

**PERCY VIOSCA, JR. PHOTOGRAPH COLLECTION**  
Mss. 4948  
Inventory

Compiled by  
Gerald Chaudron  
Mark E. Martin

Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

2007  
Revised 2018

**CONTENTS OF INVENTORY**

SUMMARY .....3  
BIOGRAPHICAL/HISTORICAL NOTE .....4  
SCOPE AND CONTENT NOTE .....14  
INDEX TERMS .....16  
CONTAINER LIST .....40

**Use of manuscript materials.** If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

**Photocopying.** Should you wish to request photocopies, please consult a staff member. Do not remove items to be photocopied. The existing order and arrangement of unbound materials must be maintained. Reproductions must be made from surrogates (microfilm, digital scan, photocopy of original held by LSU Libraries), when available.

**Publication.** Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

**SUMMARY**

<b>Size.</b>	1,946 items.
<b>Geographic locations.</b>	Louisiana, Mississippi, Pennsylvania, Japan.
<b>Inclusive dates.</b>	circa 1920-1960
<b>Bulk dates.</b>	circa 1920-1940
<b>Languages.</b>	English
<b>Summary.</b>	Paul Percy Viosca, Jr. created the images in this collection to document his work as a biological scientist working for various Louisiana state agencies, his personal work with native flora and fauna, and his involvement with Louisiana Boy Scouts.
<b>Access restrictions.</b>	No restrictions on access for photographic prints. Negatives may be accessed only with prior written permission of curatorial staff.
<b>Arrangement.</b>	Collection is arranged in an alphanumeric numbering system. Each image has a unique alphanumeric identifier (for example, 4948F####a, b, c, or d). These identifiers are sorted and listed under related subject headings in the Index Terms section. The range of identifiers found in a particular box are listed in the Container List.
<b>Reproduction note.</b>	Photographic prints and digital files of these materials may be requested.
<b>Copyright.</b>	Physical rights and copyright are retained by the LSU Libraries
<b>Citation.</b>	Percy Viosca, Jr., Photograph Collection, Mss. 4948, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
<b>Stack locations.</b>	145:56-57
<b>Also available as digital images.</b>	Majority of the collection available as digital images at: <a href="http://louisianadigitallibrary.org/islandora/object/lsu-pvc:collection">http://louisianadigitallibrary.org/islandora/object/lsu-pvc:collection</a>

## BIOGRAPHICAL/HISTORICAL NOTE

Paul Percy Viosca, Jr. (June 24, 1892 – August 27, 1961)

Lauded as Louisiana's greatest biologist on his death in 1961, Percy Viosca Jr.'s contribution to the understanding of the state's natural environment was considerable; his work remains influential today. Former Secretary of the Louisiana Department of Wildlife and Fisheries, Joe L. Herring, who worked with Viosca in the 1950s and early 1960s said that "Percy was probably the greatest naturalist to work in the South, but, because [John James] Audubon was also a painter, he was better known."<sup>1</sup> Certainly Viosca knew Louisiana's flora and fauna, its land and waters better than most. According to noted marine biologist Dr. Gordon Gunter, "few people have ever known one part of the earth and the life that lived upon it as well as Percy Viosca knew Louisiana."<sup>2</sup>

Paul Percy Viosca Jr. was born in New Orleans on June 24, 1892, the second of eight children of lawyer Paul Percy Sr. and Wilhelmina Adrienne Viosca. Known by his second name for much of his life, Viosca explained that the name stemmed from his ancestors, the Percys, an old New Orleans family who once owned a farm near the French Quarter.<sup>3</sup> His interest in fish and aquatic life began early. He and older brother René knitted their own nets and seined for shrimp, crabs and fish along the shores of Lake Pontchartrain some miles from their home on what was then the swampy eastern fringe of the city in order to earn money for their education. After their early morning fishing was over they took their catches to the French Market, a daily bicycle round trip of over 30 miles even before they started that day's college classes.<sup>4</sup> Viosca attended Tulane University, where he received a Bachelor of Science degree in 1913 and a Master of Science degree in 1915, although, as he was later fond of saying, he received his highest degree from the 'university of hard knocks' – the wilds and waters of Orleans and St. Tammany Parishes.<sup>5</sup> He taught at Tulane as a student assistant and an instructor before leaving in 1916 to set up the Southern Biological Supply Company, which supplied specimens of crawfish and other aquatic life for research and commercial use, as well as advising industry. While he remained president of his company and headed its research department, Viosca also became one of the country's first free-lance biologists. He married Corinne Rousette Staigg in 1918, and they had two children.

From 1915 to 1926 he acted as the curator of reptiles and amphibians and fishes at the Louisiana State Museum. He also worked for the state Department of Conservation for much of this period, and returned to Tulane to teach between 1923 and 1926. Although he continued to work off and on for the state until his death, this employment was never permanent because of the vagaries of Louisiana politics.<sup>6</sup> Between 1923 and 1924 he was the Louisiana Board of Health entomologist in New Orleans, and after studying the mosquito problem he suggested that it was the draining and development of the wetlands that was responsible. Addressing a theme he was to repeat throughout his life, Viosca argued that regular flushing of these areas by the rivers was a positive action for the environment and its wildlife; levees interfered with

---

<sup>1</sup> Ancelet, Robert L. & Mark Schexnayder. (1996, Sep./Oct.). The Life & Times of Percy Viosca Jr.: Profile of a Naturalist. Part I. *Louisiana Conservationist*. 48.5. p.7

<sup>2</sup> Ibid.

<sup>3</sup> Noted Scientist Expires: Commission Saddened at Death of Viosca. (1961, Oct.). *Louisiana Conservationist*. 13.10. p.9

<sup>4</sup> Penn, George Henry. (1962, Apr. 16). Percy Viosca, Jr. – Naturalist. *Tulane Studies in Zoology*. 9.5. p.234; Famed Marine Biologist Dies. (1961, Aug. 28). *Times-picayune* (New Orleans). p.1

<sup>5</sup> Famed Marine Biologist Dies. p.3; Penn, p.236

<sup>6</sup> Penn, p.234

this. As Director of the Division of Fisheries for the Department of Conservation between 1926 and 1929, Viosca wrote a number of technical bulletins and articles advising against building levees along the Mississippi River which would stop the flow into the natural flood plains such as the Tensas and Atchafalaya bottomlands. He also wanted the southern marshlands to receive fresh water through siphons and controlled floodways. His advice was not based on sentiment but out of a practical realization that such actions would benefit the commercial exploitation of various aquatic species. He wrote:

The effect of a crevasse is akin to cultivation and fertilization of farm lands and might be termed wholesale aquaculture. Since many of the larger aquatic organisms take from one to several years to reach maturity, the beneficial effects of permanent spillways would be cumulative, and the commercial value of these resources depending upon such water for their existence would be increased manifold.<sup>7</sup>

In an era when the terms ecology and conservation had just started to be used, Percy Viosca Jr. was traveling the state studying the effect of industrial pollution on its waterways, and how the exploitation of Louisiana's natural resources was impacting the quality of its environment and the number and diversity of its wildlife and plants. As early as 1925 he was writing about the long-term dangers of unrestrained development on the state.<sup>8</sup>

He appreciated the riches Louisiana had to offer as a scientist but also as a camper, hunter and fisherman. In 1933 he published *Louisiana Out-of-Doors: A Handbook and Guide* which was designed as “a helpful companion to that great army of outdoor people who feel the urge to travel within and participate in the bounteous offerings of this great outdoor state.”<sup>9</sup> Viosca's knowledge of fish is illustrated by a story told by George H. Penn of Tulane University's Department of Zoology in 1962:

On a fishing trip in Lake Pontchartrain when I was a stripling some twenty years ago, he [Viosca] claimed he could catch just about anything he wanted to with his casting rod simply by adjusting the length of the leader, distance from hook to sinker, and variations of these. I had been for some time without even a nibble and questioned these claims. Twice in succession he made the necessary adjustments, stated what he would catch and did so: a gaff-topsail catfish and a speckled trout. Dismayed, I demanded a sheepshead. He said, “This is not just the right place; how about a croaker?” And you can guess the result – a beauty of a croaker!<sup>10</sup>

Viosca was well-known for his views on fish management. As Director of Fisheries and later as senior biologist for the division between 1936 and 1942, he supported practices which were based on scientific research. He saw conservation as the wise use of a natural resource by the application of energy to bring about a desired result. That meant utilizing resources, not placing them off-limits, which he regarded as a waste. Viosca's studies of largemouth bass convinced him that closed fishing seasons during spawning were unnecessary because only a few fish were actually needed to replenish an area. He also pointed out that taking the biggest fish was useful because they consumed the largest amount of food. Rather than depending on the number and size of fish, the viability of a population was reliant on the habitat and food available.

---

<sup>7</sup> Ancelet & Schexnayder. (1996, Sep./Oct.). p.8

<sup>8</sup> Viosca, Percy, Jr. (1928). Louisiana Wet Lands and the Value of Their Wild life and Fishery Resources. Ecology. 9.2. pp.216-229.

<sup>9</sup> Viosca, Percy, Jr. (1933). *Louisiana Out-of-Doors: A Handbook and Guide*. New Orleans: Viosca. p.9

<sup>10</sup> Penn, p.237

For that reason, he said it was futile to introduce more fish artificially into a stable environment because they could not be supported and the numbers would actually fall as a result.<sup>11</sup>

In his 1937 book, *Pondfish Culture*, Viosca relates the story of visiting the Beechwood Fish Hatchery, a state-run facility south of Alexandria. He was interested in rearing the newly-discovered smallmouth bass there but the superintendent did not accept that such a species existed. Viosca then went to the stream that supplied water to the hatchery and proceeded to catch one of the non-existent fish. The superintendent was convinced but wondered how it got into the stream because he had planted tens of thousands of largemouth fingerlings there in previous years. Viosca replied dryly: “You have only been planting expensive breakfasts”.<sup>12</sup>

As an expert on shrimp, Percy Viosca argued that imposing size limits on shrimp and trawls was of little benefit to shrimp populations. He pointed out that any smaller shrimp caught were often killed and that trawl sizes were based on commercial considerations not biological ones. His solution was to introduce season closures and mesh size regulations as the best means to control the shrimp fishery, but both had to be properly enforced. Often outspoken, he condemned the practices which he viewed as fads and political interference that harmed both commercial and recreational fishing. Ever practical, Viosca is also credited with laying the foundations of the state’s pond crawfish industry through his efforts to teach rice farmers to grow rice and crawfish together.<sup>13</sup>

Viosca’s interests were remarkably broad and he published in other fields also, including herpetology (the study of amphibians and reptiles), malacology (the study of mollusks) and botany. Indeed, he said that his first love was herpetology, particularly frogs and salamanders, and fish were only his second interest.<sup>14</sup> In an interesting case that gives some insight into his knowledge and character, Viosca went to court in 1927 to secure the return of some preserved frogs from his company. The stolen frogs were of a species found in Indiana and Wisconsin, not Louisiana as the thieves claimed. Viosca was able to prove that the frogs were not local because the sounds each species produced were different. “Pigs is pigs but there is a difference in frogs”, he is reported to have said. Characteristically, he then wrote up the incident for a scientific journal.<sup>15</sup> His down-to-earth approach to science was appreciated by local newspaper reporters who often turned to him for plain-English explanations of complex topics, ranging from nutria to crawfish and anything connected with the state’s fisheries.<sup>16</sup> In 1951 he corrected the widely-held belief that robins were the heralds of spring by pointing out that robins were in fact more likely to arrive in New Orleans with the

---

<sup>11</sup> Ancelet, Robert L. & Mark Schexnayder. (1996, Nov./Dec.). The Life & Times of Percy Viosca Jr.: Profile of a Naturalist. Part II. *Louisiana Conservationist*. 48.6. pp.7-9

<sup>12</sup> Viosca, Percy, Jr. (1937). *Pondfish Culture: A Handbook on the Culture of Warm Water Game Fishes of the United States*. New Orleans: Pelican Publishing. pp.206-207

<sup>13</sup> Ancelet, Robert L. & Mark Schexnayder. (1996, Nov/Dec). The Life & Times of Percy Viosca Jr.: Profile of a Naturalist. Part II. *Louisiana Conservationist*. 48.6. p.9

<sup>14</sup> Famed Marine Biologist Dies. p.3

<sup>15</sup> Pigs is Pigs but Frogs are Tenor or Bass Singers. (1927, March 17). *Lancaster Daily Eagle* (Ohio) Available at: [http://viosca.net/gallery2/main.php?g2\\_itemId=5459](http://viosca.net/gallery2/main.php?g2_itemId=5459) Accessed December 13, 2007; Viosca, Percy, Jr. (1927, Jul. 1). Biology Versus Mythology in a Criminal Court. *Science*. 66.1696. p.15. Available at: <http://links.jstor.org/sici?sici=0036-8075%2819270701%293%3A66%3A1696%3C15%3ABVMAC%3E2.0.CO%3B2-D>. Accessed December 13, 2007

<sup>16</sup> Noted Scientist Expires. p.9

coming of winter because of food scarcity north of Lake Pontchartrain.<sup>17</sup> When New Orleans was invaded by mosquitoes in May 1955, Viosca advised simply: “Cut holes in the window screens and let them out!”<sup>18</sup>

He discovered a number of new species of salamander, including the Red River mudpuppy *Necturus louisianensis*, the whistling tree frog *Hyla avivoc*, and the rockbass *Ambloplites ariommus*. Such was the respect in which he was held, that several species discovered by others were named for him, including the southern red salamander *Pseudotriton ruber vioscai*, Percy’s creek crayfish *Procambarus (Pennides) vioscai vioscai*, and the humpback shrimp *Solenocera vioscai*.<sup>19</sup> It was during his studies of Louisiana’s fauna that Viosca became interested in the state’s native irises, the *Hexagonae*, and began collecting them. Dr. John Kunkel Small, a botanist from New York had been active in this field and in the early 1930s declared that he had discovered dozens of new species.<sup>20</sup> Viosca published his own study in 1935 which effectively demolished Small’s taxonomy, arguing that all but one of Small’s new species were in fact hybrids.<sup>21</sup> The four species of Louisiana irises that Viosca recognized are still accepted today. He was a charter member of the Louisiana Iris Society, along with another well-known Louisiana naturalist, Caroline Dorman, and at his house at 2490 Dreaux Avenue, New Orleans, Viosca built wooden ponds to cultivate his irises.<sup>22</sup> Not being interested in irises only, he also built a rock garden which he called his ‘Masterpiece’. For forty years, while on his scientific expeditions or on vacation, Viosca collected a variety of rocks to expand his garden. These even included some stones from the old criminal courts building where his father had practiced.<sup>23</sup>

As well as publishing many scientific articles and technical reports, Percy Viosca Jr. frequently gave talks to scientific societies, sportsmen’s groups and garden societies, usually illustrated with his own photographs. He was also active in a number of organizations. He was a fellow of the American Association for the Advancement of Science, vice-president of the American Society of Ichthyologists and Herpetologists, president of the Louisiana Academy of Sciences and the New Orleans Botanical Society, and a member of the American Fisheries Society for over 40 years. Although unable to afford the pursuit of a PhD, he was initiated into Phi Beta Kappa at Tulane. The Louisiana Outdoor Writers Association named him “Outstanding Conservationist of the Year” in 1960 but, typically, he was studying shrimp in the gulf and could not be present for the ceremony.<sup>24</sup> Just before his death the following year, he was named by Tulane University as “Biologist of the Year” in recognition of his nearly fifty-year contribution to biology.<sup>25</sup>

<sup>17</sup> Famed Marine Biologist Dies. p.3

<sup>18</sup> Mosquito Invasion of New Orleans is Claimed to be Worst on Record. (1955, May 28). *Coshocton Tribune* (Ohio). Available at: [http://viosca.net/gallery2/main.php?g2\\_itemId=960](http://viosca.net/gallery2/main.php?g2_itemId=960). Accessed December 13, 2007

<sup>19</sup> Penn, p.237

<sup>20</sup> Dillard, Tom W. (2002). From New Orleans to New Zealand: History and Development of the Louisiana Irises. Available at: <http://www.louisianas.org/aboutsli/history.html>. Accessed December 12, 2007; Ewan, Joseph A. (2005). Notes on Louisiana Botany and Botanists, 1718-1975. *Sida*. 21.4. pp. 2275-2296. Available at: [http://www.brit.org/sida/PDF/PDF21\(4\)/27\\_Ewan\\_Louisiana\\_Botany\\_2275\\_2296.pdf](http://www.brit.org/sida/PDF/PDF21(4)/27_Ewan_Louisiana_Botany_2275_2296.pdf). Accessed November 28, 2007

<sup>21</sup> Viosca, Percy, Jr. (1935, Apr.). The Irises of Southeastern Louisiana: A Taxonomic and Ecological Interpretation. *Bulletin of the American Iris Society*. 57. pp.3-56

<sup>22</sup> Ancelet & Schexnayder. (1996, Sep./Oct.). p.8

<sup>23</sup> Noted Scientist Expires. p.9

<sup>24</sup> Percy Viosca is Honored by Louisiana Outdoor Writers as Conservationist of the Year. (1961, Apr.-Jun.). *Louisiana Conservationist*. 13.4-6. p.18.

