

**RODRIGUEZ FAMILY PHOTOGRAPHS**

(Mss. 5171)

Inventory

Compiled by  
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Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

2016

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**SUMMARY**

<b>Size</b>	31 photographs
<b>Geographic Locations</b>	Louisiana, Switzerland
<b>Inclusive Dates</b>	Approximately 1865-1890
<b>Languages</b>	English, French
<b>Summary</b>	Thirty-one photographic prints of Quevreux Rodriguez family members and friends of the family. Those identified were taken at studios in New Orleans and Baton Rouge, Louisiana.
<b>Restrictions on access</b>	There are no restrictions on this collection.
<b>Related collections</b>	None.
<b>Copyright</b>	Copyright of the original materials in this collection has expired, and they are therefore in the public domain.
<b>Citation</b>	Rodriguez Family Photographs, Mss. 5171, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
<b>Stack Location(s)</b>	65:07

**BIOGRAPHICAL/HISTORICAL NOTE**

Members of the Quevreux family arrived in the United States from France in 1841. Their descendants included sisters Blanche Quevreux and Marie Quevreux, who was born in 1860 and died in Baton Rouge in 1919. Blanche Quevreux married Manuel Rodriques. These images passed from the sisters to members of the Adams family who donated the images.

**SCOPE AND CONTENT NOTE**

This collection consists of 31 photographic prints on card. Thirty of these prints are in the carte de visite format, that is, a card approximately 2.5" X 4.0" with an albumen print pasted to the front. Most bear a studio imprint on the back, some of which are from the same studio and vary over time.

Most of the people pictured appear to be friends of the Rodriguez and Quevreux families, as opposed to family members. A number of cartes have handwritten inscriptions on the back stating the name of the person giving the card and the name of the recipient. One image, 517124, may be a portrait of the Very Reverend Cyril Delacroix who was associated with St Joseph's Catholic Church, Baton Rouge, 1865-1893.

Of the thirty cartes de visite and one cabinet card in the collection, 26 bear an imprint identifying where the photograph was made. Photography studios found include Andrew David Lytle Studio, Baton Rouge, La; B & G Moses Photographer, Camp Street, New Orleans, La.; A. Constant, Photographer, 21 Hospital St., New Orleans; and Emile Pricam, Photographie Instantanee, Geneve (Paris 1878). Most of the images are not identified and are undated. The date range provided is an approximation based on photographic format and the clothing of the sitters. Images are organized by studio.

**LIST OF SERIES, AND SUBSERIES**

- Series I. Unidentified photographic studios
- Series II. Emile Pricam, Geneva, Switzerland
- Series III. B & G Moses, New Orleans, La.
- Series IV. Constant, New Orleans, La.
- Series V. Andrew David Lytle, Baton Rouge, La.

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Approximately 1865-1890

**Mss. 5171**

**SPECIAL COLLECTIONS, LSU LIBRARIES**

**INDEX TERMS**

<b>Photography--Printing processes--Albumen</b>	All series
<b>Carte de visite photographs</b>	All series
<b>Lytle, Andrew David, 1834-1917.</b>	Series I

## CONTAINER LIST

StackLocationBoxContents (with dates)

65:07

1

**Series I. Unidentified photographic studios**

- 517101 Andrew Fortune, undated
- 517102 R. F. Fortune, undated
- 517103 Unidentified portrait of a man, undated
- 517104 Unidentified portrait of a woman, undated
- 517131 Unidentified portrait of a young man, undated

**Series II. Emile Pricam, Geneva, Switzerland**

- 517105 Unidentified portrait of a woman, undated

**Series III. C. B & G Moses, New Orleans, La.**

- 517106 Mamie Parrolot, undated

**Series IV. Constant, New Orleans, La.**

- 517107 Antonio Alvarez Gaban, Rosalia Caballero, y mi hija, undated
- 517108 Portrait of an unidentified woman, undated

**Series V. Andrew David Lytle, Baton Rouge, La.,**

- 517109 Blanche Quevieux Manual, undated
- 517110 Unidentified portrait of a seated man and a standing woman, undated
- 517111 Unidentified portrait of a seated woman, January 6, 1876
- 517112 Unidentified portrait of a child, undated
- 517113 Unidentified portrait of a child, undated
- 517114 Unidentified portrait of a bearded man, undated
- 517115 Mr. Tesson to his friend Mary Quevieux, undated
- 517116 Unidentified portrait of a standing woman, undated
- 517117 Unidentified portrait of a child, undated
- 517118 Isabella Fortune, undated
- 517119 Mrs. Mary Belz to Mary Quevieux, undated
- 517120 Mrs. Bennett to her friend Mary Quevieux, undated
- 517121 Unidentified portrait of a standing woman, undated
- 517122 Mrs. Fabian & Sons, undated
- 517123 Mrs. Fabian, undated
- 517124 Portrait of an unidentified seated clergyman, undated
- 517125 Unidentified portrait of two children, undated
- 517126 Unidentified portrait of a woman, undated
- 517127 Mamie Parrolot, undated
- 517128 Alphonse Camile Rodriguez, undated
- 517129 Unidentified portrait of a woman, undated
- 517130 Fani Vay to her friend Mary Quevieux, undated