

FRANCIS A. DE CARO AND ROSAN A. JORDAN COLLECTION

(Mss. 3197, 4089, 4164)

Inventory

Compiled by

Chris Brown and Brad Wiles

Louisiana and Lower Mississippi Valley Collections

Special Collections, Hill Memorial Library

Louisiana State University Libraries

Baton Rouge, Louisiana State University

2008

(Updated 2009)

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size	13 linear feet
Geographic Locations	Louisiana, India
Inclusive Dates	1956-2009
Bulk Dates	1966-2003
Languages	English
Summary	Material in the Francis A. de Caro and Rosan A. Jordan collection primarily includes correspondence, writings, exhibitions, and printed items related to folklore within Louisiana and India.
Access Restrictions	None.
Copyright	Physical rights and copyright are retained by the LSU Libraries.
Related Collection(s)	Louisiana Folklife Program Project Files, Mss. 4730, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Citation	Francis A. de Caro and Rosan A. Jordan Collection, Mss. 3197, 4089, 4164, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack Location(s)	11: 19, 15:15-21

BIOGRAPHICAL/HISTORICAL NOTE

Francis A. de Caro is a professor emeritus of English at Louisiana State University, where he taught from 1970 to the early 2000s. He grew up in New York, earned an undergraduate degree from Johns Hopkins University, taught English in India from 1966-1967, and studied folklore at Indiana University, where he earned his Ph.D. De Caro has written several books including *Folklife in Louisiana Photography: Images of Tradition*, and *The Folktale Cat*; he is the editor of *Louisiana Sojourns: Travelers' Tales and Literary Journeys*. De Caro served as the first chairman of the Louisiana Folklife Commission, which is advisory to the Louisiana State Department of Culture, Recreation and Tourism, and which works closely with the Folklife Program in the agency. De Caro is married to Rosan Augusta Jordan. The two were living in New Orleans during Hurricane Katrina (2005).

Rosan Augusta Jordan is a retired professor of English at Louisiana State University, where she taught from the mid-1970s to the early 2000s. She earned an undergraduate degree from North Texas University, and studied folklore at Indiana University, where she earned her Ph.D. She is the associate editor of *Louisiana Sojourns: Travelers' Tales and Literary Journeys*. Jordan was also involved in the women's movement in Baton Rouge in the 1970s.

SCOPE AND CONTENT NOTE

The Francis A. de Caro and Rosan A. Jordan collection reflects their interest and work in the study of folklore. The topics primarily relate to folklore within Louisiana as well as British life in colonial India. Items consist of correspondence, writings, exhibitions, topical files, and printed items. The correspondence files from 1956-1979 pertain to both personal and professional matters while the files from 2005-2006 detail de Caro and Jordan's experiences related to Hurricane Katrina and life in New Orleans following the storm. The collection also contains photographs and subject files related to Rosan Jordan's tenure in the LSU English Department in the 1970s.

The writings files contain material for five projects related to folklore, three of which achieved publication. Three of the projects involve studies of folklore in Louisiana, one involves folktales involving cats, and the final project covers British life in colonial India. The exhibition files contain material for three folklore exhibitions curated by de Caro and Jordan and cover the topics of British life in colonial India, photographs of folklife in Louisiana, and traditional crafts in Louisiana.

Topical files include student research projects for de Caro's folklore class (1974-1975), which detail various aspects of folklife in Louisiana. Files also contain documents related to the Louisiana Folklife Commission (1975-1984, undated), folklore related to the Gulf War (1990-1991), the Internet (1988-1993), xeroxing (undated), and material on the women's movement in Baton Rouge (1970-1977) as collected by Jordan.

Printed items consist of brochures, handbills, posters, underground newspapers, and general items collected by de Caro and Jordan. Many of the brochures (undated) are for Louisiana businesses, cities and geographic regions, fairs and festivals, museums, parks, plantations, and historic homes. Handbills and posters (1967-2004, undated) promote events in Baton Rouge, New Orleans, and South Louisiana, and relate to music, art, social functions, political functions, and Louisiana State University. The underground newspapers (1965-1974) originate from such cities as New York, Los Angeles, and Baton Rouge.

