

**WORLD'S INDUSTRIAL AND COTTON CENTENNIAL  
EXPOSITION STEREOGRAPHIC VIEWS**  
(Mss. 4206)

Compiled by  
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Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

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**SUMMARY**

<b>Size</b>	65 stereographs mounted on card, ±4.00" x 7.00" (Stereograph Studio Card)
<b>Geographic Locations</b>	New Orleans, Louisiana
<b>Inclusive Dates</b>	1884-1885
<b>Bulk Dates</b>	1884-1885
<b>Languages</b>	English
<b>Summary</b>	These stereographs were created to document the World's Industrial and Cotton Centennial Exposition in New Orleans, 1884-1885.
<b>Restrictions</b>	There are no restrictions on this collection.
<b>Related collections</b>	<ol style="list-style-type: none"><li>1. Horticultural Hall at World's Cotton Centennial and Industrial Exposition photographs, 1885, MSS 034844;</li><li>2. Special report by the Bureau of Education. Educational exhibits and conventions at the World's Industrial and Cotton Centennial Exposition, New Orleans, 1884-'85, L801 .U6 1886;</li><li>3. Report of the U. S. Commissioner, and a list of the collective exhibit of the state of Louisiana, at the World's Industrial and Cotton Centennial Exposition, held at New Orleans, 1884-85, T777 .D25</li><li>4. Practical common sense guide book through the World's Industrial and Cotton Centennial Exposition at New Orleans, T777.A2 P4</li></ol>
<b>Copyright</b>	Physical rights and copyright are retained by the LSU Libraries.
<b>Citation</b>	World's Industrial and Cotton Centennial Exposition Stereographic Views, Ms. 4206, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.
<b>Stack location(s)</b>	B:131

## BIOGRAPHICAL/HISTORICAL NOTE

The World's Industrial and Cotton Centennial Exposition was held during the winter and spring of 1884-85 in New Orleans, Louisiana. The Exposition was largely the idea of three men: Major Edward A. Burke, the Louisiana State Treasurer and editor of the New Orleans *Democrat* and the New Orleans *Times*, which titles he merged in 1881 to become the *Times-Democrat*; F. C. Morehead, a Vicksburg editor and president of the National Cotton Planter's Association, and; Edmund Richardson, who held the largest amount of acreage under cotton in the United States and, with one exception, the largest in the world. In 1882 the National Cotton Planter's Association endorsed the Exposition and in 1883 Congress passed an act creating "The World's Industrial and Cotton Centennial Exposition." In April 1883, the National Cotton Planter's Association executive committee chose New Orleans, Louisiana, as the host city. Edmund Richardson was elected president, Samuel Mullen, secretary, and Major Burke assumed the role of general manager.

Securing slightly less than \$500,000.00 by early 1884, building began for the exposition's structures only one of which was intended to be permanent. Delays caused the opening date to be pushed back from 1884 December 01 to 1884 December 16 and even then the site was not completed. Reports of the day describe "confusion" and "reprehensible delay in getting the exposition completed and in good running order."<sup>1</sup> Once open, things did not progress smoothly. Not only was the Exposition deeply in debt but also a great deal of ill will had grown up between the exhibitors and managers. On 1885 January 08, a meeting took place to consider financial relief as the Exposition was \$200,000.00 in debt and would be \$360,000.00 in debt by February. By 1885 February 11, the acrimony between exhibitors and managers reached the point that exhibitors held an "indignation meeting" against the managers. The debt and the unrest were temporarily restrained and the exposition ran its full length. When the Exposition closed on 1885 June 01 it was roughly \$470,000.00 in debt. A few years later, Major Burke, Louisiana State Treasurer, newspaper publisher, and the Exposition's General Manager would be indicted for embezzlement and forgery, which charges he would answer from London having already left the state and the country some time before.

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<sup>1</sup> Chicago *Daily Tribune*, 1884 December 26.

## **SCOPE AND CONTENT**

The 65 (sixty-five) stereographs in this collection mainly document exteriors and interiors of Exposition structures. There are a few scenes in New Orleans proper and at ferry crossings in the vicinity. Of these 65 stereographs: the Centennial Photographic Company published 61 images; George F. Mugnier, New Orleans, Louisiana, published 2 images; W. M. Chase, Baltimore, Md., published 1 image; and an unnamed photographer/company published 1 image.

