1943 Feb 24-Mar 29
Z:16	1	47	Diary, 1943 May 8-11
		48	Diary, 1943 May 20-Jun 10
		49	Diary, 1943 Jun 12-Jul 27
Z:22	2	v. 5	Diary, 1943 Aug 10-1945 May 8
Z:16	1	50	Diary, 1945 Jun 13-Jul 5
Subseries 3. Family History and Civil War Papers, 1859-1980.			
Z:16	1	32-33	Genealogy, 1910-1980
		34	John Boylston Hazard information
		35	Clay and Bell Letters, 1829, 1864 (photocopies)
		36	Order to Report for Induction, 1942
		37	Brown University Yearbook, 1933
Z:22	3	1-11	Civil War Letters (John Boylston Hazard), 1859-1865
		12	Regiment Lists (John Boylston Hazard), 1860, 1863
		13	Financial Papers (John Boylston Hazard), 1862-1864, undated
		14	Poem (John Boylston Hazard), undated
OS:W		2	Geological Map of Alabama, by Michael Tuomey - 1849
Subseries 4. Photographs and Portraits, 1911-1978			
Z:16	1	38-44	Photographs, 1911-1978
OS:W	--	1	Photograph of Bishop Robert E. Tracy – May 19, 1959
OS:W		2	Drawing of John Hazard Wildman - 1963
OS:W		1	20 th Bomb Wing group photo, MacDill Field, May 3, 1943

StackLocation Box Folders Contents with dates**Series II. Professional Papers, 1928-1991, undated**

Z:16	4	1-25	Subseries 1. Correspondence, 1928-1991, undated
			Subseries 2. Novels, 1956-1988, undated
		26-27	<i>Amanda</i> – Version 1 - undated
Z:23	16	10-11	<i>Amanda</i> – Version 2 - 1985
Z:16	4	28-29	<i>The Autobiography of Henry Burton</i> – Version 1 – 1972
		30	<i>The Autobiography of Henry Burton</i> – Version 2 – 1972
		31-32	<i>The Back of the Bull's Eye</i> – Version 1 – undated
Z:23	16	12-13	<i>The Back of the Bull's Eye</i> – Version 2 – 1988
Z:16	4	33-34	<i>Bats in Whose Belfry?</i> – Version 1 – undated
Z:17	5	1	<i>Bats in Whose Belfry?</i> – Version 1 – undated
		2	<i>Bats in Whose Belfry?</i> – Version 2 – undated
		3-4	<i>The Body</i> – undated
		5-6	<i>Brighter Than Day</i> – undated
		7	<i>The Bystanders</i> – Version 1 – 1973
		8-9	<i>The Bystanders</i> – Version 2 - 1973
		10-11	<i>The Bystanders</i> – Version 3 - 1973
		12	<i>Call Me Josh</i> – Version 1 – 1974
		13-15	<i>Call Me Josh</i> – Version 2 - 1974
		16	<i>Carnival</i> – Version 1 – undated
		17-18	<i>Carnival</i> – Version 2 – undated
		19-21	<i>Daisy's Birthday</i> – Version 1 – undated
Z:23	16	14-15	<i>Daisy's Birthday</i> – Version 2 – 1988
Z:17	6	1-2	<i>The Darkened Heart</i> – undated
		3-4	<i>Death of a Day</i> – Version 1 – undated
		5-6	<i>Death of a Day</i> – Version 2 - undated
Z:23	16	16	<i>Death of a Day</i> – Version 3 – 1986
Z:17	6	7	<i>Debra</i> – Version 1 - undated
		8	<i>Debra</i> – Version 2 - undated
		9	<i>Eddie Meyer: The Trip Around His Room</i> - 1988
		10-13	<i>Father and Daughter</i> – Version 1
Z:23	16	17-18	<i>Father and Daughter</i> – Version 2
		19-20	<i>Father and Daughter</i> – Version 3
		21-24	<i>Father and Daughter</i> – Version 4
Z:17	6	14-15	<i>Father O'Fiddle and Patrick Brou: A Picaresque Novel</i>
		16	<i>Fever</i> – 1953 (published)
		17	<i>Freddie</i> – undated
		18-19	<i>From Out of Darkness Moving</i> - Version 1 – undated
Z:18	7	1-2	<i>From Out of Darkness Moving</i> - Version 2 - undated
		3-4	<i>High on the Hog</i> – undated
		5-6	<i>High Up, and Cozy</i> – 1972