LIST OF SERIES, AND SUBSERIES

Series I. Correspondence, 1956-1986, 2005-2006

Series II. Writings, 1968-2003

Subseries 1. Folklife in Louisiana Photography

Subseries 2. "Folklore Research in Louisiana: A Brief History"

Subseries 3. The Folktale Cat

Subseries 4. Louisiana Sojourns

Subseries 5. Sahib: Recollections of British India

Series III. Exhibitions, 1979-2002

Subseries 1. "British Voices in South Asia"

Subseries 2. "Folklife in Louisiana Photography"

Subseries 3. "Quintessential Quilts and Louisiana Traditional Crafts"

Series IV. Topical Files, 1963-2001

Series V. Printed Items, 1965-2009

Series VI. Rosan A. Jordan Teaching Materials,

SERIES DESCRIPTIONS

Series I: Correspondence, 1956-1986, 2005-2006 (2.75 linear feet)

Correspondence consists of letters to Francis A. de Caro and Rosan A. Jordan from family, friends, and professional contacts. Includes details of undergraduate school, graduate school (at University of Indiana), work (at Louisiana State University), professional activities, and travels to India and Europe. Many letters include discussion of folklore and folklore studies. Topics include folk music and regional culture in Louisiana, British life in India, and graduate students studying folk life. Letters also describe life in Brooklyn (N.Y.), Fort Worth (Tx.), Bloomington (Ind.), Austin (Tx.) and Baton Rouge (La.). Included are detailed correspondent and subject indexes created by de Caro. The Miscellaneous A-Z files contain letters from correspondents for whom only one or two letters exist, thus they are not given an individual file. Arranged alphabetically by correspondent. E-mails from 2005-2006 detail the experiences and evacuation of de Caro and Jordan, who lived in New Orleans, Louisiana, during Hurricane Katrina; includes emails sent and received by de Caro and Jordan from family and friends. E-mails are arranged chronologically.

Series II: Writings, 1968-2003 (2.25 linear feet)

Subseries 1: *Folklife in Louisiana Photography*, 1980-1994, undated

Contains material related to de Caro's book published in 1990. The book is a collection of photographs documenting Louisiana folklife with text written by de Caro. Much of the material consists of correspondence with photographers and repositories whose photos were published in the book. Clippings related to Louisiana photographers as well as reviews of the book are also included. This book was published in connection with an exhibit of the same title. Related material can be found in the Exhibitions Series.

Subseries 2: "Folklore Research in Louisiana: A Brief History," ca. 1981

Consists of a 30 page handwritten document written by de Caro on the history of folklore research in Louisiana. It covers the time period from the early eighteenth century to the 1980s.

Subseries 3: *The Folktale Cat*, 1991-2000

Contains material related to de Caro's book published in 1993, a collection of folktales from around the world related to cats. Material consists of notes, publisher information, and reviews.

Subseries 4: *Louisiana Sojourns*, 1997-2003, undated

Contains material related to the book, published in 1998, and edited by de Caro; Rosan Jordan was the associate editor. The book is a collection of writings about Louisiana penned by Louisiana visitors from the sixteenth century to the 1990s. Correspondence files are between de Caro and his copy editor as well as LSU

Press. Permission files to and from repositories and photographers detail clearance for including written excerpts and photographs in the book. Also included are De Caro's notes, a lecture he gave on the book, and book reviews.

Subseries 5: *Sahib: Recollections of British India, 1968-1990*

Contains material related to an unpublished manuscript written by de Caro. The eight chapter manuscript with accompanying photographs details British colonial life in India. A preliminary draft, as well as research notes and clippings are also included. Transcripts (1978-1987) are for interviews conducted by de Caro and Rosan Jordan with Britons who lived in colonial India. This material is related to the exhibit entitled "British Voices in South Asia, which can be found in the Exhibitions Series.

Series III: Exhibitions, 1979-2002 (2.25 linear feet)

This series contains material by de Caro and Jordan and relates to exhibitions exploring topics within the subject of folklore. Some of these exhibitions have supporting materials in other series of this inventory.

Subseries 1: "British Voices in South Asia" (1992-2002, undated)

Material related to a 1996 exhibit on Britons living in colonial India. Includes files on consultants, correspondence, loans, permissions, reviews, and an opening talk by de Caro on the exhibit. This exhibit is related to the *Sahib: Recollections of British India* manuscript located in the Writings Series.

Subseries 2: "Folklife in Louisiana Photography" (1980-1991, undated)

Material related to a 1990-1991 exhibit on photographs documenting Louisiana folklife. Includes clippings, notes on photos and photographers, and correspondence with repositories, photographers, and funding sources. Photographic prints as well as exhibition panels from the exhibit are also included in the collection. It is related to the *Folklife in Louisiana Photography* materials located in the Writings Series.