<sup>25</sup> *Ibid*; Penn, p.236

Dr. Edward Chin, the former Director of the Sea Grant Program at the University of Georgia, described Viosca as “a gentle bear” who was always ready to share his knowledge about nature’s wonders.<sup>26</sup> One incident sums this up very well. In 1948 a visiting Dutch biologist expressed the wish to see a Louisiana alligator. Rather than taking him to the zoo, Viosca took him out to the Honey Island swamps to look for alligators in their native habitat. After waiting for several hours, they finally saw a five-foot specimen. “I was so glad”, Viosca said later, “that I jumped out of the boat, landed on his back and caught him between the shoulders with both hands so he couldn’t bite me.”<sup>27</sup> As a freelance biologist, there were periods when he was unemployed and in 1939 he established Ganivory Crafts to make jewelry and other things from such materials as redbfish and gar scales which he sold to souvenir shops in the French Quarter. He employed women and children in his neighborhood to make these objects until tighter import restrictions on Mexican silver and new rules on part-time employment ended the venture.<sup>28</sup> From 1942, Viosca worked for a few years as a consulting biologist, mostly for industries having stream pollution problems. He later conceded that this had been profitable but he did not enjoy spending so much time acting as an expert witness in the courts and thus he returned to work as a marine biologist for the Wildlife and Fisheries Commission.<sup>29</sup>

An enthusiastic hunter and fisherman, Viosca was also involved with the local Boy Scouts of America, and participated in their camps. Not surprisingly, his scientific curiosity often accompanied these recreational activities. During one hike with a group of Scouts near Lake Pontchartrain in 1924 he observed a marsh fire which formed the basis of an article in *Ecology*,<sup>30</sup> while at Camp Wilson he had a group of boys build a crude dam across Sandy Creek as an experiment on the effect the resultant pool would have on the native fish population.<sup>31</sup>

Viosca was definitely a “Man for All Seasons”.<sup>32</sup> His sense of humor is evident in the titles of some of his scientific papers, such as “Perambulating Millipeds” (1925) and “Call the Police” (1957). He participated in crawfish eating contests in the French Market, although on winning one such contest his competitors claimed he had eaten the crawfish shell and all.<sup>33</sup> He also chose and trained the winner of the First Annual Governor’s Cup Race, at the national crab derby held in Maryland in August 1960. A sand crab from Grand Terre Island called Lou’s Gumbo beat entries from Virginia and Delaware.<sup>34</sup>

With his death from cancer on August 27, 1961, Louisiana lost its pre-eminent naturalist. Viosca’s publications did not, however, make available to posterity all of the knowledge his continuous scientific observations had collected. He was fascinated by the migration of the monarch butterfly but his data on this phenomenon was never published fully.<sup>35</sup> As fellow botanist and Tulane professor Joseph A. Ewan relates, even as Viosca was dying he refused to believe his life’s work had come to an end. “When I have so much

---

<sup>26</sup> Ancelet & Schexnayder. (1996, Sep./Oct.). p.9

<sup>27</sup> Famed Marine Biologist Dies. p.3; Penn, p.236

<sup>28</sup> Ancelet & Schexnayder. (1996, Sep./Oct.). p.9.

<sup>29</sup> Penn, p.234

<sup>30</sup> Viosca, Percy, Jr. (1931, Apr.). Spontaneous Combustion in the Marshes of Southern Louisiana. *Ecology*. 12.2. pp.439-442. Available at: <http://links.jstor.org/sici?sici=0012-9658%28193104%2912%3A2%3C439%3ASCITMO%3E2.0.CO%3B2-Z>. Accessed December 17, 2007.

<sup>31</sup> Viosca. (1937). p.225

<sup>32</sup> Ancelet & Schexnayder. (1996, Sep./Oct.). p.9.

<sup>33</sup> Penn, p.236; 100 Score of Champ Crawfish Eater. (1922, Aug. 8). *Oakland Tribune* (Calif.). Available at: [http://viosca.net/gallery2/main.php?g2\\_itemId=976&g2\\_imageViewsIndex=1](http://viosca.net/gallery2/main.php?g2_itemId=976&g2_imageViewsIndex=1). Accessed December 17, 2007.

<sup>34</sup> Viosca, Percy, Jr. (1960, Oct.). “Lou’s Gumbo” Wins Maryland Sweepstakes. *Louisiana Conservationist*. 12.10. pp.6-7.

<sup>35</sup> Penn, p.236

knowledge of the fauna and flora,” he told Ewan, “why should this cancer snuff out my life?”<sup>36</sup> For over four decades Percy Viosca practiced what he preached, gaining recognition outside Louisiana even as his own state was reluctant to accept his advice. But by the end of his life, his remarkable contribution was finally acknowledged earning him the title “Mr. Marine Biologist, the dean of Louisiana biologists”.<sup>37</sup>

**Bibliography of Works by Percy Viosca, Jr.** This bibliography reproduces and augments George Henry Penn’s bibliography published in *Tulane Studies in Zoology*. vol. 9, no. 5, 1962 April 16, pp. 239-242. (Please note that the LSU Libraries does not have a separate collection of works by Viosca, nor have these works been digitized. Works may be found by searching the Libraries online catalog and/or databases.)

- 1915 A contribution to the phylogeny of the ophthalmic and maxillary rami of the trigeminal nerve. *Tulane University. Unpublished M.S. thesis.* (a study of the innervation of the pit of pit vipers)
- 1916 Report on the viscera of *Polyodon spathula*. *Report, Louisiana Conservation Commission.* 1916: 104-105.
- 1919 Louisiana reptiles, batrachians, fishes and invertebrates. *Annual Report, Louisiana State Museum.* 1918: 42-47.
- 1920 Report of the biologist. *Biennial Report. Louisiana Department of Conservation.* 4: 120-130. (life history and habits of *Penaeus setiferus*)
- 1923 An ecological study of the cold blooded vertebrates of southeastern Louisiana. *Copeia.* 115: 35-44  
Notes on the status of *hyla phaeocrypta* Cope. *Copeia.* 122: 96-99  
Our present day knowledge of the life history and habits of *Penaeus setiferus*. In Tulian, E. A. *Transactions of the American Fisheries Society.* 53: 113-119. (also in: *Biennial Report Louisiana Department of Conservation* 6: 90-93 1924.)  
Report of the entomologist. *Annual Report Board of Health.* (for the Parish of Orleans and The City of New Orleans) 1923: 31-47
- 1924 A contribution to our knowledge of water snakes. *Copeia.* 126: 3-15  
Observations on the life history of *Ambystoma opacum*. *Copeia.* 134: 86-88
- 1925 A terrestrial form of *Siren lacertian*. *Copeia.* 136: 102-104  
Perambulating millipeds. *Science* 61: 19-20  
A bionomical study of the mosquitoes of New Orleans and southern Louisiana. *Proceedings of the New Jersey Mosquito Extermination Association.* 12: 34-49. Discussion 49-50.  
The tale of “old fire eyes”. *Natural History.* 25: 400-406
- 1926 A snake tragedy. *Copeia.* 151: 109  
Engineering aspects of the problem of salt marsh mosquito suppression in Louisiana. *Proceedings of the Louisiana Engineering Society.* 12:69-78. Discussion 78-87.  
Distributional problems of the cold-blooded vertebrates of the Gulf coastal plain. *Ecology.* 7: 307-314  
Report on biological investigation. *Biennial Report Louisiana Department of Conservation.* 7: 272-277  
George E. Beyer, 1861-1926. *Science.* 64: 151  
Water pollution in Louisiana. *Transactions of the American Fisheries Society.* 65: 101-107

<sup>36</sup> Ewan, p.2289

<sup>37</sup> Percy Viosca is Honored... p.18.

- The venom of new born pit vipers. *Science*. 64: 328
- 1927 Wildlife in Louisiana. *Scientific Monthly*. 26: 19-27
- Biology versus mythology in a criminal court. *Science*. 66: 15
- Note on *Gopherus berlandieri* in Louisiana. *Copeia*. 164: 83-84
- Flood control in the Mississippi valley in its relation to Louisiana fisheries. *Transactions of the American Fisheries Society*. 57: 49-64. (Also in *Louisiana Department of Conservation Technical Bulletin*. 4: 1-16, 1928.)
- Where fishermen have real sport. South Louisiana bayous, lakes and streams teem with game fish. *Missouri Pacific Lines Agricultural Development Bulletin*. 3(8): 21
- 1928 Report of the Division of Fisheries. *Biennial Report Louisiana Department of Conservation*. 8: 193-215
- Wild life in Louisiana. *Scientific Monthly*. 26(1): 19-27
- Fish culture in Louisiana. *Transactions of the American Fisheries Society*. 58: 165-166
- The menace of pollution to game and fish. *Transactions of the South West Game & Conservation Association*.
- Louisiana wetlands and the value of their wildlife and fishery resources. *Ecology*. 9: 216-230
- Ecology of the Louisiana muskrat lands. In Arthur, S.C. The fur animals of Louisiana. *Louisiana Department of Conservation Bulletin*. 18: 367-373
- European land snails in New Orleans. *Nautilus*. 41: 139-140
- A new species of *Hyla* from Louisiana. *Proceedings of the Biological Society of Washington*. 41: 89-92
- The more fish you catch the more you'll catch. *Louisiana Fur Game & Fish*. 1(1): 5, 32 (unsigned)
- 1929 The German carp. *Louisiana Conservation News*. May-June, (inside of back cover)
- The rockfish. *Louisiana Conservation News*. July-August, (inside of back cover)
- The paddlefish (spoon-bill cat) (*Polyodon spathula*). *Louisiana Conservation News*. September-October, (inside of back cover)
- Fish culture – past, present and future. *Louisiana Conservation News*. 4(2): 1-4
- Fish culture in Louisiana. *Transactions of the American Fisheries Society*. 59: 207-216
- 1930 More fish in less water. *National Sportsman*. 63: [4 pp.]
- 1931 The bullhead, *Ameiurus melas catulus*, as a dominant in small ponds. *Copeia*. 1931 (1): 17-19
- Spontaneous combustion in the marshes of southern Louisiana. *Ecology*. 12: 439-442
- The southern small-mouth black bass. *Transactions of the American Fisheries Society*. 61: 95-98
- Principles of bullfrog culture. *Transactions of the American Fisheries Society*. 61: 262-269. (Reprinted, 1934, by Southern Biological Supply Co., pp. 1-31)
- 1932 Irises of Louisiana. *Flower Grower*. 19: 386-387
- A new black bass. *Field & Stream*. 37(8): 32-33, 73, 79
- 1933 Frogs for food. *Progress: Scientific Machinery & Invention*.
- The *Pseudemys troostii elegans* complex, a case of sexual dimorphism. *Copeia*. 1933 (4): 208-210
- Louisiana Out-of-Doors. A Handbook and Guide*. pp. 1-187. New Orleans, published by author
- The Louisiana Guide*. pp. 1-80. New Orleans, published by author
- 1935 Statistics on the productivity of inland waters: the master key to better fish culture. *Transactions of the American Fisheries Society*. 65: 350-358

- The irises of southeastern Louisiana, a taxonomic and ecological interpretation. *Bulletin of the American Iris Society*. 57: 3-56
- Delta Irises and Their Culture*. pp. 1-7, New Orleans, Delta Iris Plantations
- 1936 The freshwater medusa in Louisiana. *Science*. 84: 155-156 (with Martin D. Burkenroad)
- A new rockbass from Louisiana and Mississippi. *Copeia*. 1936: 37-45
- 1937 A tentative revision of the genus *Necturus* with descriptions of three new species from the southern Gulf drainage area. *Copeia*. 1937: 120-138
- Pondfish Culture: A Handbook on the Culture of Warm Water Game Fishes of the United States*. pp. 1-260. New Orleans: Pelican Publishing Co.
- Effects of water pollution on aquatic life. *Louisiana Conservation Review*. 6(3): 49-50
- 1938 Effect of the Bonnet Carré spillway on fisheries. *Louisiana Conservation Review*. 6(4): 51-53
- A new waterdog from central Louisiana. *Proceedings of the Biological Society of Washington*. 51: 143-146
- The use of local color in the teaching of biology. *Proceedings of the Louisiana Academy of Sciences*. 4: 158-164
- America's need for an institute of applied biology. *Proceedings of the Louisiana Academy of Sciences*. 4: 262-270 (with Osborn F. R. Bruce)
- The biologist and conservation. *Louisiana Conservation Review*. 7(1): 17-18
- Butterfly migrations. *Louisiana Conservation Review*. 7(3): 58 (unsigned)
- Where to fish in Louisiana for southern smallmouth bass. *Louisiana Conservation Review*. 7(3): 40-42
- Where to fish in Louisiana: Atlantic fishes in Louisiana waters. *Louisiana Conservation Review*. 7(4): 44-46
- Where to fish in Louisiana for crawfish. *Louisiana Conservation Review*. 8(1): 17-19
- 1939 Where to fish in Louisiana for the southern rock bass. *Louisiana Conservation Review*. 8(2): 24-25
- Louisiana industry is boon to anglers. *Louisiana Conservation Review*. 8(2): 46
- Where to fish in Louisiana for the white bass or barfish. *Louisiana Conservation Review*. 8(3): 39-40
- Where to fish in Louisiana for large-mouth black bass. *Louisiana Conservation Review*. 8(4): 43-44
- External sexual differences in the alligator, *Alligator mississippiensis*. *Herpetologica*. 1: 154-155
- 1940 Springtime in Louisiana. *Louisiana Conservation Review*. 9(1): 22-23
- The private life of lake shrimp. *Louisiana Conservation Review*. 9(2): 33
- Groundwater investigations underway in several important areas. *Louisiana Conservation Review*. 9(2): 6, 10, 19
- Louisiana's need for a wildlife experiment station. *Louisiana Conservation Review*. 9(3): 22-23
- The trend of modern fish culture as exemplified by Louisiana's new fish restoration policy. *Louisiana Conservation Review*. 9(4): 15-16
- 1942 Untapped fishery resources of Louisiana. *Transactions of the North American Wildlife Conference*. 7: 423-425
- Phenomenal growth rates of largemouth black bass in Louisiana waters. *Transactions of the American Fisheries Society*. 72: 68-71.