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents with dates</u>
Z:23	16	25	<i>Hugh</i> – Version 1 – 1982
Z:24	17	1-2	<i>Hugh</i> – Version 1 – 1982
Z:18	7	7	<i>In Time of War</i> – Version 1 – 1976
		8-9	<i>In Time of War</i> – Version 2 - 1976
		10	<i>It's Four O'Clock in the Morning</i> – 1970
		11	<i>Journey into Morning</i> – Version 1 - 1967
		12-13	<i>Journey into Morning</i> – Version 2 - 1967
		14	<i>The Man from the Medicine Show</i> - Version 1 - 1970
		15	<i>The Man from the Medicine Show</i> – Version 2 – 1970
Z:18	7	16	<i>The Man from the Medicine Show</i> – Version 3 - 1970
		17-18	<i>Marcia</i> – Version 1 – undated
Z:24	17	3-4	<i>Marcia</i> – Version 2 – 1982-1983
Z:18	8	1-2	<i>Mary Longford</i> - 1969
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		6-7	<i>The Message</i> – Version 2 - undated
Z:24	17	5-6	<i>The Message</i> – Version 3 – 1980-1981
Z:18	8	8	<i>Miniature of an Emperor</i> – Version 1 – 1973
		9-10	<i>Miniature of an Emperor</i> – Version 2 – 1973
		11	<i>Night in the Morning</i> - 1957
		12-13	<i>Ninety Percent Chance of Thunderstorms</i> – undated
		14-15	<i>One of the Three</i> – Version 1 – undated
Z:24	17	7-8	<i>One of the Three</i> – Version 2 – 1985
Z:18	8	16-17	<i>Orderly Room</i> – Version 1 – undated
Z:24	17	9-11	<i>Orderly Room</i> – Version 2 – 1984
Z:19	9	1	<i>A Penny for a Spool of Thread</i> - 1989
		2-3	<i>Peter Marvell</i> – 1952 (published)
		4	<i>Piggy, Piggy</i> – Version 1 – 1975
		5	<i>Piggy, Piggy</i> – Version 2 - 1975
		6	<i>Piggy, Piggy</i> – Version 3 - 1975
		7	<i>The Put-Down</i> – Version 1 - 1977
		8-9	<i>The Put-Down</i> – Version 2 - 1977
		10-11	<i>Recollections of a Strangely-Adjusted Guy</i> - undated
Z:24	17	12	<i>Recollections of a Strangely-Adjusted Guy</i> – 1985
Z:19	9	12-13	<i>River Town</i> – 1932
		14-15	<i>Royal Highness</i> – Version 1 - undated
		16-18	<i>Royal Highness</i> – Version 2 - undated
		19	<i>The Shadow of the Valley</i> – Version 1 - undated
Z:24	17	13-15	<i>The Shadow of the Valley</i> – Version 2 – 1985-1986
Z:19	10	1	<i>Sing No Sad Songs</i> – undated
		2	<i>Six Streets Over From Canal</i> - undated
		3	<i>The Suicide</i> – Version 1 - 1977
		4-5	<i>The Suicide</i> – Version 2 - 1977
		6-7	<i>That First Semester</i> – Version 1 - undated

<u>Stack</u>				
<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents with dates</u>	
Z:24	17	16-17	<i>That First Semester</i> – Version 2 – 1983	
		10	8-9	<i>The Tight-Rope Walker</i> – Version 1 - 1978
			10-11	<i>The Tight-Rope Walker</i> – Version 2 - 1978
			12	<i>Top of the Night</i> – Original Version - 1971
			13-15	<i>Top of the Night</i> – First Revision - 1975
			16	<i>Top of the Night</i> – Second Revision - 1975
			17	<i>Top of the Night</i> – Third Revision - 1975
			18-19	<i>Top of the Night</i> – 1975
	Z:20	11	1-2	<i>Travis</i> – Version 1 - undated
3-4			<i>Travis</i> – Version 2 - undated	
Z:24	17	18-20	<i>Travis</i> – Version 3 and notes – 1985-1986	
Z:20	11	5-6	<i>Twilight of an Airbase</i> – Version 1 – undated	
Z:24	17	21	<i>Twilight of an Airbase</i> – Version 2 – 1987	
		22	<i>The Vital Chain</i> – 1986	
Z:20	11	7-8	<i>Walls From These Stones</i> - 1956	
		9	<i>Water into Wine</i> - 1989	
		10	<i>The Way the Cookie Crumbled</i> -1990	
		11	<i>The Ways of My Life</i> – Version 1 - 1969	
		12	<i>The Ways of My Life</i> – Version 2 - 1969	
		13	<i>The Ways of My Life</i> – Version 3 - 1969	
Z:20	11	14	<i>The Wild Blue Yonder</i> – Version 1 - 1969	
		15-16	<i>The Wild Blue Yonder</i> – Version 2 - 1969	
		17-18	<i>The Wild Blue Yonder</i> – Version 3 - 1969	
		Subseries 3. Short Stories and Essays, 1942-1977, undated		
Z:20	12	1-2	<i>French Quarter and Other Stories</i> - 1977	
		3-4	<i>French Quarter and Other Stories</i> – Drafts	
		5-6	<i>The Mind's Eye</i> – undated	
		7-8	<i>The Mind's Eye</i> – Drafts - undated	
		9	<i>The Church is a Laundry List and Other Things</i>	
		10	<i>The Church is a Laundry List and Other Things</i> - Drafts	
		11	Short Stories, A-Ant	
		12	Short Stories, Any-At	
		13	Short Stories, B	
		14	Short Stories, C-Ch	
		15	Short Stories, Co-Cr	
		16	Short Stories, D-Disa	
		17	Short Stories, Dist-Dr	
		18	Short Stories, E-Feel of Home	
19	Short Stories, Feel of It-Fr			
20	Short Stories, G-He			
21	Short Stories, Ho			
22	Short Stories, In			