Subseries 3: "Quintessential Quilts and Louisiana Traditional Crafts" (1979-1981, n.d.) Material related to a 1980 exhibit on quilting and traditional crafts in Louisiana. Includes a catalog, correspondence, and notes.

Series IV: Topical Files, 1963-2001 (1.25 linear feet)

The following descriptions do not represent the entire Topical Files Series. Substantial and important sections of the series have been described here. A full container list is available in this finding aid. Arranged alphabetically.

Folklore Class at LSU (1963-1976): The student papers explore Louisiana folklore topics such as quilting, cockfighting, rice farming, LSU culture, Cajun culture, Hungarian and Syrian culture in Louisiana, and the Louisiana

Correctional Institute for Women at St. Gabriel. (A complete list of projects may be found on the container list of this inventory). The student papers were created in 1974-1975, and some papers include older background research materials. Recorded interviews on cassette tapes exist for the following projects: "Gumbo Ya-Ya" (1975); "Inside, (Always) Looking Out" (1974); "The Joke's on College" (1974); "LSU Life and Lore in the 1920's" (1975); "The S-Y in the Past and Present" (1974); "The Variations and Probable Genesis" (1974); "Worklore Among Rice Farmers" (1974).

Louisiana Folklife Commission (1975-1984, undated): Materials include legislative documents related to the commission, agendas and minutes of commission meetings, correspondence, a draft of a state folklife plan, material related to a 1977 conference to plan the Folklife Program, press releases and articles, notes by Nicholas R. Spitzer (state folklorist) on the goals of the commission, a proposal related to the Florida Parishes Folklife Survey, and materials related to the state archaeology commission.

Women's movement (1970-1977): Materials include documents from Rosan Jordan's involvement in the women's movement, especially the Baton Rouge chapter of the National Organization of Women. Issues of the *Nowletter*, a Baton Rouge publication, are included (1971-1975). Material also relates to women's issues at LSU (1971-1975).

Series V: Printed Items, 1965-2009 (4 linear feet)

Items consist of brochures, handbills and posters, newspapers, and an assortment of general items. Brochures are for Louisiana businesses, cities and geographic regions, fairs and festivals, museums, parks, plantations, and historic homes. They are arranged alphabetically by topic. Handbills and posters (1967-2004, n.d.) are for music events, art exhibits, LSU events, political events, protests, and religious events in Louisiana (Baton Rouge and New Orleans), Texas (Austin, San Antonio), Bloomington (Ind.), Santa Fe (N.M.) and New York (N.Y.) Many of the handbills and posters have locations and dates written on the reverse side by de Caro.

Newspapers consist of the following issues and are arranged alphabetically by title:
The East Village Other from New York (N.Y.) (October 1965; November 1965; December 1965; January 1966; February 1-15, 1966; February 15-March 1, 1966; March 1-15, 1966; April 1-15, 1966; May 15-April 1, 1966; June 14, 1968; October 4, 1968).
The Los Angeles Free Press from Los Angeles (Ca.) (June 7-13, 1968).
The Morning Alternative from Baton Rouge (La.) (October 3, 1974).
The New York Free Press from New York (N.Y.) (June 13, 1968).
Other Scenes from New York (N.Y.) (June 1968; October 1968).
The Spectator from Bloomington (Ind.) (November 5, 1968).

General printed items (1969-2002) include material on Cajuns, carnival, crafts and museums, festivals, food, historic structures, music, photography exhibitions, and

supernatural subjects. Items are in such forms as newsletters, magazines, and clippings. Arranged alphabetically by topic.

Series VI: Rosan A. Jordan Teaching Materials, 1970-2003 (0.3 linear feet)

This series consists of subject files used for reference by Jordan in teaching folklore. The files contain newspaper clippings, notes, assignment sheets, photographs, and printed items detailing Mardi Gras, King Cakes, St Joseph's Day, and other aspects of Louisiana folklore and history. The series also includes photographs of Baton Rouge and LSU in the 1970s and a copy of a 1992 manuscript for Matt Clark's *Boatmen Stories of the Big Bend: Blending Facts, Fiction, and Folklore*, parts of which appeared in a 2008 folklore anthology edited by Frank de Caro. **[See curator for permission to publish from this manuscript.]**