- 1943 A critical analysis of practices in the management of warm-water fish with a view of greater food production. *Transactions of the American Fisheries Society*. 73: 274-283  
Phenomenal growth rates of black bass in Louisiana waters. (Abstract). *Proceedings of the Louisiana Academy of Sciences*. 7: 75  
Bayoulands of Jefferson. *Jefferson Parish Yearly Review*. 1943: 42-58
- 1944 Distribution of the flora and fauna of Louisiana in relation to its geology and physiography. *Proceedings of the Louisiana Academy of Sciences*. 8: 11-73
- 1947 Does a closed season during spawning time increase the yield of game fish? (Abstract). *Proceedings of the Louisiana Academy of Sciences*. 10: 197
- 1948 Man-made changes in Louisiana wildlife environments. *Proceedings of the Louisiana Academy of Sciences*. 11: 29
- 1949 Natural checks on the water hyacinth *Piaropus crassipes*. *Proceedings of the Louisiana Academy of Sciences*. 12: 65-71  
Amphibians and reptiles of Louisiana. *Louisiana Academy of Sciences Popular Science Bulletin*. 1: 1-12 (Also *Louisiana State University Extension Service*. Publication 1005)
- 1950 Diggers of dirt. *Proceedings of the Louisiana Academy of Sciences*. 13: 59-61
- 1952 Growth rates of black basses and crappie in the impoundment of northwestern Louisiana. *Transactions of the American Fisheries Society*. 82: 255-264
- 1953 Observations on life history and habits of the lake shrimp. *Louisiana Conservationist*. 5(1): 2-5, 18  
All about crawfish: life history and habits. *Louisiana Conservationist*. 5(6): 4-6  
About crabs. *Louisiana Conservationist*. 6(1): 14, 16-18  
Them bait-stealin' sheepshead. *Louisiana Conservationist*. 6(7): 5-8
- 1956 Dynamic conservation. *Louisiana Conservationist*. 8(7): 2-6  
Oyster pests of past ages. *Louisiana Conservationist*. 8(12): 6-9
- 1957 Have you a little gecko in your home? *Louisiana Conservationist*. 9(4): 20-21  
Rattlesnakes in New Orleans. *Louisiana Conservationist*. 9(5): 6-7  
Nature's fourflushers. *Louisiana Conservationist*. 9(6): 10-11  
Shrimp potpourri. *Louisiana Conservationist*. 9(7): 10-13, 20-21  
Call the police. *Louisiana Conservationist*. 10(1): 10-11
- 1958 Crabs. *Louisiana Conservationist*. 10(1): 11, 23  
What became of the white shrimp? *Louisiana Conservationist*. 10(7/8): 17-18  
Is the sea inexhaustible? *Louisiana Conservationist*. 10(12): 6-7
- 1959 Shrimp comeback. *Louisiana Conservationist*. 11(2): 2-4  
Kingfish: blonde and brunette. *Louisiana Conservationist*. 11(5/6): 8-9, 20  
Fish rodeos furnish research data. *Louisiana Conservationist*. 11(7/8): 4-5  
The case of the disappearing crawfish. *Louisiana Conservationist*. 11(7/8): 8-11, 21-22 (unsigned)  
Pilot crawfish farm. *Louisiana Conservationist*. 11(9): 9-10, 28 (unsigned)  
Winter at the Chandeleurs. *Louisiana Conservationist*. 11(12): 4-5, 16
- 1960 Salamanders in Louisiana. *Louisiana Conservationist*. 12(1): 8-9, 15-16  
Frogs and toads of Louisiana. *Louisiana Conservationist*. 12(2/3): 8-11, 20  
The sun worshipper. *Louisiana Conservationist*. 12(4): 6-8, 24  
Backyard dinosaurs. *Louisiana Conservationist*. 12(5/6): 12-15, 21  
"Lou's Gumbo" wins Maryland sweepstakes. *Louisiana Conservationist*. 12(10): 6-7  
Poisonous snakes of Louisiana. *Louisiana Conservationist*. 12(11/12): 2-3, 24

- 1961 Harmless snakes of Louisiana. *Louisiana Conservationist*. 13(2): 17-19, 23  
Crawfish culture: Mudbug farming. *Louisiana Conservationist*. 13(3): 5-7, 19  
Turtles, tame and truculent. *Louisiana Conservationist*. 13(7/8): 5-8  
*Mudbug Farming*. Baton Rouge: Louisiana Wild Life & Fisheries Commission, pp.1-12
- 1962 Observations on the biology of the leech *Philobdella gracile* Moore in southeastern Louisiana. *Tulane Studies in Zoology*. 9(5): 243-244 (written in 1922)  
*Louisiana Cook-Out*. 15pp. New Orleans: Louisiana Wild Life and Fisheries Commission

## **SCOPE AND CONTENT NOTE**

Viosca created the images in this collection to document his work as a biological scientist working for various Louisiana state agencies, his personal work with native flora and fauna, and his work with Louisiana Boy Scouts. There are 904 black and white negatives, 782 gelatin silver prints, 259 resin coated paper prints, and 1 postcard. Of these, there are 1,177 unique images.

Viosca's work as a biologist required that he document aquatic ecology (especially riparian ecology), industrial pollution as it affected waterways, erosion, the management and infrastructure of fisheries, inspections of oyster boats, and mosquito control. Images related to aquatic ecology and bodies of water are of identified and unidentified Louisiana bayous, canals, creeks, lakes, ponds, waterways, and rivers. Images of landforms include identified and unidentified Louisiana marshes, swamps, and fields. Landform images also include the Shongaloo wild gas explosion crater. Images of industrial pollution include identified and unidentified Louisiana areas and places affected by pollution from gravel pits, oil fields, paper mills, and sugar mills (specifically the Billeaud Sugar Company in Broussard, La.). With the exception of gravel pit operations, most of the images document pollution affecting water courses and do not provide images of the mills and plants themselves. There are images of the erosion of naturally occurring bluffs and road cuts through rolling countryside. Images of fisheries include fish hatcheries (specifically Beechwood Fish Hatchery, James A. Noe Fish Hatchery, Lake Bruen Fish Culture Station, and fisheries in Colfax, La.) and a fish processing plant (Three River Fish Company in Jonesville, La.). Images of oyster boat inspections are of the Alexandria, the Royal Tern, and other unidentified boats. There are also images documenting the Nichi-Ro Fisheries Company oyster processing plant in Hiroshima, Japan. Images of mosquito control efforts document sampling of standing water and the spray application of chemicals on standing water.

Viosca also captured images of bridges, ships, and ferries. Images of bridges include concrete, foot, railroad (specifically in Morgan City, La. and the Rigolets), swing, truss and wooden bridges. Images of ships and ferries include the City of Baton Rouge Ferry, the Polarine, and other unidentified sailing ships.

As part of his work for the Louisiana Department of Conservation, Viosca documented the Mississippi River flood of 1922 in identified and unidentified Louisiana and Mississippi flood locations (specifically in Ama, Poydras, Toca, Violet, Westwego, and Vicksburg). When he served as Director of the Division of Fisheries, Louisiana Department of Conservation, he photographed the Mississippi River Flood of 1927 in the vicinity of Caernarvon, La. and in other unidentified flood locations.

Viosca had a personal interest in native flora, particularly Louisiana irises. He photographically documented irises in their native habitat and under cultivation. Other images of flora include wild flowers, lotuses, and water lilies. Images of geese, ducks, and other water fowl in a marsh environment may document his interests as a sportsman and biologist interested in managed wildlife areas. Wildlife area images also include Avery Island, the Tensas River National Wildlife Refuge (also known as the Singer Wildlife Preserve), and Louisiana Furs Incorporated. There are also agricultural images of contour farming and plowing, cattle and dairy operations, and rice (in Braithwaite, La.), cotton, and sugarcane growing.

His involvement with the Boy Scouts of America led to the creation of a large number of images created in Boy Scout camps in the Istrouma Area Council (Baton Rouge area) and the Southeast Louisiana Council

(New Orleans area). There are a number images in which he had boy scouts build a dam across Sandy Creek to learn the effects such a structure would have on the native fish population at Camp Wilson. There are also images of other identified and unidentified Louisiana camps including Colyell, Evangeline, Goodyear, Salmen, Port Vincent, and the New Orleans Council Camp. These images document camp life and ceremonies.

There are a small number of images documenting the lensing effect of the gap between tree leaves during the annular solar eclipse of April 7, 1940.

A very small number of images record aspects of his personal life. These images are largely restricted to family trips to Vicksburg, Mississippi, in 1925; informal portraits of friends and family; and, unidentified fishermen with their catches. Images of other Louisiana and Mississippi places include Alexandria, Bastrop, Covington, New Orleans (specifically the Tally-Ho Club and City Park), Oakdale, and the Vicksburg National Military Park.

## INDEX TERMS

**Materials relating to these people, places, and things can be found in the images indicated, as represented by their numbers.**

Abandoned mines--Louisiana--Photographs.

4948F0715a 4948F0715b 4948F0715c

Abita Springs (La.)--Photographs.

4948F2101a 4948F2101b

Advertising postcards--Pennsylvania.

4948F1534b

Agricultural land--Louisiana--Photographs.

4948F0608a

Alexandria (La.)--Photographs.

4948F2105b 4948F2216a 4948F2216b

4948F2216c 4948F2216d

Alexandria (Motorboat)--Louisiana--Photographs.

4948F1101b 4948F1101c 4948F1103a

4948F1103b

Alluvial plains--Louisiana--Photographs.

4948F0720a 4948F0931a

Alluvium--Louisiana--Photographs.

4948F0519c

Ama (La.)--Photographs.

4948F0103b 4948F0502a 4948F0502b

4948F0502c 4948F0502d 4948F0516d

4948F0517a

Amite River (La.)--Photographs.

4948F0911c 4948F0923a 4948F0923b

4948F0923c 4948F0924b 4948F0925b

4948F0925c 4948F0925d 4948F0926a

4948F0926b 4948F0927a 4948F0927b

4948F0927c 4948F0927d 4948F2207b

4948F2207d

Amoeba (Motor boat)--Photographs.

4948F0812a 4948F1305d

Aquatic plants--Louisiana--Photographs.

4948F0702b 4948F1504d 4948F1517d

4948F1704c

Aquatic weeds--Louisiana--Photographs.

4948F1503a 4948F1503b 4948F1504a

4948F1504b 4948F1511b 4948F1511c

4948F1511d 4948F1703b

Arabi (La.)--Photographs.

4948F1005d

Architecture, domestic--Louisiana--Photographs.

4948F0603b 4948F1309a 4948F1502c

4948F1507b 4948F2001b 4948F2001e

4948F2107a

Arrowhead (Plants)--Louisiana--Photographs.

4948F2102b

Atchafalaya River (La.)--Photographs.

4948F1206a 4948F1206b 4948F1206c

Audubon Park (New Orleans, La.)--Photographs.

4948F1005b

Automobiles--Louisiana--Photographs.

4948F0208c 4948F1209d 4948F1309a

4948F1315a 4948F1315b 4948F1403a

4948F2016c

Avery Island (La.)--Photographs.

4948F1209a 4948F1209b 4948F1209c

4948F1217a 4948F1217b 4948F1217b

4948F1218b 4948F1218c 4948F1218d

Azaleas--Louisiana--Photographs.

4948F2110a

Baldcypress--Louisiana--Photographs.

4948F1503b 4948F1503d 4948F1504b

4948F1505a 4948F1507a 4948F1507c

4948F1507d

Barataria (La.)--Photographs.

4948F2020c 4948F2021d

Barbed wire--Louisiana--Photographs.

4948F0912b

Barges--Louisiana--Photographs.

4948F0301c 4948F1303c

Barrels--Louisiana--Photographs.

4948F1004a

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS****Bastrop (La.)--Photographs.**

4948F0716a	4948F0716b	4948F0716c
4948F0716d	4948F0717a	4948F0717b
4948F0717c	4948F0717d	4948F0718a
4948F0718b	4948F0718c	4948F0718d
4948F0719a	4948F0719b	4948F0719c
4948F0719d	4948F0720a	4948F0720b
4948F0720d	4948F0721a	4948F0721b
4948F0721c	4948F0721d	

**Baton Rouge (La.)--Photographs.**

4948F0206a	4948F0206b	4948F0206c
4948F0206d	4948F0207a	4948F0215b

**Bayous--Louisiana--Photographs.**

4948F0103a	4948F0105a	4948F0105b
4948F0105c	4948F0105d	4948F0403c
4948F0601a	4948F0601b	4948F0601c
4948F0601d	4948F0602a	4948F0602c
4948F0602d	4948F0720c	4948F0913b
4948F0913c	4948F0914a	4948F0914b
4948F0919b	4948F0919c	4948F0921a
4948F0921b	4948F0921c	4948F0921d
4948F1202d	4948F1204b	4948F1204c
4948F1208b	4948F1210c	4948F1211a
4948F1211b	4948F1211c	4948F1211d
4948F1212a	4948F1212b	4948F1213c
4948F1214b	4948F1222a	4948F1222b
4948F1222c	4948F1223c	4948F1223d
4948F1226b	4948F1226c	4948F1226d
4948F1306a	4948F1604b	4948F1604c
4948F1606a	4948F1606b	4948F1606c
4948F1610d	4948F1611a	

**Beech--Louisiana--Photographs.**

4948F1512d

**Beechwood Fish Hatchery (La.)--Photographs.**

4948F1215d	4948F1512a	4948F1512b
4948F1512c	4948F1512d	4948F1514a
4948F1515a	4948F1518a	4948F1519b
4948F1519c	4948F1520a	4948F1520b
4948F1520c	4948F1528c	

**Beulah Lake (La.)--Photographs.**

4948F1009a 4948F1702a

**Big Creek (La.)--Photographs.**

4948F2110b	4948F2110c	4948F2110d
4948F2111a		

**Billeaud Sugar Company (Broussard, La.)--Photographs.**

4948F0606a	4948F0606b	4948F0606c
4948F0606d		

**Black Bayou Lake (La.)--Photographs.**

4948F1532a

**Boathouses--Louisiana--Photographs.**

4948F1201a

**Boats and boating--Louisiana--Photographs.**

4948F0514c 4948F0806b

**Bodies of water--Louisiana--Photographs.**

4948F0514c	4948F0515c	4948F0516c
4948F1101a	4948F1101b	4948F1101c
4948F1101d	4948F1102a	4948F1103a
4948F1103b	4948F1532c	

**Boeuf, Bayou (La.)--Photographs.**

4948F0720c

**Bogalusa (La.)--Photographs.**

4948F0826c

**Bogalusa Creek (La.)--Photographs.**

4948F0826a 4948F0826b

**Bogs--Louisiana--Photographs.**

4948F0831a

**Bogue Chitto River (La.)--Photographs.**

4948F0828b

**Bogue Falaya (La.)--Photographs.**

4948F0913a	4948F0915a	4948F0915b
4948F0917c	4948F0922a	4948F0922b
4948F2209a	4948F2209b	4948F2209c

**Bonfouca (La.)--Photographs.**

4948F0912c

**Bonfouca, Bayou (La.)--Photographs.**

4948F0912a	4948F0912b	4948F0921b
------------	------------	------------

**Books--Photographs.**

4948F1803b

**Borrow pits--Louisiana--Photographs.**

4948F0814c	4948F0918c1	4948F0918c2
4948F1008c		

**Boy Scouts--Food service--Louisiana--Photographs.**

4948F2206a	4948F2212a	4948F2212b
------------	------------	------------

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS****Boy Scouts--Photographs.**

4948F1215a	4948F2203a	4948F2203b
4948F2203c	4948F2203d	4948F2204a
4948F2204c	4948F2205a	4948F2206c
4948F2206d	4948F2207a	4948F2207c
4948F2209c	4948F2209d	4948F2210a
4948F2210b	4948F2210c	4948F2210d
4948F2211b	4948F2211c	4948F2212c
4948F2212d	4948F2214b	4948F2215a
4948F2215b	4948F2215c	4948F2215d
4948F2217a	4948F2217b	4948F2217c
4948F2217d	4948F2218a	4948F2218b
4948F2218c	4948F2218d	4948F2219a
4948F2219b	4948F2219c	4948F2220a
4948F2220b	4948F2220c	4948F2221a
4948F2221b	4948F2221c	4948F2221d
4948F2222a	4948F2222c	4948F2223a
4948F2223b	4948F2223c	4948F2224a
4948F2224b	4948F2224d	4948F2225a
4948F2225b	4948F2225c	4948F2225d

**Boys--Photographs.**

4948F1312a	4948F1312b	4948F1313a
4948F1315a	4948F1506c	4948F1523a
4948F1602b	4948F2111b	