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		23	Short Stories, Int
		24	Short Stories, Is-J
		25	Short Stories, K-L
		26	Short Stories, M-Mi
		27	Short Stories, Mrs (A-L)
Z:21	13	1	Short Stories, Mrs (M-T) -My
		2	Short Stories, N
		3	Short Stories, O-Ol
		4	Short Stories, On-Or
		5	Short Stories, P
		6	Short Stories, Q-Rel
		7	Short Stories, Ren-Ri
		8	Short Stories, Se-Sw
		9	Short Stories, Ta-Ten
		10	Short Stories, Ter-Ti
		11	Short Stories, To-Tra
		12	Short Stories, Tri-Ul
		13	Short Stories, Un-W
		14-16	Short Stories – 1940s and 1950s
		17	Short Stories – 1956-1964
		18-24	Short Stories, WWII Period – 1940s
			Subseries 4. Poems, 1949-1973, undated
		25-27	<i>Sun on the Night</i> (poems from) – 1962
		28-34	<i>Forgotten Land: Another Look</i> (poems from) – 1966
Z:21	14	1	<i>Forgotten Land: Another Look</i> (poems from) – 1966
		2	Poems, A-B – undated
		3	Poems, C – undated
		4	Poems, D-F – undated
		5	Poems, G-J – undated
		6	Poems, L-M – undated
		7	Poems, N-R – undated
		8	Poems, S-T - undated
		9	Poems, U-Y – undated
			Subseries 5. General Writings, 1931-1973, undated
		10	<i>Rebirth and the Road to Vigor: The Renewal of Old Louisville</i> - 1967
		11	<i>Rebirth and the Road to Vigor: The Renewal of Old Louisville</i> – 1967 [notes]
		12	<i>The Prince and the Princess</i> – 1944
		13	<i>Flow Gently, Sweet Ego</i> – 1969 [play]
		14-16	Creative Writing Essays [Brown] - 1931

Mss. 1966, 1967, 2010, 2095,
2169, 2237, 2249, 2371, 2437

LSU LIBRARIES SPECIAL COLLECTIONS

Stack

<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents with dates</u>
		17-18	Reviews by John Hazard Wildman – 1962-1973
		19	Forwards by John Hazard Wildman – 1965-1967
		20	Speeches by John Hazard Wildman – 1962-1970
		21	Comments on National Catechetical Directory by John Hazard Wildman - 1975
		22	Notes by John Hazard Wildman - undated
		23-24	Collected notes and drafts – undated
		25-29	Collected notes and drafts – 1961-1967
		Subseries 6. Printed Material, 1928-1979, undated	
		30	Programs – 1948-1977
		31	Honors and Awards – 1928-1962, undated
		32	Brown report cards, LSU student/faculty evaluations
		33	Reviews of <i>Sun on the Night</i>
		34-36	Published Works – 1928-1958
Z:23	16	1-3	Published Works – 1963-1978
		4-6	News Clippings – 1921-1979, undated
		7	“Attitudes of Catholics on Religious Education” for revision of National Catechetical Directory – undated
		8	Papers-Renovation of St. Joseph Cathedral
		9	Papers-Founding of Cardinal Newman College
OS:W	--	1	St. Joseph Cathedral blue-line print
OS:W	--	3	National Catechetical Directory For Catholics of the United States, 1975
OS:W	--	3	<i>Amerika</i> , Russian language magazine – March 1975
Z:22	15	--	Audio interview with Orene Muse, 1968