

FRANK CRAWFORD PAGE PAPERS

Ms. 2837

Inventory

Compiled by
Nick Skaggs

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2017

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SUMMARY

Size.	0.5 linear ft.
Geographic locations.	Baton Rouge, La.; Lafayette, La.; New York; Halifax, Nova Scotia
Inclusive dates.	1923-1972
Language.	English
Summary.	Papers include correspondence, notes, and printed materials related to teaching activities, recitals, general music studies, pipe organ specifications, church music, and limericks.
Restrictions on access.	None.
Copyright.	Physical rights are retained by the LSU Libraries. For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. copyright law.
Citation.	Frank Crawford Page Papers, Mss. 2837, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack locations.	W:135; OS:P

BIOGRAPHICAL/HISTORICAL NOTE

Francis (Frank) Crawford Page (1905-1973) was the son of William Walsh Page (1863-1941) and Florence Claire (née Sullivan) Page (1875-1957). He was born in Halifax, Nova Scotia. He earned a Bachelor of Arts degree from Dalhousie University in 1926 and a Bachelor of Music degree from the Halifax Conservatory of Music in 1927. He earned his graduate diploma from the Pius X School of Liturgical Music at Manhattanville College of the Sacred Heart (where he also taught as an instructor) in New York City in 1935. It was during this time that he became a fellow of the American Guild of Organists, after becoming a member in the early 1930s. He became a faculty member at Louisiana State University (LSU) in 1936 when he was hired as an assistant professor and as the Director of the Department of Liturgical Music (Schola Cantorum) at the School of Music. In 1946, he was promoted to associate professor, and in 1962, he was promoted to professor. During his tenure at LSU, he taught courses on organ, piano, music appreciation, and Gregorian chant.

After moving to Baton Rouge for his new position at LSU, he served as choirmaster and organist of the LSU Catholic Student Center's Christ the King Chapel for 31 years (in addition to his teaching duties). For most of the 1960s, he was program annotator for the Baton Rouge Symphony. He also helped design organs at St. Agnes Catholic Church and Christ the King Chapel. He died in December 1973.¹

¹ Some biographical information retrieved from:
Louisiana State University Office of Public Affairs Records, A0020 (Microfilm Reel 9),
Louisiana State University Archives, LSU Libraries, Baton Rouge, La.

SCOPE AND CONTENT NOTE

The collection chiefly consists of personal papers, printed materials, and notebooks related to Frank Crawford Page's studies, teaching career, and academic and personal interests. Personal papers include correspondence, notes, handwritten and printed limericks, and recital information, the majority of which was created and collected during Page's time at LSU.

Printed materials include photographic prints, periodicals, pamphlets, newspaper clippings, and other printed items related to various subjects, events, musical performances, and organizations. Subjects include pipe organ specifications, church music, and Catholic life and studies. Periodicals and pamphlets were created by various churches, businesses, universities, and professional organizations. In some cases, Page contributed articles to or was mentioned in the printed materials he collected. He usually noted this by making a note on the front cover of the item.

Notebooks consist mostly of notes on lectures and classes that Page took while he was an undergraduate student and graduate student.

LIST OF SERIES

Series I. Personal Papers, 1933-1972, undated

Series II. Printed Materials and Photographs, 1929-1971, undated

Series III. School and Lecture Notebooks, 1923-1933, undated

SERIES DESCRIPTIONS

Series I. Personal papers, 1933-1972, undated

Correspondence in series contains a letter from LSU President Jon Smith appointing Page to the position of Director of the Department of Liturgical Music for the 1936-1937 academic session (June 1, 1936). There are letters from musical instrument and organ production companies about organ designs, models, sales, and specifications. There are also letters between Page and Reverend Maurice Schexnayder about the dedication of a new organ at the Church of Our Lady Fatima (February 19, 26, and 28, 1968) in Lafayette.

Most recital materials are from the LSU School of Music Vesper Program. Limericks include handwritten limericks (presumably written by Page) and clippings of limericks from newspapers. Miscellaneous notes are mostly class and lectures notes (from when he was a student and from when he was teaching), memos, and handwritten musical notations.

Series II. Printed materials and photographs, 1929-1971, undated

Series contains a photographic print of a Wicks Organ Company portative organ (undated) and two photographic prints (January 15, 1964) of Page at a reception at the Catholic Student Center.

Newspaper clippings consist of articles from the *Morning Advocate*, the *State Times Advocate*, *The Reveille*, and other unnamed newspapers about Page's organ recitals and music lectures. Clippings also consist of review columns that Page wrote regarding musical events, performances, and concerts. Oversized newspaper clippings consist of various segments of *The New York Sun*'s column "The Choir Loft" and one article from *The Reveille*.

Other printed materials consist of various bound items, periodicals, pamphlets, paper segments, and clippings. There are printed materials created by the LSU School of Music, Wicks Organ Company (including issues of pamphlet publications "Wicks Organ of the Month" and "The Specifications"), and the American Guild of Organists (including a 1936 yearbook and directory). Other items of note are the 1935 examination papers of the Royal College of Organists and a 1949 issue of "The Eleusis of Chi Omega" by The Chi Omega Fraternity.

Series III. School and lecture notebooks, 1923-1933, undated

Contains notes from classes, lectures, exams, and musical notations.

List of notebooks:

- Notes on Form notebook (Halifax Conservatory of Music), 1923-1924.
- Music II and Music III notebook (summer school), 1929.
- Music I and Theory I, Music IV and Theory IV notebook, 1929-1930.
- Music II and Theory II, Music III and Theory III, and Methods notebook, 1929-1931.
- Music I notebook (Pius X School of Liturgical Music, College of the Sacred Heart, New York City), 1930-1931.
- Music Appreciation notebook (Manhattanville College, Pius X Hall), 1930-1931.
- Notebook (New York), 1931.
- Appreciation of Music notebook, 1931-1932.
- Gregorian Accompaniment notebook, (summer) 1933.

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-F.A.G.O. (Fellow of American Guild Organists) Work notebook (New York), undated.

INDEX TERMS

Materials relating to these people, places, and subjects can be found throughout the entire collection.

American Guild of Organists.

Letters (correspondence)

Louisiana State University (Baton Rouge, La). School of Music--Faculty.

Music--Instruction and study.

Music teachers--Louisiana--Baton Rouge.

Notebooks.

Organ (Musical instrument)--Construction.

Organists--Louisiana--Baton Rouge.

Page, Frank Crawford, 1905-1973.

CONTAINER LIST

Stack

<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents with dates</u>	
Series I. Personal papers, 1933-1972, undated				
W:135	1	1	Correspondence, 1936-1970, undated	
		2-3	Recitals, 1937-1959, undated	
		4	Limericks, 1964-1970, undated	
		5	Notes, 1933-1972, undated	
Series II. Printed materials and photographs, 1929-1971, undated				
OS:P	--	6	Photographs, 1964, undated	
		7	Newspaper clippings, 1935-1971, undated	
W:135	1	1	Newspaper clippings and pamphlet (oversize), 1936-1953	
		8-9	Wicks Organ Company, 1941-1952, undated	
		10	The Royal College of Organists, 1935	
		11	The Chi Omega Fraternity, 1949	
		12	American Guild of Organists, 1930-1951	
		13	LSU School of Music, 1937-1967, undated	
		2	1	Assorted printed organ specifications and pamphlets, 1943, undated
		2-3	Assorted periodicals and pamphlets, 1929-1968	
		4-6	Assorted printed items, segments, and clippings, 1925-1967, undated	
		Series III. School and lecture notebooks, 1923-1933, undated		
		7-13	Notebooks, 1923-1933, undated	