**Braithwaite (La.)--Photographs.**

4948F0104a	4948F0104b	4948F0104c
4948F0104d	4948F0112a	4948F0112c

**Bridge failures--Louisiana--Photographs.**

4948F1215b

**Bridges, Concrete--Louisiana--Photographs.**

4948F1214a

**Broussard (La.)--Photographs.**

4948F0606a	4948F0606b	4948F0606c
4948F0606d		

**Bruin, Lake (La.)--Photographs.**

4948F1511c	4948F1511d	4948F1519a
4948F1523a	4948F1524d	4948F1533a
4948F1533b	4948F1533c	4948F1533d

**Brush--Louisiana--Photographs.**

4948F0816a	4948F0816b	4948F0816c
4948F0818d	4948F0819c	4948F0824a
4948F0824d	4948F0827a	4948F0901a
4948F0901b	4948F0904c	4948F0905a

**Brush--Louisiana--Photographs. (continued)**

4948F0905b	4948F0905c	4948F0908b
4948F0908d	4948F0919d	4948F0929a
4948F0931d	4948F0933a	4948F0933c
4948F0933d	4948F0934c	4948F1202a
4948F1202c	4948F1211b	

**Buglers--Photographs.**

4948F2218a

**Building, Brick--Louisiana--Photographs.**

4948F1325a	4948F1325b	4948F1326a
4948F1326b	4948F1326c	4948F1326d

**Caddo Lake (La.)--Photographs.**

4948F1610a	4948F1610b	4948F1610c
4948F1701a	4948F1701b	

**Caernarvon (La.)--Photographs.**

4948F0401a	4948F0401b	4948F0402a
4948F0402c	4948F0402d	4948F0404a

**Cafeterias--Japan--Photographs.**

4948F1323c

**Cajuns--Louisiana--Social life and customs--Photographs.**

4948F1806a

**Calcasieu River (La.)--Photographs.**

4948F1704c	4948F1704d	4948F1705a
4948F1705b	4948F1705c	4948F1706d

**Camp Colyell (La.)--Photographs.**

4948F2212c

**Camp Evangeline (La.)--Photographs.**

4948F2210b	4948F2210d	4948F2224a
4948F2224b	4948F2224d	4948F2225b
4948F2225c	4948F2225d	

**Camp Goodyear (La.)--Photographs.**

4948F2208a	4948F2208b	4948F2208c
4948F2208d	4948F2211a	4948F2211b
4948F2211c	4948F2219b	4948F2219c

**Camp Salmen (La.)--Photographs.**

4948F2204a	4948F2204c	4948F2210c
------------	------------	------------

**Camp Wilson (La.)--Photographs.**

4948F0923a	4948F0923b	4948F0923c
4948F0923d	4948F0924c	4948F2201a
4948F2201c	4948F2202a	4948F2202b
4948F2202c	4948F2202d	4948F2203a

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS****Camp Wilson (La.)--Photographs. (continued)**

4948F2203b	4948F2203c	4948F2203d
4948F2207a	4948F2207c	4948F2210a
4948F2214b	4948F2215a	4948F2215b
4948F2215c	4948F2215d	4948F2217a
4948F2217b	4948F2217c	4948F2217d
4948F2218a	4948F2218b	4948F2218c
4948F2218d	4948F2220a	4948F2220c
4948F2221a	4948F2221b	4948F2221c
4948F2221d	4948F2222a	4948F2222b
4948F2222c	4948F2223a	4948F2223b
4948F2223c	4948F2223d	4948F2225a

**Campfires--Photographs.**

4948F2218c	4948F2222a	4948F2222b
4948F2223d		

**Camps--Photographs.**

4948F0922a	4948F2205a	4948F2206d
4948F2209b	4948F2209c	4948F2210a
4948F2210b	4948F2211a	4948F2211b
4948F2211c	4948F2212a	4948F2212b
4948F2214b	4948F2215a	4948F2215b
4948F2215c	4948F2215d	4948F2217a
4948F2217b	4948F2217c	4948F2217d
4948F2219a	4948F2219b	4948F2219c
4948F2220a	4948F2220b	4948F2220c
4948F2221a	4948F2221b	4948F2222b
4948F2223a	4948F2223b	4948F2223c
4948F2223d	4948F2225a	4948F2225b
4948F2225c	4948F2225d	

**Canals--Louisiana--Photographs.**

4948F0001a	4948F0002c	4948F0113c
4948F0301c	4948F1007a	4948F1105a
4948F1105b	4948F1105c	4948F1105d
4948F1106a	4948F1201a	4948F1207a
4948F1207b	4948F1207c	4948F1207d
4948F1219a	4948F1219b	4948F1220d

**Cancienne Canal (La.)--Photographs.**

4948F0301c

**Canned oysters--Japan--Photographs.**

4948F1321a

**Canoes and canoeing--Louisiana--Photographs.**

4948F0302b	4948F0302c	4948F0302d
4948F0811d		

**Capitol Lake (La.)--Photographs**

4948F0206a	4948F0206d	4948F0207a
------------	------------	------------

**Carriages and carts--Louisiana--Photographs.**

4948F1611a	4948F2016c
------------	------------

**Castaing, Bayou (La.)--Photographs.**

4948F0919b	4948F0919c
------------	------------

**Catahoula Lake (La.)--Photographs.**

4948F0214c

**Cattle--Louisiana--Photographs.**

4948F0212c	4948F1221a	4948F1223a
------------	------------	------------

**Chackbay (La.)--Photographs.**

4948F2003c	4948F2021a	4948F2021b
4948F2112b		

**Chalmette (La.)--Photographs.**

4948F0003a	4948F0003b	4948F1001a
4948F1002a	4948F1003a	4948F1006c
4948F1007c		

**Chalmette Unit, Jean Lafitte National Historical Park and Preserve (La.)--Photographs.**

4948F0003a	4948F0003b
------------	------------

**Chef Menteur Pass (La.)--Photographs.**

4948F1803c

**Children--Photographs.**

4948F0103a	4948F0502c	4948F1602c
4948F2201a	4948F2201c	4948F2204b
4948F2216a	4948F2216b	4948F2216c
4948F2216d	4948F2226c	

**Chinchuba (La.)--Photographs.**

4948F0907d

**Choctaw Indians--Photographs.**

4948F2211a	
4948F2211b	4948F2211c

**Cities and towns--Photographs.**

4948F0210a

**City of Baton Rouge (Ferry)--Photographs.**

4948F0202c

**City Park (New Orleans, La.)--Photographs.**

4948F2226a	4948F2226b
------------	------------

**Clear Creek (La.)--Photographs.**

4948F0207b	4948F0207d
------------	------------

**Cliffs--Mississippi--Photographs.**

4948F1902a

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

Ms. 4948

circa 1920–1960

**LSU LIBRARIES SPECIAL COLLECTIONS**

- Clio (La.)--Photographs.  
4948F0911a
- Coal-carrying vessels--Louisiana--Photographs.  
4948F0110d
- Coal-handling machinery--Louisiana--Photographs.  
4948F0110d
- Coarse woody debris--Louisiana--Photographs.  
4948F1604b 4948F1606a 4948F1606b  
4948F1606c 4948F1707a 4948F1707b
- Coastal forests--Louisiana--Photographs.  
4948F0803b
- Cobia--Photographs.  
4948F1317b1 4948F1317b1
- Cocodrie Gravel Company--Photographs.  
4948F0708b 4948F0709b 4948F0709c  
4948F0709d 4948F0710a 4948F0710b  
4948F0710c 4948F0710d 4948F0711a  
4948F0711b 4948F0711c 4948F0711d
- Cocodrie Lake (La.)--Photographs.  
4948F1508a 4948F1508b 4948F1508c
- Colfax (La.)--Photographs.  
4948F1510a 4948F1510b
- Colyell (La.)--Photographs.  
4948F0924d
- Comite River (La.)--Photographs.  
4948F0207b 4948F0209a 4948F0209b  
4948F0209c 4948F0209d 4948F0213a  
4948F0213b 4948F0213c 4948F0213d
- Company Canal (La.)--Photographs.  
4948F1007a
- Concrete dams--Louisiana--Photographs.  
4948F1519b 4948F1519c 4948F1520a  
4948F1520b 4948F1520c
- Contour farming--Louisiana--Photographs.  
4948F0603d 4948F0604a
- Conveying machinery--Japan--Photographs.  
4948F1322d
- Convolvulaceae--Louisiana--Photographs.  
4948F2108c 4948F2108d
- Coreopsis--Louisiana--Photographs.  
4948F2103b
- Costume--Louisiana--Photographs.  
4948F1807a 4948F1807b 4948F1807c  
4948F1807d
- Cottage gardens--United States--Louisiana--Photographs.  
4948F2015a 4948F2015b
- Cotton Valley (La.)--Photographs.  
4948F1608a
- Cotton--Louisiana--Photographs.  
4948F0603a 4948F0605a
- Coushatta (La.)--Photographs.  
4948F2104c 4948F2104d
- Covered walks--Louisiana--Photographs.  
4948F1502b
- Covington (La.)--Photographs.  
4948F0915c 4948F0929a 4948F0933a  
4948F0933b 4948F0933c 4948F0933d  
4948F0934a 4948F1215a 4948F1312a  
4948F1314a 4948F1314b 4948F1314c
- Cowboys--Louisiana--Photographs.  
4948F1220d 4948F1223c 4948F1226b
- Cranes (Birds)--Louisiana--Photographs.  
4948F1218a
- Cranes, derricks, etc.--Louisiana--Photographs.  
4948F0713c
- Craters--Louisiana--Photographs.  
4948F1602b 4948F1607a 4948F1607b  
4948F1607c 4948F1607d
- Crayfish--Habitations--Louisiana--Photographs.  
4948F0907d
- Creole (La.)--Photographs.  
4948F2105c
- Crevasses--Louisiana--Caernarvon--Photographs.  
4948F0402a
- Crevasses--Louisiana--Poydras--Photographs.  
4948F0401b 4948F0504d 4948F0520d
- Crops--Louisiana--Photographs.  
4948F0603a 4948F0603c 4948F0605a  
4948F0912a 4948F0912b 4948F0912c
- Culverts--Louisiana--Photographs.  
4948F1616a 4948F1616b

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Cutover lands--Louisiana--Photographs.

4948F0702a	4948F0702c	4948F0702d
4948F0703a	4948F0703b	4948F0703c
4948F0713a	4948F0713b	4948F0717c
4948F0802a	4948F0802b	

## Cypress--Louisiana--Photographs.

4948F0716a	4948F0716b	4948F0716c
4948F0716d	4948F0719b	4948F0719c
4948F0720b	4948F0720c	4948F0902d
4948F0908a	4948F0908c	4948F0909b
4948F0909c	4948F0909d	4948F0910a
4948F0910b	4948F0910c	4948F0910d
4948F0913b	4948F0913c	4948F0921a
4948F0921c	4948F0930a	4948F0930b
4948F1105a	4948F1208a	4948F1208b
4948F1532a		

## Dams--Louisiana--Photographs.

4948F1520d	4948F2203a	4948F2203b
4948F2203c	4948F2203d	4948F2207a
4948F2207c		

## Dandelions--Louisiana--Photographs.

4948F2105a

## Deer Island (La.)--Photographs.

4948F0824a 4948F0828a

## Deer--Louisiana--Photographs.

4948F1805a

## Delacroix Island (La.)--Photographs.

4948F0103c	4948F0105a	4948F0105c
4948F0105d		

## Deltas--Louisiana--Photographs.

4948F0820a	4948F0820b	4948F0820c
4948F0820d		

## Derouen (La.)--Photographs.

4948F1202b

## Ditches--Louisiana--Photographs.

4948F0112c	4948F0301a	4948F0608b
4948F1004d	4948F1005a	4948F1005c
4948F1005d	4948F1006a	4948F1006c
4948F1006d	4948F1007d	4948F1008a
4948F1011b		

## Diversion structures (Hydraulic engineering)--Photographs.

4948F0113b

## Dogs--Photographs.

4948F0103b 4948F0522b 4948F0801d

## Dogwoods--Louisiana--Photographs.

4948F2110c 4948F2110d 4948F2111a

## Dorcheat (La.)--Photographs

4948F1608b

## Dorcheat, Bayou (La.)--Photographs.

4948F1210c	4948F1211a	4948F1211c
4948F1211d		

## Drainage structures--Louisiana--Photographs.

4948F1502a 4948F1505b

## Drainage--Louisiana--Photographs.

4948F1006b 4948F1009d

## Dredges--Louisiana--Photographs.

4948F0111c	4948F0704d	4948F0708a
4948F0708b	4948F0709a	4948F0713b
4948F0713d		

## Dredging spoil--Louisiana--Photographs.

4948F0704d	4948F0708c	4948F0709b
4948F0710b		

## Ducks--Louisiana--Photographs.

4948F1220a

## Dugdemona River (La.)--Photographs

4948F0613a 4948F0613b 4948F0613c

## Dutchtown (La.)--Photographs.

4948F0204c 4948F0204d

## Dwellings--Flood damage--Louisiana--Photographs.

4948F0108c	4948F0401a	4948F0402c
4948F0402d	4948F0404a	4948F0404b
4948F0404d	4948F0501d	4948F0503c
4948F0503d	4948F0504b	4948F0505a
4948F0505b	4948F0505c	4948F0505d
4948F0509d	4948F0511c	4948F0511d
4948F0512a	4948F0512c	4948F0513a
4948F0513c	4948F0517b	4948F0517d
4948F0519b	4948F0519c	4948F0521a
4948F0522a	4948F0522c	

## Dwellings--Louisiana--Photographs.

4948F0909d	4948F1005c	4948F1204b
4948F1204c		

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

Earthwork--Louisiana--Photographs.

4948F1513a

Electric fences--Louisiana--Photographs.

4948F1221c 4948F1226a

Embankments--Photographs.

4948F0001a 4948F0002a

Environmental sampling--Louisiana--

4948F1006b 4948F1009d 4948F1011a

Erigeron--Louisiana--Photographs.

4948F2105b

Erosion--Louisiana--Photographs.

4948F0519b 4948F0709c 4948F0916d

Ethnic costume--Louisiana--Photographs.

4948F1806a

Evangeline Gravel Company--Photographs.

4948F0708a 4948F0708c 4948F0708d

4948F0709a

False River (La.)--Photographs.

4948F0203a 4948F0203b 4948F0203c

4948F0203d

Family farms--Louisiana--Photographs.

4948F0502b

Family--Louisiana--Photographs.

4948F1907b

Family--Louisiana--Photographs.

4948F1215d 4948F1906a

Farm buildings--Louisiana--Photographs.

4948F0828b

Farm ponds--Photographs.

4948F0104c

Farms--Louisiana--Photographs.

4948F1209a 4948F2106c 4948F2107b

4948F2107c 4948F2111c

Fences--Louisiana--Photographs.

4948F0912b

Ferries--Louisiana--Photographs.

4948F0107a 4948F0202a 4948F0202c

Ferry terminals--Louisiana--Photographs.

4948F0107a 4948F0202a 4948F0202c

4948F0516c

First aid--Study and teaching--Photographs.

4948F2221c 4948F2221d

Fish hatcheries--Louisiana--Photographs.

4948F1510a 4948F1510b 4948F1512b

4948F1512c 4948F1514a 4948F1515a

4948F1517b 4948F1518a 4948F1519a

4948F1519b 4948F1519c 4948F1520a

4948F1520b 4948F1520c 4948F1522a

4948F1522b 4948F1522d 4948F1523a

4948F1524d 4948F1525b 4948F1525c

4948F1526c 4948F1526d 4948F1527a

4948F1527b 4948F1528b 4948F1528c

4948F1529a 4948F1529b 4948F1529c

4948F1529d 4948F1530a 4948F1530b

4948F1530c 4948F1531a 4948F1531b

4948F1531c 4948F1531d 4948F1533a

4948F1533b 4948F1533c 4948F1533d

4948F2226c 4948F2226d

Fish hatcheries--Pennsylvania--Photographs.

4948F1534a 4948F1534b

Fish ponds--Louisiana--Photographs.