INDEX TERMS

Advertising fliers – Louisiana.	V
Anglo-Indians – Social life and customs.	I, II.5, III.1
Artisans – Louisiana.	All Series
British – India – Social life and customs.	II, III
Cajun music – Louisiana.	All Series
Cajuns – Folklore.	All Series
Cats – Folklore.	II.3
Feminism – United States.	I, IV
Folk music – Louisiana.	All Series
Folklore – Government policy – Louisiana.	IV
Folklore – Louisiana.	All Series
Folklore – Study and teaching (Higher) – United States.	I, IV
India – History – British occupation, 1765-1947.	I, II.5, III.1
India – Social life and customs.	I, II.5, III.1
Louisiana – Description and travel.	II
Louisiana – Social life and customs.	All Series
Louisiana Folklife Commission.	IV
Louisiana State University (Baton Rouge, La.)	All Series
Louisiana State University (Baton Rouge, La.). Dept. of English.	I, IV
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CONTAINER LIST

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		3	Index to Subjects (1967-1971)
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		5	Index to Subjects (1975-1986)
		6	Miscellaneous A-B (1961-1986)
		7	Miscellaneous C-E (1963-1986)
		8	Miscellaneous F-G (1962-1986)
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		23	Bauman, Richard (1971-1986)
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		25	Beatty, Joseph (1966-1978)
		26	Bell, Michael (1978)
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		28	Blanche, Martha (1970-1986)
		29	Blaustein, Richard (1972-1973)
		30	Briscoe, Virginia (1977-1981)
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		32	Brunvand, Jan Harold (1966-1979)
		33	Bueler, Lois (1971-1979)
		34	Burns, Tom (1974-1976)
		35	Camp, Charles (1977-1985)
		36	Cardello, John Anthony (1969-1980)
		37	Cardozo-Freeman, Inez (1974)
		38	Carey, George (1975-1979)
		39	Chambers, Andy (1975-1979)

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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			41	Cole, Mary Jordan (1971-1981)
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			43	Collins, Camilla (1972-1985)
			44	Cravath, Paul (1967-1984)
			45	Culley, Margo Mulvehill (1974)
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			47	Dalton, Roger and Kate Wylie (1967-1984)
			48	Danielson, Larry (1971-1984)
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			50	de Caro, Beatrice Muleville (1967)
			51	de Caro, Beatrice Muleville (1968-1971)
			52	de Caro, Beatrice Muleville (ca. 1967-1971)
	2		1	de Caro, Beatrice Muleville (1971-1974)
			2	de Caro, Beatrice Muleville (ca. 1971-1975)
			3	de Caro, Beatrice Muleville (1975-1977)
			4	de Caro, Beatrice Muleville (1978-1979)
			5	de Caro, Beatrice Muleville (ca. 1975-1986)
			6	de Caro, Frances Antoinette (1957-1980)
			7	de Caro, Francis A. and Rosan A. Jordan (1969-1970)
			8	Dégh, Linda (1976-1979)
			9	DeMott, Joseph J. (1969-1970)
			10	Dorson, Richard M. (1965-1978)
			11	Dundes, Alan (1968-1977)
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			23	Green, Archie (1975)
			24	Green, Rayne D. (1967-1984)
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			28	Haring, Lee (1974)
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<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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			33	Ireland, Tom (1971-1981)
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			35	Jordan, Elwood, and Edythe (1967-1971)
			36	Jordan; Jackie, Gus and Mattye Ruth (1960-1986)
			37	Kalčík, Susan J. (1974-1986)
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			42	Kutasi [-Szabo], Frances (1963-1964)
			43	Laufer, Carla (1963-1966)
			44	Laufer, Carla (1963-1967)
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			47	Lewis [later Brown], Mary Ellen (1974-1983)
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<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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			3	Draft (ca. 1981)
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			17	Louisiana Endowment for the Humanities Grant (1997-1998)
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			2	Correspondence (1992-2002)
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<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
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		2	National Anthropological Archives (Smithsonian) (n.d.)
		3	New Orleans Museum of Art (n.d.)
		4	New Orleans Public Library (n.d.)
		5	Northeastern Louisiana University (n.d.)
		6	Northwestern State University (n.d.)
		7	Photographer Dates (1989)
		8-9	Photographer Notes (n.d.)
		10	Photographs of the Installations (n.d.)
		11	Photographs of the Photographers (1986)
		12	Roach, Susan (n.d.)
		13	Southeastern Louisiana University (n.d.)
		14	Spitzer, Nicholas R. (n.d.)
		15	Statements of Rationale for Exhibit (n.d.)
		16	Tulane University (n.d.)
		17-19	University of Louisville Photographic Archives (1985-1990)
		20	University of Southwestern Louisiana and Lafayette Natural History Museum (n.d.)
15:20	12		Photographs (1980-1987)
11:19	13		Photographs (1980-1984)
			Award of Merit (1991)
			Exhibition Panels (n.d.)

