

LOUIS FERRARO AND SAM ADAMS MANUSCRIPTS

Mss. 2439

Inventory

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2007

Revised by Camille Boechler, 2024

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SUMMARY

Size	0.4 linear feet.
Geographic Locations	Baton Rouge, La.
Inclusive Dates	circa 1969
Languages	English.
Summary	The Louis Ferraro and Sam Adams Manuscripts contain a handwritten manuscript by Louis Ferraro and a typescript by Sam Adams for their textbook, <i>Music: Imaginative Listening</i> by Louis Ferraro and Sam Adams (Claitor's Publication Division, 1969).
Access Restrictions	No restrictions on access.
Reproduction Note	May be reproduced.
Copyright	Physical rights are retained by the LSU Libraries. Copyright is retained in accordance with U.S. copyright laws.
Related Collections	Louis Ferraro and Family Papers, Mss. 3375, Louisiana and Lower Mississippi Valley Collections, LSU Libraries Special Collections, Baton Rouge, La.
Citation	Louis Ferraro and Sam Adams Manuscripts, Mss. 2439, Louisiana and Lower Mississippi Valley Collections, LSU Libraries Special Collections, Baton Rouge, La.
Stack Location(s)	UU:169

BIOGRAPHICAL/HISTORICAL NOTE

Louis Ferraro was associate professor of music and Sam Adams was professor of education, both at Louisiana State University in Baton Rouge, La.

SCOPE AND CONTENT NOTE

The Louis Ferraro and Sam Adams Manuscripts collection includes a handwritten manuscript by Louis Ferraro and a typescript by Sam Adams for their textbook, *Music: Imaginative Listening* published by Claitor's Book Store Publishing Division in Baton Rouge in 1969.

INDEX TERMS

Materials relating to these people, places, and things can be found throughout the collection.

Louisiana State University (Baton Rouge, La.)—Faculty.
Music Appreciation—Textbooks.
Manuscripts.
Typescripts.

CONTAINER LIST

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents</u>
UU:169	1		<i>Music: Imaginative Listening</i> handwritten manuscript by Louis Ferraro, 1969
		1	Table of contents
		2	Introduction
		3-9	Part I, chapters 1-13
		10-16	Part II, chapters 14-26
			<i>Music: Imaginative Listening</i> typescript by Sam Adams, 1969
		17	Table of contents
		18	Introduction
		19-24	Part I, chapters 1-13
		25-30	Part II, chapters 14-26
		31-32	Suggested reading