4948F1510a 4948F1510b 4948F1512b

4948F1512c 4948F1513a 4948F1514a

4948F1517b 4948F1518d 4948F1522a

4948F1522b 4948F1522d 4948F1525b

4948F1525c 4948F1526c 4948F1526d

4948F1527a 4948F1527b 4948F1529a

4948F1529b 4948F1529c 4948F1529d

4948F1530c 4948F1531a 4948F1531b

4948F1531c 4948F1531d 4948F1533b

4948F1533c 4948F1533d

Fish ponds--Pennsylvania--Photographs.

4948F1534a

Fish traps--Louisiana--Photographs.

4948F1307a

Fisheries inspectors--Louisiana--Photographs.

4948F1102b 4948F1102c

Fishers--Louisiana--Photographs.

4948F0806c 4948F0806d 4948F1102a

4948F1102b 4948F1102c 4948F1205a

4948F1306a 4948F1307b 4948F1308a

4948F1309a 4948F1309b 4948F1309c

4948F1309d 4948F1312b 4948F1315a

4948F1315b 4948F1532b

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Fishery processing plants--Japan--Photographs.

4948F1322a 4948F1322b 4948F1322c  
 4948F1323b 4948F1324a 4948F1324c  
 4948F1324d

## Fishery processing plants--Louisiana--Photographs.

4948F1524a

## Fishes--Louisiana--Photographs.

4948F0806d 4948F1307a 4948F1307b  
 4948F1309b 4948F1309d 4948F1312a  
 4948F1313a 4948F1314a 4948F1314b  
 4948F1314c 4948F1314d 4948F1315a  
 4948F1315b 4948F1315c

## Fishing nets--Louisiana--Photographs.

4948F1530b 4948F1530c

## Fishing tackle--Louisiana--Photographs.

4948F0806c 4948F0806d

## Fishing--Louisiana--Photographs.

4948F0403c 4948F0806b 4948F1312b  
 4948F1701a 4948F1701b

## Fish--Transportation--Louisiana--Photographs.

4948F1525a 4948F1526a 4948F1527c  
 4948F1527d 4948F1528d

## Fishville (La.)--Photographs.

4948F2107a 4948F2107b 4948F2107c  
 4948F2110a 4948F2110b 4948F2110c  
 4948F2110d 4948F2111a

## Flat Lick Bayou (La.)--Photographs.

4948F1604b 4948F1604c 4948F1606a  
 4948F1606b 4948F1606c

## Flatwoods (La.)--Photographs.

4948F1214d

## Flood damage--Louisiana--Photographs.

4948F0512b 4948F0517b 4948F0517c  
 4948F0517d 4948F0519a 4948F0519d  
 4948F0520c 4948F0521b 4948F0521c

## Floodplains--Louisiana--Photographs.

4948F0826a

Floods--Louisiana--History--20th century--  
Photographs.

4948F0107a 4948F0108c 4948F0110a  
 4948F0110b 4948F0401a 4948F0401b  
 4948F0401d 4948F0402a 4948F0402b  
 4948F0402c 4948F0402d 4948F0404a

## Floods--Louisiana--History--20th century--

## Photographs. (continued)

4948F0404b 4948F0404d 4948F0501a  
 4948F0501b 4948F0501c 4948F0501d  
 4948F0502a 4948F0502d 4948F0503a  
 4948F0503b 4948F0503c 4948F0503d  
 4948F0504b 4948F0504c 4948F0504d  
 4948F0505a 4948F0505b 4948F0505c  
 4948F0505d 4948F0506b 4948F0506c  
 4948F0506d 4948F0507c 4948F0509a  
 4948F0509b 4948F0509d 4948F0510a  
 4948F0511a 4948F0511b 4948F0511c  
 4948F0511d 4948F0512a 4948F0512b  
 4948F0512c 4948F0513a 4948F0513c  
 4948F0515a 4948F0516d 4948F0517a  
 4948F0517b 4948F0517c 4948F0517d  
 4948F0518a 4948F0518b 4948F0518c  
 4948F0519a 4948F0519b 4948F0519c  
 4948F0519d 4948F0520a 4948F0520b  
 4948F0520c 4948F0520d 4948F0521a  
 4948F0521b 4948F0521c 4948F0522a  
 4948F0522b 4948F0522c 4948F0522d

## Floods--Louisiana--Photographs.

4948F0818a 4948F0818c 4948F0821a  
 4948F0821b 4948F0821c 4948F0822a  
 4948F0822c 4948F0822d 4948F0823a  
 4948F0823b 4948F0823c 4948F0823d  
 4948F0824b 4948F0826a 4948F0830b  
 4948F0904c 4948F0908b 4948F0908d

Floods--Mississippi--History--20th century--  
Photographs

4948F1901d 4948F1903a 4948F1904c

## Florence (La.)--Photographs.

4948F0114a 4948F0114b 4948F0114c  
 4948F0114d

## Flowering dogwood--Photographs.

4948F2110c 4948F2110d 4948F2111a

## Fluker Gravel Company--Photographs.

4948F0714a 4948F0714b 4948F0715a  
 4948F0715b 4948F0715c

## Footbridges--Louisiana--Photographs.

4948F1214c 4948F1215d 4948F1502c  
 4948F1507b 4948F1608b

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

Ford Model T automobile--Photographs.

4948F0202a 4948F0202c

Ford trucks--Photographs.

4948F1525a 4948F1526a 4948F1527c  
4948F1527d

Forest Hill (La.)--Photographs.

4948F0712a 4948F0712b 4948F0712c  
4948F0713a 4948F0713b 4948F0713c  
4948F0713d 4948F1214a 4948F1512a  
4948F1512b 4948F1512c 4948F1512d  
4948F1514a 4948F1515a 4948F1706a

Forested wetlands--Louisiana--Photographs.

4948F0804d

Fort Pike (La.)--Photographs.

4948F0808a

Fortification--Louisiana--Photographs.

4948F0808a

Forty Arpent Canal (La.)--Photographs.

4948F0113c

Fountain, Bayou (La.)--Photographs.

4948F0212b 4948F0212c 4948F0726a  
4948F0726c

Franklin (La.)--Photographs.

4948F1201a

Frenier Beach (La.)--Photographs.

4948F1213d

Frozen seafood--Japan--Photographs.

4948F1323a 4948F1323d

Fullerton (La.)--Photographs.

4948F0705a 4948F0705b 4948F0705c  
4948F0705d 4948F1706c

Game farms--Louisiana--Photographs.

4948F1217a 4948F1217b 4948F1218b  
4948F1218c 4948F1218d

Gardens--Louisiana--Photographs.

4948F1502c 4948F1507b

Geese--Louisiana--Photographs.

4948F0802d 4948F1217a 4948F1217b  
4948F1218b 4948F1218c 4948F1218d  
4948F1223b 4948F1224a 4948F1224b  
4948F1224c 4948F1225a 4948F1225b  
4948F1225c 4948F1225d 4948F1227a

Geese--Louisiana--Photographs. (continued)

4948F1227b

General stores--Louisiana--Photographs.

4948F1004c

Gentilly (New Orleans, La.)--Photographs.

4948F0611a 4948F0931a 4948F1001b  
4948F1006d

Gifford Sand &amp; Gravel Company--Photographs.

4948F0712a 4948F0712b 4948F0712c  
4948F0713a 4948F0713b 4948F0713c  
4948F0713d

Gilbert (La.)--Photographs.

4948F2111c

Girls--Photographs.

4948F2011a 4948F2015b

Goats--Mississippi--Photographs.

4948F1903b

Gonzales (La.)--Photographs.

4948F2013b

Grain elevators--Photographs.

4948F0110a

Grand Chenier (La.)--Photographs.

4948F2020b

Grasses--Louisiana--Photographs.

4948F0804c 4948F0931a 4948F0931b  
4948F0931c 4948F0931d 4948F0934a  
4948F0934b 4948F2017b 4948F2017d  
4948F2112c 4948F2112d

Grosse Tete, Bayou (La.)--Photographs.

4948F0601a 4948F0601b 4948F0601c  
4948F0601d 4948F1306a

Greenhouses--Louisiana--Photographs.

4948F0519a 4948F0519d

Ground cover fires--Photographs.

4948F1704a 4948F1704b 4948F2208a  
4948F2208b 4948F2208c 4948F2208d

Halls--Louisiana--Photographs.

4948F0509a

Hand pumps--Photographs.

4948F2220a 4948F2220c

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Hatchery fishes--Louisiana--Photographs.

4948F1528b 4948F1528c 4948F1528d  
4948F1530a 4948F1530b 4948F1530c

## Haynesville (La.)--Photographs.

4948F1609a

## Herons--Louisiana--Photographs.

4948F0803d

## Hiking--Photographs.

4948F2212d

## Hills--Louisiana--Photographs.

4948F0212c

## Historical markers--Louisiana--Photographs.

4948F1801a

## Homer (La.)--Photographs.

4948F1604a 4948F1604d 4948F1617a  
4948F1617b 4948F1617c 4948F1617d

## Homesites--Louisiana--Photographs.

4948F0827b

## Honey Island (La.)--Photographs.

4948F1305d

## Hope Villa (La.)--Photographs.

4948F0204b 4948F0204d

## Houseboats--Louisiana--Photographs.

4948F0106b

## Hunters--Louisiana--Photographs.

4948F0920a 4948F0920b 4948F0920c  
4948F1220a 4948F1227a 4948F1227b

## Hunting and fishing clubs—Louisiana--Photographs.

4948F1226c 4948F1226d 4948F1803a  
4948F1803b

## Hunting dogs--Louisiana--Photographs.

4948F0920a 4948F0920b 4948F0920c

## Hunting lodges--Louisiana--Photographs.

4948F1803c

## Hunting--Louisiana--Photographs.

4948F0903c 4948F0903d

## Hurricane Creek (La.)--Photographs.

4948F1706a

## Huts--Photographs.

4948F0101b 4948F0102a

## Hymenocallis--Photographs.

4948F2106c 4948F2111c

## Inclined planes--Louisiana--Photographs.

4948F1524c

## Indian Creek (La.)--Photographs.

4948F1512a 4948F1518a 4948F1519b  
4948F1519c 4948F1520a 4948F1520b  
4948F1520c

## Indian Mound (La.)--Photographs.

4948F2215a 4948F2215b 4948F2215c  
4948F2215d

## Indian Village (La.)--Photographs.

4948F0829d 4948F2019b 4948F2019c

## Indoor photography.

4948F1317b1 4948F1317b1 4948F1524a  
4948F1803a

## Industrial buildings--Louisiana--Photographs.

4948F0510a 4948F1303c

## Industrial Canal (New Orleans, La.)--Photographs.

4948F1105a 4948F1105b 4948F1105c  
4948F1105d 4948F1106a

## Industrial sites--Louisiana--Photographs.

4948F0606d

## Irises (Plants)--Louisiana--Photographs.

4948F2001a 4948F2001b 4948F2001c  
4948F2001d 4948F2001e 4948F2002a  
4948F2002b 4948F2002c 4948F2002d  
4948F2003a 4948F2003b 4948F2003c  
4948F2004a 4948F2004c 4948F2004d1  
4948F2004d2 4948F2005a 4948F2005b  
4948F2006a 4948F2006b 4948F2006c  
4948F2006d 4948F2007a 4948F2009a  
4948F2011a 4948F2011b 4948F2011d  
4948F2012a1 4948F2012a2 4948F2012b1  
4948F2012b2 4948F2012b3 4948F2012c1  
4948F2012c2 4948F2012c3 4948F2012d1  
4948F2012d2 4948F2012d3 4948F2013a  
4948F2013b 4948F2013c 4948F2013d  
4948F2014a 4948F2014b 4948F2015c  
4948F2015d 4948F2016a 4948F2016b  
4948F2016c 4948F2018b 4948F2018d  
4948F2019a 4948F2019b 4948F2019c  
4948F2020a 4948F2020b 4948F2020c

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

Irises (Plants)--Louisiana--Photographs. (continued)	Lakes--Louisiana--Photographs.
4948F2021a 4948F2021b 4948F2021c1	4948F0203a 4948F0203b 4948F0203c
4948F2021c2 4948F2021d	4948F0203d 4948F0206a 4948F0206d
Irrigation water--Louisiana--Photographs.	4948F0207a 4948F0301d 4948F0302a
4948F1706a	4948F0302b 4948F0302c 4948F0302d
Islands--Louisiana--Photographs.	4948F0902b 4948F0902d 4948F0909a
4948F0520b	4948F0909d 4948F0910a 4948F0910b
Jahncke Gravel Plant (La.)--Photographs.	4948F0910c 4948F0910d 4948F0928a
4948F0724b 4948F0724d 4948F0725a	4948F0928b 4948F0928c 4948F0928d
4948F0725d	4948F1009a 4948F1203c 4948F1203d
James A. Noe Fish Hatchery (La.)--Photographs.	4948F1204a 4948F1205a 4948F1205b
4948F1522a 4948F1522b 4948F1522d	4948F1310c 4948F1310d 4948F1311a
4948F1531a 4948F1531b 4948F1531c	4948F1311b 4948F1502a 4948F1502b
4948F1531d	4948F1503a 4948F1503b 4948F1503c
Jasmine--Photographs.	4948F1503d 4948F1504a 4948F1504b
4948F0933c 4948F2106a 4948F2110b	4948F1504c 4948F1504d 4948F1505a
Jeems Bayou (La.)--Photographs.	4948F1505b 4948F1506b 4948F1506c
4948F1610d 4948F1611a 4948F1611b	4948F1506d 4948F1507a 4948F1507c
4948F1611c 4948F1611d	4948F1507d 4948F1508a 4948F1508b
Jennings (La.)--Photographs.	4948F1508c 4948F1509a 4948F1511b
4948F1202a 4948F1202c	4948F1519a 4948F1521a 4948F1532a
Johnboats--Louisiana--Photographs.	4948F1532b 4948F1610a 4948F1610c
4948F0101b 4948F0103a 4948F1532b	Lakes--Recreational use--Photographs.
4948F1532c 4948F1703a 4948F1703c	4948F1503c
4948F2224a 4948F2224b 4948F2224d	Landscape photography--Louisiana.
Jonesville (La.)--Photographs.	4948F0212b 4948F0214b 4948F0214c
4948F1524a 4948F1524b 4948F1524c	4948F1522c
Kaplan (La.)--Photographs.	Landscape photography--Mississippi.
4948F1207a 4948F1207b 4948F1207c	4948F1901a 4948F1901c 4948F1902b
4948F1207d	4948F1902c 4948F1903b 4948F1903c
Lake Bruen Fish Culture Station (La.)--Photographs	4948F1903d 4948F1904a 4948F1904b
4948F1519a 4948F1523a 4948F1524d	4948F1904d 4948F1905b 4948F1906b
4948F1533a 4948F1533b 4948F1533c	4948F1907a 4948F1907c 4948F1907d
4948F1533d	Largemouth bass--Louisiana--Photographs.
Lacombe, Bayou (La.)--Photographs.	4948F1314a 4948F1314b 4948F1314c
4948F0913b 4948F0913c 4948F0914a	Levees--Louisiana--Photographs.
4948F0914b 4948F0921a	4948F0402b 4948F0502b 4948F0502c
4948F0921c	4948F0502d 4948F0504b 4948F0504d
Lafourche, Bayou (La.)--Photographs.	4948F0509b 4948F0520d 4948F1207c
4948F0301a	
Lakes--Louisiana--Monroe--Photographs.	
4948F1702a	

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**Limestone mines and mining--Louisiana--  
Photographs.

4948F0723a 4948F0723b

Little River (La.)--Photographs.

4948F0214a 4948F1524b

Littoral plants--Photographs.

4948F0002b

Live oak--Photographs.

4948F1801b

Livestock--Louisiana--Photographs.

4948F0511b 4948F0518b 4948F0520a

Loaders (Machines)--Louisiana--Photographs.

4948F0708d 4948F0710d 4948F0711a

4948F0711c 4948F0711d 4948F0712b

4948F0712c 4948F0714a

Loblolly pine--Louisiana--Photographs.