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
				Subseries 3. "Quintessential Quilts and Louisiana Traditional Crafts"
15:18		7	21	Catalog (1980)
			22-23	Correspondence (1979-1981)
			24	Notes (n.d.)
				Series IV. Topical Files, 1963-2001
15:20		18		Conference of Louisiana Folklorists (1988) on cassette, Original Cassettes (<i>RESTRICTED</i>)
		19		Conference of Louisiana Folklorists (1988) on cassette, Duplicate Cassettes for Patron Use
15:18			25	Folklore Class at LSU - "The Art of Quilting" (1974)
			26	Folklore Class at LSU - "Billie Holder" (1974)
			27	Folklore Class at LSU - Black Life at Longwood Plantation (1975)
			28	Folklore Class at LSU - "Christianity as a Folk Religion" (1974)
			29-30	Folklore Class at LSU - "Crawfish, Cajuns and Clifton Chenier..." (1971-1975)
			31	Folklore Class at LSU - "Druglore of the Counter Culture" (1975)
			32	Folklore Class at LSU - "The Facts and Love Agree" (1975)
			33	Folklore Class at LSU - "A Family Tree with Emerald Roots" (1975)
			34	Folklore Class at LSU - "A Few Miles Around..." (1975)
			35	Folklore Class at LSU - "The Folklore of a Particular Family" (1975)
			36	Folklore Class at LSU - "The Folklore of William J. Doran" (1974)
			37	Folklore Class at LSU - "A French Louisiana Family" (1975)
			38	Folklore Class at LSU - "Gumbo Ya-Ya" (1975)
			39	Folklore Class at LSU - "The Hungarian Festival..." (1975)
			40	Folklore Class at LSU - "Inside, (Always) Looking Out" (1974)
			41	Folklore Class at LSU - "The Joke's on College" (1974)
			42	Folklore Class at LSU - "Jokes and White Attitudes" (1974)
			43	Folklore Class at LSU - "On Louisiana Cockfighting" (1963-1976)

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
			44	Folklore Class at LSU - "LSU Life and Lore in the 1920's" (1975)
			45	Folklore Class at LSU - "The Medicine and Stories of a Group" (1974)
			46	Folklore Class at LSU - "Miracle and Belief" (1974)
			47	Folklore Class at LSU - "Remembrances" (1974)
			48	Folklore Class at LSU - "The S-Y in the Past and Present" (1974)
			49	Folklore Class at LSU - "A Study of New Orleans Folklore Traditions" (1974)
			50	Folklore Class at LSU - "Les Traiteurs Revisited" (1975)
			51	Folklore Class at LSU - "The Variations and Probable Genesis" (1974)
			52	Folklore Class at LSU - "Worklore Among Rice Farmers" (1974)
15:20		18		Folklore Class at LSU - Original Cassettes (<i>RESTRICTED</i>)
		19		Folklore Class at LSU - Duplicate Cassettes for Patron Use
15:18		7	53	Folklore Education at LSU - Coordinating Teaching of Courses (1972-1980)
			54	Folklore Education at LSU - Correspondence (1972-1973)
			55	Folklore Education at LSU - Initiatives for Folklore Programs (1972-1979)
			56	Folklore Education at LSU - Institute for Teachers (Projected) (1977-1978)
			57	Folklore Education at LSU - Mexico City Program (1981)
			58	Folklore on the Gulf War - Research Notes (1990-1991)
		8	1	Folklore on the Internet - Computer-Mediated Folklore (1991)
			2	Folklore on the Internet - Elizabeth M. Reid's Story (1991)
			3	Folklore on the Internet - Folklore About Emails (1991-1992)
			4	Folklore on the Internet - Folklore Discussion List (1990-1993)
			5	Folklore on the Internet - Folklore From Email Lists (1990-1992)
			6	Folklore on the Internet - Urban Legend/Rumor (1991-1992)