**SERIES**

The collection has but one series, the images arranged in the publishers' numerical sequence. Where no number exists the images are listed as "unnumbered;" the unnumbered items are arranged in alphabetical order by title.

- [unnumbered] Another View Of Live Oaks & Main Building.
- [unnumbered] Another View Of The Interior Of The Horticultural Hall Before Completion.
- [unnumbered] Exterior View Of The Horticultural Hall.
- [unnumbered] Exterior View of the Horticultural Hall.
- [unnumbered] French Market, New Orleans, 1885.
- [unnumbered] Interior Of The Horticultural Hall Before Completion.
- [unnumbered] Interior Of The Music Hall.
- [unnumbered] New Orleans Exposition, 1885.
- [unnumbered] Vermont Exhibition Area.
- 0006. Minnesota Section, G. & S. Building
- 0009. Agricultural Locomotive Power
- 0023. Main Building "Through The Trees." S.
- 0027. Minnesota "Cartoon" Car.
- 0028. Mexican Pulque Plants
- 0033. The Stand-Pipe, Water Works
- 0034. Chicago, Milwaukee, & St. Paul R. R. Exhibit, G. & S. Bldg.
- 0045. Before The Doors Were Opened
- 0067. A New Orleans Residence.
- 0068. A New Orleans Residence.
- 0084. A Mississippi Steamer - Saloon.
- 0085. Main Building Avenue [ . . . ] South Gallery.
- 0096. Opening Ceremonies - The Presentation
- 0116. Main Building, East Avenue, South
- 0121. The Greely Expedition Exhibit, G. & S. Building.
- 0122. The Greely Expedition Exhibit, G. & S. Building.
- 0162. The Palm Court.
- 0171. Creole Homes, St. Peters Street.
- 0197. Music Hall With Christmas Tree.
- 0226. Nebraska's Exhibit, G. & S. Building.
- 0239. He And [ . . . ] At Home, New Year's Day, 1885.
- 0240. A Louisiana "Swamp Angel," G. & S. Building.
- 0248. The [ . . . ] Flag [ . . . ] Section, G. & S. Building.
- 0249. Mexican Silver, 5640 LBS., [ . . . ] Building.

- 0260. Main Building, N. E.
- 0276. Native Wine-Press, New Mexico Section, G. & S. Building.
- 0333. Live Oak Avenue, Levee Side.
- 0336. A Quiet Reflection, Main Building.
- 0387. All Three Puzzled.
- 0422. New Hampshire Section, G. & S. Building.
- 0432. Main Building From The Electric Light Tower.
- 0495. Michigan Section, G. & S. Building.
- 0514. U. S. Post Office Department, G. & S. Building.
- 0521. The Old Bell "Independence." The Washington Artillery Escort.
- 0637. Kansas Section, G. & S. Building.
- 0638. Kansas Section, G. & S. Building.
- 0657. Shetland Pony [ . . ].
- 0677. Oregon Section, G. & S. Building.
- 0678. Government & States Building from East Gallery.
- 0686. Persimmon Exhibit, Mexican Section, Hort'l Hall.
- 0711. North Horticulture Hall. The Conservatory.
- 0746. Live Oaks & Main Building.
- 0747. Live Oak Grove. Ex. Grounds.
- 0783. Reception of Rex, Feb. 16, '85.
- 0796. The Mexican Court.
- 0876. G. & S. Building From South-East Gallery.
- 0888. Horticultural Hall.
- 0913. Dakota Section, G. & S. Building.
- 0935. Dakota Section, G. & S. Building.
- 0965. Alabama Section, G. & S. Building.
- 0966. Gov't And States Builidng, Central Aisle.
- 1025. Idaho Section, G. & S. Building.
- 1296. Waiting For The Exposition Boat.
- 2750. Washington And His Hatchet. Franklin And His Whistle.
- 3137. The Moore Memorial Room -- Looking South.
- 3138. The Moore Memorial Room -- Looking North.

**INDEX TERMS**

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World's Industrial and Cotton Centennial Exposition (1884-1885 : New Orleans, La.)--Buildings--  
Photographs

World's Industrial and Cotton Centennial Exposition (1884-1885 : New Orleans, La.)--Photographs

CONTAINER LIST

<b>Stack Location</b>	<b>Box</b>	<b>Folder</b>	<b>Contents (with dates)</b>
			<b>Series I. Images</b>
B:131	1 of 1	n/a	1. Sixty-five (65) stereograph images