4948F0718d

Locks (Hydraulic engineering)--Louisiana--

4948F0106b 4948F0111c

Log transportation--Louisiana--Photographs.

4948F0924d

Logging railroads--Louisiana--Photographs.

4948F0803a

Longleaf pine--Louisiana--Photographs.

4948F0205d

Loreauville (La.)--Photographs.

4948F0726d

Lotus--Louisiana--Photographs.

4948F0301d 4948F0302a 4948F0302b

4948F0302c 4948F0302d 4948F1311a

4948F1311b 4948F1504c 4948F1504d

4948F1511a 4948F1521a

Lotus--Mississippi--Photographs.

4948F1901b

Louisiana Furs (Corporation)

4948F1220a 4948F1220c 4948F1220d

4948F1221a 4948F1221b 4948F1221c

4948F1221d 4948F1222a 4948F1222b

4948F1222c 4948F1223a 4948F1223b

4948F1223c 4948F1223d 4948F1224a

4948F1224b 4948F1224c 4948F1224d

4948F1225a 4948F1225b 4948F1225c

4948F1225d 4948F1226a 4948F1226b

Louisiana Furs (Corporation) (continued)

4948F1226c 4948F1226d 4948F1227a

4948F1227b 4948F1228a 4948F1228b

4948F1228c 4948F1228d

Lozes (La.)--Photographs.

4948F1202d

Luling (La.)--Photographs.

4948F2102d

Lutjanidae--Louisiana--Photographs

4948F1317a

Magnolias--Louisiana--Photographs.

4948F0933a 4948F0933d

Malvaceae--Louisiana--Photographs.

4948F2102d

Manchac, Bayou (La.)--Photographs.

4948F0726b 4948F0727a 4948F0727b

Mandeville (La.)--Photographs.

4948F0902d

Mangrove plants--Photographs.

4948F0002a 4948F0506b

Marine fishes--Louisiana--Photographs.

4948F1317a 4948F1317b1

4948F1317b1

Marine photography--Louisiana.

4948F0103c

Marsh buggies--Louisiana--Photographs.

4948F1220c 4948F1221b 4948F1228a

4948F1228b 4948F1228c 4948F1228d

Marshes--Louisiana--Photographs.

4948F0101b 4948F0101d 4948F0102a

4948F0105b 4948F0114a 4948F0114b

4948F0114c 4948F0114d 4948F0802c

4948F0802d 4948F0803d 4948F0804b

4948F0806a 4948F0810a 4948F0810b

4948F0816d 4948F0820a 4948F0820b

4948F0820c 4948F0820d 4948F0825a

4948F0828a 4948F0921a 4948F0930a

4948F0930b 4948F1220a 4948F1220c

4948F1220d 4948F1221a 4948F1221b

4948F1221c 4948F1221d 4948F1222a

4948F1222b 4948F1222c 4948F1223a

4948F1223b 4948F1223c 4948F1223d

4948F1224a 4948F1224b 4948F1224c

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Marshes--Louisiana--Photographs. (continued)

4948F1224d	4948F1225a	4948F1225b
4948F1225c	4948F1225d	4948F1226a
4948F1226b	4948F1226c	4948F1226d
4948F1227a	4948F1227b	4948F1228a
4948F1228b	4948F1228c	4948F1228d
4948F1319a	4948F1319c	4948F1319d
4948F1802a		

## Maurepas, Lake (La.)--Photographs.

4948F0910a	4948F0910c
------------	------------

## McDade (La.)--Photographs.

4948F2103a	4948F2103b	4948F2103c
4948F2103d	4948F2104a	4948F2104b
4948F2105a		

## Meadows--Louisiana--Photographs.

4948F0003d	4948F0214d	4948F0933b
4948F0934a	4948F0934b	

## Men--Photographs.

4948F0003d	4948F0209c	4948F0214d
4948F0301d	4948F0302b	4948F0302c
4948F0302d	4948F0401a	4948F0401c
4948F0401d	4948F0402c	4948F0402d
4948F0403a	4948F0403c	4948F0404a
4948F0404d	4948F0509a	4948F0509b
4948F0511b	4948F0514a	4948F0518c
4948F0521c	4948F0603a	4948F0603c
4948F0605a	4948F0607a	4948F0609a
4948F0609b	4948F0609c	4948F0609d
4948F0701a	4948F0701c	4948F0702a
4948F0702c	4948F0702d	4948F0703b
4948F0703c	4948F0707c	4948F0713a
4948F0718b	4948F0718c	4948F0721c
4948F0806b	4948F0901a	4948F0901b
4948F0901c	4948F0906a	4948F0906b
4948F0906c	4948F0906d	4948F0912a
4948F0912b	4948F0912c	4948F1104a
4948F1107a	4948F1107b	4948F1107c
4948F1108a	4948F1108c	4948F1108d
4948F1209d	4948F1214b	4948F1221c
4948F1222a	4948F1226a	4948F1307a
4948F1307b	4948F1309a	4948F1309b
4948F1309d	4948F1401a	4948F1401b
4948F1401c	4948F1401d	4948F1402a
4948F1402b	4948F1403a	4948F1403c

## Men--Photographs. (continued)

4948F1502a	4948F1502b	4948F1502
4948F1502d	4948F1506b	4948F1509a
4948F1510a	4948F1518b	4948F1518d
4948F1519c	4948F1519d	4948F1524d
4948F1525c	4948F1525d	4948F1526b
4948F1526c	4948F1526d	4948F1528a
4948F1528b	4948F1529a	4948F1529b
4948F1529c	4948F1529d	4948F1530a
4948F1530b	4948F1530c	4948F1532c
4948F1608b	4948F1610a	4948F1611a
4948F1701a	4948F1701b	4948F1801a
4948F1802a	4948F1807a	4948F1807b
4948F2011d	4948F2013b	4948F2021b
4948F2204d	4948F2226d	

## Merchant ships--Louisiana--Photographs.

4948F0110c

## Mermentau River (La.)--Photographs.

4948F1216a	4948F1261b
------------	------------

## Michoud (La.)--Photographs.

4948F0931b	4948F0931c	4948F0931d
------------	------------	------------

## Mine railroads--Louisiana--Photographs.

4948F0723a

## Mining machinery--Louisiana--Photographs.

4948F0723a	4948F0723b	4948F0724c
4948F0724d		

## Monarda--Photographs.

4948F2108a	4948F2108b
------------	------------

## Monroe (La.)--Photographs.

4948F1009a	4948F1009b	4948F1009c
4948F1011d	4948F1702a	

## Mooringsport (La.)--Photographs.

4948F1610a	4948F1610c	4948F1701a
4948F1701b		

## Morgan City (La.)--Photographs.

4948F1206a	4948F1206b	4948F1206c
------------	------------	------------

## Mosquitoes--Control--Louisiana--Photographs.

4948F0701a	4948F0702a	4948F0703b
4948F0703c	4948F1001a	4948F1001b
4948F1001c	4948F1001d	4948F1002a
4948F1002b	4948F1002c	4948F1002d
4948F1003a	4948F1004a	4948F1004b
4948F1004c	4948F1004d	4948F1005a

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS****Mosquitoes--Control--Louisiana--Photographs  
(continued)**

4948F1005b	4948F1005c	4948F1005d
4948F1006a	4948F1006b	4948F1006c
4948F1006d	4948F1007a	4948F1007b
4948F1007c	4948F1007d	4948F1008a
4948F1008c	4948F1008d	4948F1009a
4948F1009b	4948F1009c	4948F1009d
4948F1010a	4948F1010b	4948F1010c
4948F1010d	4948F1011a	4948F1011b
4948F1011c	4948F1011d	4948F1202d

**Mothers and daughters--Louisiana--Photographs.  
4948F2202c****Motorboats--Louisiana--Photographs.**

4948F1101a	4948F1101b	4948F1101c
4948F1101d	4948F1102b	4948F1102c
4948F1103a	4948F1103b	4948F1104a

**Mules--Louisiana--Photographs.**

4948F1513a

**Muleteers--Louisiana--Photographs.**

4948F1513a

**Native plant gardens--Louisiana--Photographs.**

4948F2001a	4948F2001b	4948F2001c
4948F2001d	4948F2001e	4948F2013c
4948F2013d	4948F2014a	4948F2015c
4948F2015d	4948F2016b	

**Nature prints--Facsimiles.**

4948F1010a	4948F1010b	4948F1010c
4948F1010d		

**Nelumbo lutea--Louisiana--Photographs.**

4948F1511a 4948F1521a

**New Iberia (La.)--Photographs.**

4948F1204b 4948F1204c

**New Orleans (La.)--Photographs.**

4948F1008c	4948F1401d	4948F1403a
4948F1403b	4948F1403c	4948F1403d
4948F2013c	4948F2013d	4948F2014a
4948F2015c	4948F2102c	

**New Roads (La.)--Photographs.**

4948F0203a	4948F0203b	4948F0203c
4948F0203d	4948F1801b	

**Nichi-Ro Gyogyo Kabushiki Kaisha.  
(Corporation)**

4948F1321a	4948F1321b	4948F1322a
4948F1322b	4948F1322c	4948F1322d
4948F1323a	4948F1323b	4948F1323c
4948F1323d	4948F1324a	4948F1324c
4948F1324d		

**Night photography.**

4948F1805a

**Oakdale (La.)--Photographs.**

4948F1704a	4948F1704b	4948F1704c
4948F1704d	4948F1705a	4948F1705b
4948F1705c		

**Oil fields--Equipment and supplies-- Photographs.**

4948F1611a

**Oil fields--Louisiana--Caddo Parish--  
Photographs.**

4948F1610b	4948F1610c	4948F1610d
4948F1611a	4948F1611b	4948F1611c
4948F1611d		

**Oil fields--Louisiana--Claiborne Parish--  
Photographs.**

4948F1604a	4948F1604d	4948F1606d
4948F1609a		

**Oil fields--Louisiana--La Salle Parish--  
Photographs.**

4948F1612a	4948F1612b	4948F1613a
4948F1613b	4948F1614a	4948F1614b

**Oil fields--Louisiana--Photographs.**

4948F1601a	4948F1601b	4948F1601c
4948F1602a	4948F1602c	4948F1602d
4948F1603a	4948F1603b	4948F1603c
4948F1603d	4948F1604a	4948F1604d
4948F1605a	4948F1605b	4948F1605c
4948F1605d	4948F1609a	4948F1609b
4948F1610b	4948F1610c	4948F1610d
4948F1611a	4948F1611b	4948F1611c
4948F1611d	4948F1612a	4948F1612b
4948F1613a	4948F1613b	4948F1614a
4948F1614b		

**Oil storage tanks--Louisiana--Photographs.**

4948F1604d	4948F1611d	4948F1613a
------------	------------	------------

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Oil well drilling rigs--Louisiana--Photographs.

4948F1601a	4948F1601b	4948F1601c
4948F1602a	4948F1602c	4948F1602d
4948F1603a	4948F1603b	4948F1603c
4948F1603d	4948F1604a	4948F1605a
4948F1605b	4948F1605c	4948F1605d
4948F1606d	4948F1609b	4948F1610b
4948F1611b		

## Ouachita Parish (La.)--Photographs.

4948F1522a	4948F1522b	4948F1522d
4948F1531a	4948F1531b	4948F1531c
4948F1531d		

## Ouachita River (La.)--Photographs.

4948F0707a

## Outdoor photography.

4948F0204a	4948F0204b	4948F0204c
4948F0501b	4948F1502d	4948F1506a
4948F2011b	4948F2204d	4948F2209d

## Oxen--Louisiana--Photographs.

4948F0924d

## Oyster culture--Japan--Photographs.

4948F1324b

## Oyster fisheries--Japan--Photographs.

4948F1324b

## Oyster industry--Japan--Photographs.

4948F1321b	4948F1322a	4948F1322b
4948F1322c	4948F1322d	4948F1323b
4948F1324a	4948F1324c	4948F1324d

## Oysters--Louisiana--Photographs.

4948F1102b	4948F1102c	4948F1104a
4948F1107a	4948F1107b	4948F1107c
4948F1107d	4948F1108a	4948F1108c
4948F1108d		

## Oysters--Packaging--Photographs.

4948F1321a	4948F1321b	4948F1323a
4948F1323d		

## Palms--Louisiana--Photographs.

4948F0109d	4948F0611a	4948F0908d
4948F0931a	4948F0931b	4948F0931c
4948F0931d	4948F1402b	

## Paper mills--Waste disposal--Louisiana--Photographs.

4948F0701b	4948F0701c	4948F0701d
4948F0706a	4948F0706c	4948F0706d
4948F0707a	4948F0707b	4948F0707c
4948F0707d		

## Paradis (La.)--Photographs.

4948F0301b	4948F0301d	4948F0302a
4948F0302b	4948F0302c	4948F0302d
4948F0303a		

## Paradise Brook Trout Company (Cresco, Pa.).

4948F1534b

## Paradise Brook Trout Company (Cresco, Pa.)--Photographs

4948F1534a

## Parcperdue, Bayou (La.)--Photographs.

4948F1202d

## Pastures--Louisiana--Photographs.

4948F1221a

## Paul J. Rainey Wildlife Sanctuary (Intercoastal

4948F0602c	4948F1219a	4948F1219b
------------	------------	------------

## Pearl River (La.)--Photographs.

4948F0803a	4948F0811a	4948F0811c
4948F0811d	4948F0812b	4948F0812c
4948F0812d	4948F0813a	4948F0814c
4948F0820a	4948F0820b	4948F0820c
4948F0820d	4948F0823c	4948F0825a
4948F0918a	4948F0918b	4948F0918c1
4948F0918c2	4948F13211d	

## Penstemons--Louisiana--Photographs.

4948F2103c	4948F2103d
------------	------------

## Phlox--Louisiana--Photographs.

4948F2104a	4948F2104b
------------	------------

## Picnic grounds--Louisiana--Photographs.

4948F1213d	4948F1503c
------------	------------

## Piers--Louisiana--Photographs.

4948F1502b	4948F1610a
------------	------------

## Pilottown (La.)--Photographs.

4948F0113b

## Pine--Louisiana--Photographs.

4948F0205b	4948F0205c	4948F0801b
4948F0801c	4948F0829c	4948F0905a

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Pine--Louisiana--Photographs. (continued)

4948F0905c 4948F0905d 4948F0907a  
 4948F0907b 4948F0907c 4948F0907d  
 4948F0934a 4948F2209b

## Pine--Seedlings--Louisiana--Photographs.

4948F0934b

## Pines--Louisiana--Photographs.

4948F0905d 4948F0907a 4948F0907b  
 4948F0907c 4948F0907d

## Pineville (La.)--Photographs.

4948F0205b 4948F0205c 4948F0205d

## Pitkin (La.)--Photographs.

4948F1215b 4948F1706b

## Plains--Louisiana--Photographs.

4948F1202c 4948F1207a

## Plant breeders--Louisiana--Photographs.

4948F2001a 4948F2001b 4948F2001c  
 4948F2001d 4948F2001e

## Plant litter--Louisiana--Photographs.

4948F0815a 4948F0826b

## Plantations--Louisiana--Photographs.

4948F0603b

## Plants, Potted--Photographs.

4948F2017a

## Plants--Effect of fires on--Photographs.

4948F1608a 4948F1704a 4948F1704b

## Plants--Effect of floods on--Photographs.

4948F1704d 4948F1705a 4948F1705b  
 4948F1705c

## Plants--Louisiana--Photographs.

4948F1506c

## Plaquemine, Bayou (La.)--Photographs.

4948F0603b

## Polarine (Ship)--Photographs.

4948F0111b 4948F0502a 4948F0517a

## Pollution--Louisiana--Photographs.

4948F0301a 4948F0705a 4948F0705b  
 4948F0705c 4948F0705d

## Ponds--Louisiana--Photographs.

4948F0003c 4948F0003d 4948F0101c  
 4948F0112a 4948F0206b 4948F0606d  
 4948F0701a 4948F0701b 4948F0701d

## Ponds--Louisiana--Photographs. (continued)

4948F0702a 4948F0702b 4948F0703a  
 4948F0703b 4948F0703c 4948F0719b  
 4948F0719c 4948F0719d 4948F0720b  
 4948F0720d 4948F0721b 4948F0721c  
 4948F0721d 4948F0724d 4948F0901c  
 4948F0918a 4948F0918b 4948F0918c  
 4948F0918d 4948F1001a 4948F1001b  
 4948F1001d 4948F1002a 4948F1002b  
 4948F1002c 4948F1002d 4948F1003a  
 4948F1004b 4948F1004c 4948F1005b  
 4948F1006b 4948F1008d 4948F1009b  
 4948F1011a 4948F1311d 4948F1312b  
 4948F1315c 4948F1516a 4948F1517a  
 4948F1517c 4948F1517d 4948F1518a  
 4948F1518c 4948F1519d 4948F1525d  
 4948F1526b 4948F1528a 4948F1611b  
 4948F1611c 4948F1612a 4948F1612b  
 4948F1613a 4948F1613b 4948F1614a  
 4948F1614b 4948F1703d 4948F2112b

## Ponds--Mississippi--Photographs.

4948F1901b

## Pontchartrain, Lake (La.)--Photographs.

4948F0909a

## Porches--Louisiana--Photographs.

4948F2201c 4948F2202a

## Port Allen (La.)--Photographs.

4948F0202a 4948F0202c 4948F0215a  
 4948F0215b 4948F0215c

## Port Vincent (La.)--Photographs.

4948F0603a 4948F0603c 4948F0605a  
 4948F0924b 4948F2206a 4948F2206c  
 4948F2206d 4948F2212a 4948F2212b  
 4948F2212d

## Portraits, Group--Louisiana.

4948F0402b 4948F1106a 4948F1528c  
 4948F1528d 4948F2201b 4948F2202a  
 4948F2202b

## Portraits--Louisiana.

4948F1316a

## Potamogetonaceae--Louisiana--Photographs.

4948F1503a 4948F1504a 4948F1511c  
 4948F1511d 4948F1703b

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Poydras (La.)--Photographs.