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
		7	Folklore on the Internet - Virtual Folk Materials (1988-1992)
		8	Gonzales Light Legend - Research Notes (1972)
		9	“Gumbo Ya-Ya” - Research Notes (1999-2001)
		10	“Gumbo Ya-Ya” – Script (1999)
11:19	14	2	Kappa Zeta Sorority – Photographs (1992-1997)
15:18	8	11	Louisiana Folklife Commission - Archaeology Plan (1982)
		12	Louisiana Folklife Commission - Clippings (1981-1984)
		13	Louisiana Folklife Commission - Conference (1977-1978)
		14-17	Louisiana Folklife Commission - Correspondence (1978-1984)
		18	Louisiana Folklife Commission - Florida Parishes Folklife Project (1982)
		19	Louisiana Folklife Commission - Folklife Plan (ca. 1982)
		20-21	Louisiana Folklife Commission - Legislative Documents (1977-1983)
		23	Louisiana Folklife Commission - Minutes (1982-1983)
		24	Louisiana Folklife Commission - New Orleans World’s Fair (1982-1984)
		25	Louisiana Folklife Commission - Notes on Bylaws (1975)
		26	Louisiana Folklife Commission - Notes on Goals (1982)
		27	Louisiana Folklife Commission - Opinions on Goals (1982)
		28	Louisiana Folklife Commission - Publications (1979-1983)
		29	Louisiana Folklife Commission - Student Media Guides (n.d.)
		30	Louisiana Folklife Commission - Survey Forms (1983)
		31	Photographs of LSU Faculty (late 1990’s)
		32-33	“Vanishing the Red Man” - Archival Texts (ca. 1970-1977)
		34	Women’s Movement - Baton Rouge NOW Cocktail Party (1971)
		35	Women’s Movement - Louisiana Commission on the Status of Women (1972)
		36	Women’s Movement - National Women’s Political Caucus (1973)
		37-38	Women’s Movement - <i>Nowletter</i> (1971-1975)
		39	Women’s Movement - Photos (1972)
		40-43	Women’s Movement - Printed Items (1970-1977)

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
		44-45	Women's Movement - Women at LSU (1971-1975)
		46-47	Women's Movement - Women's Information Bulletin (1973)
		48-49	Xerox Folklore - Printouts (n.d.)
			Series V. Printed Items, 1965-2009
15:19	9	1	Brochures - Businesses (n.d.)
		2-6	Brochures - Cities and Geographic Regions (n.d.)
		7	Brochures - Fairs and Festivals (n.d.)
		8-9	Brochures - General (n.d.)
		10	Brochures - Museums (n.d.)
		11	Brochures - Parks, Gardens, Forts and Ports (n.d.)
		12	Brochures - Plantations, Historic Homes, and Hotels (n.d.)
11:19	14	3	Calendars (1984-1991)
15:19	9	22	General - Cajuns (1970-1987)
		23	General - Carnival (1975-1982)
		24	General - Crafts and Museums (1971-1981)
		25	General - Festivals (1971-2009)
		26	General - Folklore and Culture (1972-2002)
		27	General - Foodways (1973-1984)
		28	General - Historic Structures and Religious Shrines (1970-1977)
		29	General - Music (1974-1980)
		30	General - Photography Exhibitions (1984-1991)
11:19	14	2	General - Photography Exhibitions (1984, 1991)
15:19	9	31	General - Supernatural (1969-1985)
		10	Handbills (1967-1991)
15:20	11	1-7	Handbills (1992-2003)
		8-14	Handbills (n.d.)
		16	Handbills (1974-2004)
11:19	14	4-20	Newspapers (1965-1974)
	15	1-14	Posters (1967-2004)
OS:F			Posters (1970-1978)
OS:F			Posters (1980-1993)
15:20	17		Magic Lantern Glass Slides of India
			Series IV. Rosan A. Jordan Teaching Materials, 1970-2003
15:21	20	1	Mardi Gras (1982-2003)
		2	Mardi Gras King Cakes (1982-2003)
		3	All Saint's Day (1972-1998)

<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
		4-5	St. Joseph's Day (1971-1996)
		6	Louisiana and New Orleans Cemeteries (1984-1990)
		7	Miscellaneous Folklore (1978-1999)
		8	Cane River (undated)
		9	Matt Clark manuscript (1992)
		10	Photographs of the St. Joseph's Day festival (1984)
		11	Photographs of the LSU English Dept. (ca. 1975-1980)
		12	Photographs of LSU and Baton Rouge (ca. 1970-1975)