4948F0112d 4948F0501a 4948F0501d  
 4948F0504b 4948F0504c 4948F0505a  
 4948F0505b 4948F0505c 4948F0505d  
 4948F0506b 4948F0506c 4948F0506d  
 4948F0520d

## Prairieville (La.)--Photographs.

4948F0207c

## Presbytère (New Orleans, La.)--Photographs.

4948F1403a 4948F1403b

## Prevost Island (La.)--Photographs.

4948F0802c

## Primroses--Louisiana--Photographs.

4948F2106d

## Pumping machinery--Louisiana--Photographs.

4948F1519d 4948F1525d 4948F1526b  
 4948F1528a

## Queue de Tortue, Bayou (La.)--Photographs.

4948F1208a 4948F1208b 4948F1212b  
 4948F1213c 4948F1214b

## Railroad bridges--Louisiana--Photographs.

4948F0214a 4948F0807a 4948F0807b  
 4948F0807d 4948F0808b 4948F0808c  
 4948F0809a 4948F0809b 4948F0902c  
 4948F0904a 4948F1206a 4948F1206b  
 4948F1206c 4948F1213c 4948F1216a

## Railroad cars--Louisiana--Photographs.

4948F0517b 4948F0517c 4948F0517d  
 4948F0708d 4948F0709b 4948F0709d  
 4948F0710d 4948F0711a 4948F0711c  
 4948F0711d

## Railroad cars--Mississippi--Photographs.

4948F1903a

## Railroad passenger cars--Louisiana--

4948F0512b

## Railroad yards--Louisiana--Photographs.

4948F1709a

## Railroads--Louisiana--Photographs.

4948F1518c 4948F1709a

## Railroads--Mississippi--Photographs.

4948F1901d 4948F1904c

## Railroads--Rolling stock--Louisiana--

## Photographs.

4948F0809a 4948F0809b 4948F1206b

## Rat snakes--Photographs.

4948F2201a 4948F2202d

## Redbud--Photographs.

4948F2107a 4948F2107b 4948F2107c

## Rice paddies--Louisiana--Photographs.

4948F0104a 4948F0104b 4948F0104d

## Riceville (La.)--Photographs.

4948F1208a 4948F1208b

## Riparian areas--Louisiana--Photographs.

4948F0601a 4948F0601b 4948F0601c  
 4948F0601d 4948F0602a 4948F0602c  
 4948F0602d 4948F0801a 4948F0803a  
 4948F0804a 4948F0811d 4948F0812a  
 4948F0812b 4948F0812c 4948F0812d  
 4948F0813a 4948F0813b 4948F0813c  
 4948F0813d 4948F0817b 4948F0817c  
 4948F0817d 4948F0818a 4948F0818c  
 4948F0819a 4948F0819b 4948F0819d  
 4948F0821a 4948F0821b 4948F0821c  
 4948F0821d 4948F0822a 4948F0822c  
 4948F0822d 4948F0823a 4948F0823b  
 4948F0823c 4948F0823d 4948F0824b  
 4948F0826b 4948F0826c 4948F0830b  
 4948F0830c 4948F0902c 4948F0903c  
 4948F0903d 4948F0904a 4948F0904b  
 4948F0904d 4948F0908a 4948F0908b  
 4948F0908c 4948F0911c 4948F0913a  
 4948F0913c 4948F0914a 4948F0915a  
 4948F0915b 4948F0915c 4948F0916a  
 4948F0916b 4948F0916c 4948F0916d  
 4948F0917a 4948F0917b 4948F0917c  
 4948F0917d 4948F0919a 4948F0919b  
 4948F0919c 4948F0921a 4948F0921b  
 4948F0921c 4948F0921d 4948F0922a  
 4948F0922b 4948F0922c 4948F0923a  
 4948F0923b 4948F0923c 4948F0923d  
 4948F0924a 4948F0924b 4948F0924c  
 4948F0925a 4948F0925b 4948F0925c  
 4948F0925d 4948F0926a 4948F0926b  
 4948F0927a 4948F0927b 4948F0927c  
 4948F0927d 4948F0932a 4948F0932b

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

Riparian areas--Louisiana--Photographs. (continued)	Rivers--Louisiana--Photographs. (continued)
4948F1202a 4948F1202b 4948F1210c	4948F0924b 4948F0925a 4948F0925b
4948F1211a 4948F1211b 4948F1211d	4948F0925c 4948F0925d 4948F0926a
4948F1212a 4948F1212b 4948F1213c	4948F0926b 4948F0927a 4948F0927b
4948F1215b 4948F1306a 4948F1307a	4948F0927c 4948F0927d 4948F0930a
4948F1309c 4948F1524c 4948F1708a	4948F0930b 4948F0932a 4948F0932b
4948F1708c 4948F2209d	4948F1206a 4948F1206b 4948F1206c
Riparian ecology--Louisiana--Photographs.	4948F1216a 4948F1216b 4948F1303c
4948F0207b 4948F0207d 4948F1706b	4948F1305d 4948F1524b 4948F1524c
4948F1706c 4948F1706d	4948F1704c 4948F1704d 4948F1705a
Rites and ceremonies--Photographs.	4948F1705b 4948F1705c 4948F1706d
4948F2223a	4948F2207b 4948F2207d 4948F2209b
River channels--Louisiana--Photographs.	4948F2209c 4948F2209d
4948F0705a 4948F0705b 4948F0705c	Roads, Earth--Louisiana--Photographs.
4948F0705d 4948F0706c	4948F0204b 4948F0204d 4948F0211a
River steamers--Louisiana--Photographs.	4948F0403a 4948F0502b 4948F0502c
4948F0106b	4948F0502d 4948F0717a 4948F0717b
Riverside Drive (Monroe, La.)--Photographs.	4948F0717c 4948F0717d 4948F0718b
4948F1702a	4948F0718d 4948F0721a 4948F0801b
Rivers--Louisiana--Photographs.	4948F0801c 4948F0828a 4948F0829c
4948F0106a 4948F0209d 4948F0213a	4948F0905a 4948F0905b 4948F0905c
4948F0213b 4948F0213d 4948F0214a	4948F0911a 4948F0928d 4948F1005c
4948F0724b 4948F0725a 4948F0725d	4948F1209d 4948F1211c 4948F1214b
4948F0803a 4948F0804a 4948F0811a	4948F1214d 4948F1215a 4948F1221c
4948F0811c 4948F0811d 4948F0812a	4948F1226a 4948F1307b
4948F0812b 4948F0812c 4948F0812d	4948F1512d 4948F1533a
4948F0813a 4948F0813b 4948F0813c	Roseland (La.)--Photographs.
4948F0813d 4948F0817b 4948F0817c	4948F0724a 4948F0724c
4948F0817d 4948F0819a 4948F0819b	Royal Tern (Motorboat)--Louisiana--Photographs.
4948F0819d 4948F0820a 4948F0820b	4948F1101a 4948F1101b 4948F1101d
4948F0820c 4948F0820d 4948F0821a	Sailboats--Louisiana--Photographs.
4948F0821b 4948F0821c 4948F0821d	4948F0105c 4948F0105d 4948F0810d
4948F0822a 4948F0822c 4948F0822d	4948F1102a 4948F1102b 4948F1102c
4948F0823a 4948F0823b 4948F0823c	Sailing ships--Louisiana--Photographs.
4948F0823d 4948F0824b 4948F0825a	4948F0109b 4948F0109c 4948F0111d
4948F0830b 4948F0830c 4948F0902c	Saint Bernard Parish (La.)--Photographs.
4948F0904a 4948F0904b 4948F0904d	4948F0002a 4948F0113c 4948F0512b
4948F0908c 4948F0911c 4948F0913a	4948F0515a 4948F0517b 4948F0517c
4948F0915a 4948F0915b 4948F0915c	4948F0517d 4948F0518b
4948F0916a 4948F0916b 4948F0916c	Saint Elmo (La.)--Photographs.
4948F0916d 4948F0917a 4948F0917b	4948F1004b 4948F1005a
4948F0917c 4948F0917d 4948F0919a	Saint Francisville (La.)--Photographs.
4948F0922a 4948F0922b 4948F0922c	4948F0211a 4948F0211b 4948F0211c
4948F0923a 4948F0923b 4948F0923c	4948F0211d

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

Saint James Parish (La.)--Photographs. 4948F0908d 4948F1309c	Sandbars--Louisiana--Photographs. 4948F0213c 4948F0213d
Saint Joe (La.)--Photographs. 4948F2106a	Sandy Creek (La.)--Photographs. 4948F0923d 4948F0924a 4948F0924c 4948F2203a
Saint John, Lake (La.)--Photographs. 4948F1503a 4948F1503d 4948F1504a 4948F1504b 4948F1504c 4948F1504d 4948F1511a 4948F1511b	Sarracenia--Photographs. 4948F2101a 4948F2101b
Saint Joseph, Lake (La.)--Photographs. 4948F1521a	Seining--Louisiana--Photographs. 4948F1525c 4948F1526c 4948F1526d 4948F1529a 4948F1529b 4948F1529c 4948F1529d
Saint Tammany Parish (La.)--Photographs. 4948F0801a 4948F0801b 4948F0801c 4948F0801d 4948F0802c 4948F0803b 4948F0803c	Senecio--Photographs. 4948F2112b
Salt Bayou (La.)--Photographs. 4948F0803b 4948F0803c 4948F0806a 4948F0806d	Sepulchral monuments--Louisiana-- 4948F1804a 4948F1804b
Sand and gravel industry--Louisiana-- Photographs. 4948F0705a 4948F0705b 4948F0705c 4948F0705d	Shadows--Louisiana--Photographs. 4948F1325a 4948F1325b 4948F1326a 4948F1326b 4948F1326c 4948F1326d
Sand and gravel mines and mining--Louisiana-- Photographs. 4948F0708a 4948F0708b 4948F0708c 4948F0708d 4948F0709a 4948F0709b 4948F0709c 4948F0709d 4948F0710a 4948F0710b 4948F0710c 4948F0710d 4948F0711a 4948F0711b 4948F0711c 4948F0711d 4948F0712a 4948F0712b 4948F0712c 4948F0713a 4948F0713b 4948F0713c 4948F0713d 4948F0714a 4948F0714b 4948F0715a 4948F0715b 4948F0715c 4948F0724a 4948F0724b 4948F0724c 4948F0724d 4948F0725a 4948F0725d	Shantyboats and shantyboaters--Louisiana-- Photographs. 4948F0819d 4948F0821d 4948F1305d
Sand and gravel mines and mining-- Waste disposal-- Louisiana--Photographs. 4948F0711a 4948F0711d 4948F0714a 4948F0714b	Shongaloo (La.)--Photographs. 4948F1607a 4948F1607b 4948F1607c 4948F1607d
Sand and gravel pits--Louisiana--Photographs. 4948F0501a 4948F0708a 4948F0708b 4948F0709a 4948F0709c 4948F0709d 4948F0710a 4948F0710c 4948F0711b 4948F0711c 4948F0713c 4948F0713d 4948F0724a	Shorelines--Louisiana--Photographs. 4948F0203a 4948F0203c 4948F0515c 4948F0516c 4948F0902d 4948F0909a 4948F0910b 4948F0910c 4948F0910d 4948F0914b 4948F0928a 4948F0928b 4948F0928c 4948F0928d 4948F1105a 4948F1105b 4948F1203c 4948F1203d 4948F1204a 4948F1204b 4948F1204c 4948F1205a 4948F1205b 4948F1505a 4948F1506c 4948F1506d 4948F1507c 4948F1507d 4948F1508a 4948F1508b 4948F1508c 4948F1509a
	Siphons--Photographs. 4948F0104a
	Slidell (La.)--Photographs. 4948F0829a 4948F0831a 4948F0918d
	Smilax--Louisiana--Photographs. 4948F0934c

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Snakes--Louisiana--Photographs.

4948F1401d 4948F1403c 4948F1805b

## Solar eclipses--Louisiana--Photographs.

4948F1325a 4948F1325b 4948F1326a

4948F1326b 4948F1326c

## Soil erosion--Louisiana--Photographs.

4948F0210b 4948F0211b 4948F0211c

4948F0211d

## Spanish Lake (La.)--Photographs.

4948F0204a 4948F0214b

## Spanish moss--Louisiana--Photographs.

4948F0816a 4948F0816b 4948F0816c

4948F0908a 4948F0909b 4948F0909c

4948F0909d 4948F0913b 4948F0919a

4948F0919c 4948F0919d 4948F0932a

4948F1208b 4948F1213d 4948F1318a

## Spillways--Louisiana--Photographs.

4948F1527a 4948F1527b

## Spoil banks--Louisiana--Photographs.

4948F1105d

## Sprague (River boat)--Photographs.

4948F0106a

## Springboard diving--Louisiana--Photographs.

4948F0902b

St. Louis Cathedral (New Orleans, La.)--  
Photographs.

4948F1403c 4948F1403d

## Stagnant water--Louisiana--Photographs.

4948F1001a 4948F1001b 4948F1001c

4948F1002a 4948F1002b 4948F1002c

4948F1002d 4948F1003a 4948F1004a

4948F1004b 4948F1004d 4948F1005a

4948F1005b 4948F1005c 4948F1006a

4948F1006b 4948F1006d 4948F1007b

4948F1009c 4948F1011c 4948F1011d

## Steam locomotives--Louisiana--Photographs.

4948F0710a

## Strader (La.)--Photographs.

4948F2021c1 4948F2021c2 4948F2102a

4948F2102b

## Streams--Louisiana--Photographs.

4948F0002b 4948F0206c 4948F0207d

4948F0718a 4948F0718c 4948F0719a

## Streams--Louisiana--Photographs. (continued)

4948F0801a 4948F0801c 4948F0826c

4948F0907b 4948F0923d 4948F0924a

4948F0924c 4948F1202a 4948F1202b

4948F1214c 4948F1215b 4948F1215d

4948F1512a 4948F1512d 4948F1616a

4948F1616b 4948F1703a 4948F1703c

4948F1706a 4948F1706b 4948F1706c

4948F1707a 4948F1707b 4948F1708a

4948F1708b 4948F1708c 4948F2203a

4948F2203b 4948F2203c 4948F2203d

4948F2204a 4948F2204c 4948F2207a

4948F2207c 4948F2209a 4948F2224a

4948F2224b 4948F2224d

## Streets--Louisiana--Photographs.

4948F0210a

## Sugar factories--Louisiana--Photographs.

4948F0606a

Sugar factories--Waste disposal--Louisiana--  
Photographs.

4948F0606b 4948F0606c

## Sugarcane--Louisiana--Photographs.

4948F0212a 4948F0606a 4948F0608a

## Swamps--Louisiana--Photographs.

4948F0103d 4948F0609a 4948F0609b

4948F0609c 4948F0609d 4948F0610a

4948F0610b 4948F0610c 4948F0610d

4948F0611a 4948F0611b 4948F0612a

4948F0612b 4948F0612c 4948F0612d

4948F0716a 4948F0716b 4948F0716c

4948F0716d 4948F0719d 4948F0804d

4948F0819c 4948F0824d 4948F0902a

4948F0909b 4948F0909c 4948F0933a

4948F0933d 4948F1308a 4948F1319b

4948F1320a 4948F1320b 4948F1320c

4948F1320d 4948F1401a 4948F1401b

4948F1401c 4948F1402a 4948F1402b

4948F1402c 4948F1402d 4948F1608a

4948F1608b 4948F1615a 4948F1616a

4948F1616b 4948F2019a 4948F2019b

4948F2019c 4948F2020c 4948F2021b

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

Sweet potatoes--Louisiana--Photographs.

4948F0603c

Sweetgum--Louisiana--Photographs.

4948F0719a

Swimmers--Louisiana--Photographs.

4948F0915b 4948F0917a 4948F0917b  
4948F0917d 4948F2218d

Swimming pools--Louisiana--Photographs.

4948F1009c

Swimming--Photographs.

4948F2209c 4948F2209d 4948F2210c  
4948F2212c 4948F2216a 4948F2216b  
4948F2216c 4948F2216d

Swing bridges--Louisiana--Photographs.

4948F0807a 4948F0807d 4948F0811a  
4948F0811c

Tail--Photographs.

4948F1805b

Talisheek Creek (La.)--Photographs.

4948F0801a 4948F0801b 4948F0801c  
4948F0801d 4948F0901a 4948F0901b

Tallulah (La.)--Photographs.

4948F2106b 4948F2106c 4948F2106d

Tally-Ho Club (New Orleans, La.)--Photographs.

4948F1803a 4948F1803b 4948F1803c

Tangipahoa Parish (La.)--Photographs.

4948F0934c

Tangipahoa River (La.)--Photographs.

4948F0714a 4948F0714b 4948F0715b  
4948F0715c 4948F0724b 4948F0724d

Tangipahoa River (La.)—Photographs. (continued)

4948F0725a 4948F0725d 4948F0916a  
4948F0916b 4948F0916c 4948F0916d

Tchefuncte River (La.)--Photographs.

4948F0922c 4948F0930a 4948F0930b

Teche, Bayou (La.)--Photographs.

4948F1204b 4948F1204c

Teenage boys--Photographs.

4948F1308a

Ten Mile Creek (La.)--Photographs.

4948F0705a 4948F0705b 4948F0705c  
4948F0705d 4948F1215b 4948F1706b  
4948F1706c

Tensas River (La.)--Photographs.

4948F1703a 4948F1703b 4948F1703c  
4948F1703dTensas River National Wildlife Refuge (La.)--  
Photographs.4948F1703a 4948F1703b 4948F1703c  
4948F1703d

The Rigolets (La.)--Photographs.

4948F0807b 4948F0808b 4948F0808c  
4948F0809a 4948F0809b 4948F0810a  
4948F0810b

Thibodeaux (La.)--Photographs.

4948F0608a

Three Rivers Fish Company (La.)--Photographs.

4948F1524a

Tillage--Louisiana--Photographs.

4948F1208a

Tin cans--Louisiana--Photographs.

4948F1001c

Toca (La.)--Photographs.

4948F0518a 4948F0518c

Toney Bayou (La.)--Photographs.

4948F0706a

Tradescantia--Louisiana--Photographs.

4948F2102c 4948F2104c 4948F2104d

Trails--Louisiana--Photographs.

4948F1004d

Train ferries--Louisiana--Photographs.

4948F0109a

Trees--Louisiana--Photographs.

4948F0207c 4948F0208c 4948F0209b  
4948F0717a 4948F0717b 4948F0718a  
4948F0718c 4948F0719d 4948F0720a  
4948F0720d 4948F0721a 4948F0721b  
4948F0721c 4948F0721d 4948F0803c  
4948F0804a 4948F0804c 4948F0804d  
4948F0806a 4948F0810d 4948F0814c

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Trees--Louisiana--Photographs. (continued)

4948F0815a	4948F0816a	4948F0816b
4948F0816c	4948F0816d	4948F0818d
4948F0819c	4948F0824d	4948F0826a
4948F0826b	4948F0826c	4948F0827a
4948F0830c	4948F0830d	4948F0831a
4948F0901a	4948F0901b	4948F0901c
4948F0902a	4948F0904c	4948F0905b
4948F0906a	4948F0906b	4948F0906c
4948F0906d	4948F0908b	4948F0908d
4948F0909a	4948F0911a	4948F0913a
4948F0914a	4948F0915a	4948F0915b
4948F0915c	4948F0916a	4948F0916b
4948F0916c	4948F0916d	4948F0917a
4948F0917b	4948F0917c	4948F0917d
4948F0918c2	4948F0918d	4948F0919a
4948F0919c	4948F0919d	4948F0921d
4948F0922a	4948F0922b	4948F0922c
4948F0923a	4948F0923b	4948F0923c
4948F0923d	4948F0924a	4948F0924b
4948F0924c	4948F0925a	4948F0925b
4948F0925c	4948F0925d	4948F0926a
4948F0926b	4948F0927a	4948F0927b
4948F0927c	4948F0927d	4948F0929a
4948F0931d	4948F0932a	4948F0932b
4948F0933b	4948F0933c	4948F0934c
4948F1105b	4948F1202a	4948F1202c
4948F1210c	4948F1211a	4948F1211b
4948F1211c	4948F1211d	4948F1212a
4948F1212b	4948F1213d	4948F1214a
4948F1215d	4948F1506d	4948F2112c
4948F2112d		

## Trestles--Louisiana--Photographs.

4948F0808c

## Trucks--Louisiana--Photographs.

4948F0403a 4948F0520a 4948F1518b

## Truss bridges--Louisiana--Photographs.

4948F0209a	4948F0209c	4948F0213a
4948F0904b	4948F1206a	4948F1206b
4948F1206c	4948F1214b	4948F1216a

## Tullos (La.)--Photographs.

4948F1613a	4948F1613b	4948F1614a
4948F1614b	4948F1615a	4948F1616a
4948F1616b		

## Tupelo--Louisiana--Photographs.

4948F0719a	4948F0719b	4948F0719c
4948F0824a	4948F0828a	4948F0829a
4948F0829d		

## Turkey Creek (La.)--Photographs.

4948F1214c

## Typha--Louisiana--Photographs.

4948F1002a	4948F1516a	4948F1517a
4948F2104c		

## Urania (La.)--Photographs.

4948F1612a 4948F1612b

## Vermilion Parish (La.)--Photographs.

4948F0602a	4948F0602c	4948F1219a
4948F1219b	4948F1220a	4948F1220c
4948F1220d	4948F1221a	4948F1221b
4948F1221c	4948F1221d	4948F1222a
4948F1223a	4948F1223b	4948F1223c
4948F1223d	4948F1223d	4948F1224a
4948F1224b	4948F1224c	4948F1224d
4948F1225a	4948F1225b	4948F1225c
4948F1225d	4948F1226a	4948F1226b
4948F1226c	4948F1226d	4948F1227a
4948F1227b	4948F1228a	4948F1228b
4948F1228c	4948F1228d	

## Vernal pools--Louisiana--Photographs.

4948F0003a 4948F0003b 4948F1007c

## Vicksburg (Miss.)--Photographs.

4948F1901a	4948F1901c	4948F1901d
4948F1902a	4948F1902b	4948F1902c
4948F1903a	4948F1903b	4948F1903c
4948F1903d	4948F1904a	4948F1904b
4948F1904d	4948F1905a	4948F1905b
4948F1905c	4948F1906a	4948F1906b
4948F1907a	4948F1907b	4948F1907c
4948F1907d		

## Vicksburg National Military Park (Miss.)--

## Photographs.

4948F1901a	4948F1901c	4948F1904b
4948F1905a	4948F1905b	4948F1905c
4948F1906a	4948F1906b	4948F1907a
4948F1907b	4948F1907c	4948F1907d

## Views--Louisiana--Photographs.

4948F1209b 4948F1209c

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS**

## Violet (La.)--Photographs.

4948F0501d	4948F0503a	4948F0503b
4948F0503c	4948F0503d	4948F0513c
4948F0522a	4948F0522b	4948F0522c
4948F0522d	4948F1007b	

## Violets--Louisiana--Photographs.

4948F2103a

## Viosca, Percy, 1892--Photographs.

4948F0208c	4948F0209c	4948F0707c
4948F0801d	4948F0913b	4948F1105c
4948F1309c	4948F1316a	4948F1317a
4948F1317b1	4948F1317b1	4948F1402c
4948F1402d	4948F1403b	4948F1528c
4948F1528d	4948F1905a	4948F2201b
4948F2202a	4948F2202b	4948F2202d
4948F2210c	4948F2223c	

## Wagons--Louisiana--Photographs.

4948F0518a 4948F0606a 4948F0924d

## Wallace (La.)--Photographs.

4948F0609a	4948F0609b	4948F0609c
4948F0609d	4948F0610a	4948F0610b
4948F0610c	4948F0610d	4948F0611b

## Walnut Street (New Orleans, La.)--Photographs.

4948F0110c 4948F0110d

## Water hyacinth--Louisiana--Photographs.

4948F1516b

## Water levels--Louisiana--Cocodrie Lake--Photographs.

4948F1508a 4948F1508b 4948F1508c

## Water levels--Measurement--Photographs.

4948F1506b

## Water lilies--Louisiana--Photographs.

4948F0814c	4948F0916b	4948F0918a
4948F0918b	4948F0918c1	4948F0918c2
4948F0918d	4948F1310c	4948F1310d
4948F1311c	4948F1311d	4948F1704c

## Waterfronts--Louisiana--Photographs.

4948F1803c

## Water--Pollution--Louisiana--Photographs.

4948F0706c	4948F0706d	4948F0707a
4948F0707b	4948F0707c	4948F0707d
4948F0712a	4948F0716a	4948F0716b
4948F0716c	4948F0716d	4948F0726a

## Water--Pollution--Louisiana--Photographs.

(continued)

4948F0726b	4948F0726c	4948F0726d
4948F1201a	4948F1202d	4948F1222b
4948F1222c	4948F1604b	4948F1604c
4948F1606d	4948F1608a	4948F1609a
4948F1609b	4948F1611b	4948F1611c
4948F1612a	4948F1612b	4948F1613a
4948F1613b	4948F1614a	4948F1616b

## Waterways--Louisiana--Photographs.

4948F0110a	4948F0110b	4948F0110c
4948F0110d	4948F0111b	4948F0111d
4948F0704d	4948F0807a	4948F0807d
4948F0808a	4948F0808b	4948F0809a
4948F0809b	4948F0810a	4948F0810b
4948F0816d		

## West Monroe (La.)--Photographs.

4948F0701b	4948F0701c	4948F0701d
4948F0706a	4948F2112c	4948F2112d

## West Pearl River (La.)--Photographs.

4948F0812a	4948F0813b	4948F0813c
4948F0813d	4948F0818c	4948F0818d
4948F0819b	4948F0823b	4948F0829c

## Westwego (La.)--Photographs.

4948F0110a	4948F0110b	4948F1007a
4948F1007d		

## Wet meadows--Louisiana--Photographs.

4948F0802a 4948F0802b

## Whiskey Chitto Creek (La.)--Photographs.

4948F1708a 4948F1708b 4948F1708c

## Wild flowers--Louisiana--Photographs.

4948F1603c	4948F2003c	4948F2005b
4948F2011a	4948F2011d	4948F2013a
4948F2013b	4948F2016a	4948F2016c
4948F2017b	4948F2017c	4948F2017d
4948F2018a	4948F2018c	4948F2020a
4948F2020b	4948F2020c	4948F2021a
4948F2021b	4948F2021c1	4948F2021c2
4948F2021d	4948F2101a	4948F2101b
4948F2102a	4948F2102b	4948F2102c
4948F2102d	4948F2103a	4948F2103b
4948F2103c	4948F2103d	4948F2104a
4948F2104b	4948F2104c	4948F2104d
4948F2105a	4948F2105b	4948F2105c

**PERCY VIOSA, JR. PHOTOGRAPH COLLECTION**

circa 1920–1960

**Mss. 4948****LSU LIBRARIES SPECIAL COLLECTIONS****Wild flowers--Louisiana--Photographs. (continued)**

4948F2106a	4948F2106b	4948F2106c
4948F2106d	4948F2108a	4948F2108b
4948F2108c	4948F2108d	4948F2109a
4948F2109b	4948F2109c	4948F2109d
4948F2110a	4948F2110b	4948F2111b
4948F2111c	4948F2111d	4948F2112a
4948F2112b	4948F2112c	4948F2112d

**Windmills--Louisiana--Photographs.**

4948F0112d 4948F1506a

**Winnfield (La.)--Photographs.**

4948F0603d	4948F0604a	4948F0613d
4948F0723a	4948F0723b	

**Wire fencing--Louisiana--Photographs.**

4948F0212a

**Women fishers--Louisiana--Photographs.**

4948F1315c

**Women gardeners--United States--Louisiana--Photographs.**

4948F2015d

**Women--Photographs.**

4948F1312b	4948F1518d	4948F1703a
4948F1806a	4948F1807a	4948F1807c
4948F1807d	4948F2015a	4948F2204a
4948F2204c	4948F2227a	

**Wood waste--Louisiana--Photographs.**

4948F0607a

**Wooden boats--Louisiana--Photographs.**

4948F0401c	4948F0401d	4948F0402c
4948F0402d	4948F0404a	4948F0404d
4948F0501c	4948F0509a	4948F0515a
4948F0521c	4948F0806c	4948F0812a
4948F0817b	4948F0902b	4948F0914b
4948F1007b	4948F1101a	4948F1101b
4948F1101c	4948F1101d	4948F1102a
4948F1102b	4948F1102c	4948F1103a
4948F1103b	4948F1104a	4948F1105c
4948F1106a	4948F1205a	4948F1223d
4948F1305d	4948F1803c	

**Wooden bridges--Louisiana--Photographs.**

4948F0717d	4948F0718b	4948F0720c
4948F0801d	4948F1211c	4948F1213c
4948F1214d	4948F2202c	4948F2217c
4948F2222c		

**Wooden fences--Louisiana--Photographs.**

4948F0211c 4948F0827b 4948F1309d

**Wooden-frame buildings--Louisiana--Photographs.**

4948F0828b 4948F2201c 4948F2202a

**Wooden-frame houses--Louisiana--Photographs.**

4948F0109d 4948F0510c

**Yscloskey (La.)--Photographs.**

4948F0001a 4948F0002b 4948F0002c

CONTAINER LIST

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Pages</u>	<u>Contents</u>
145:56	1	4948F0001 - 4948F0727	Negatives
	2	4948F0801 - 4948F1309	Negatives
	3	4948F1310 - 4948F1806	Negatives
	4	4948F1901 - 4948F2018	Negatives
	5	4948F2201 - 4948F2225	Negatives
145:57	6	4948F0001 - 4948F0727	Prints
	7	4948F0801 - 4948F1228	Prints
	8	4948F1301 - 4948F1534	Prints
	9	4948F1601 - 4948F1907	Prints
	10	4948F2001 - 4948F2227	Prints